

**Hawaii Craftsmen 2007 Aha Hana Lima Ceramics Workshop
Referencing Architecture in Clay with Cameron Crawford**

University of Hawaii / Manoa ceramics studio, March 24-26, 9:00am – 4:00pm

Lab Fee: \$30 payable to Hawaii Craftsmen (clay, concrete bases, metal rods and couplings, epoxy putty and other items)

On-Campus Parking: \$3 entry good for the day and parking is allowed anywhere that isn't reserved or handicap since this is weekend and holiday (Monday is Kuhio Day). Sunday is free. Carpool if you can.

There will be coffee in the ceramics courtyard. Contributions of snacks most welcome! One hour lunch break. You're on your own and can bring lunch (limited selections on or near campus) or make arrangements with your fellow students for runs off-campus.

There will be a potluck dinner open to all members and workshop participants on Sunday evening at 5:30pm at the University of Hawaii ceramics courtyard. Please join in, coordinate amongst yourselves, elect a representative to report on your workshop and if possible, bring some show-and-tell.

After dinner entertainment: *Emerging Japanese Glass Artists*, a slide presentation by Jung Mi Koo (UH BFA 2003). Plus -- student images.

DAY ONE

Morning Session

 Introductions and Workshop Overview

 Slide Lecture: Architectural Imagery in ceramics

Discussion: Project Options: Vertical stacked form and/or Wall piece

Getting Started- thumbnails to working drawings and maquettes

Demo 1a: Wheel as a Tool for sculpture

Demo 1b: Using Press Molds

Guided Studio Practice: Students plan project

Lunch

Afternoon Session

 Demo 2: Manipulating and Texturing Greenware Surfaces

 Guided Studio Practice: Students begin project

DAY TWO

Morning Session

 Demo 3a: Pole Technology- Armatures for Stacking Forms

 Demo 3b: Wall Mounting Sculpture- Problems and Solutions

Guided Studio Practice: Students work on project

Lunch

Afternoon Session

Demo 4: Fired Surfaces- Washes & Glazes

Guided Studio Practice: Students work on project

DAY THREE

Morning Session

Guided Studio Practice: The Big Push! Students work to finish up projects.

Lunch

Afternoon Session

Discussion: Do's and Don'ts of transporting greenware

Guided Studio Practice: Assembling Green Stacked Forms and/or Wall pieces

Show & Tell of in-progress Students' work

STUDENTS NEED TO BRING:

1. Sketchbook and Pencil
2. Wood Modeling Tools, Carving Tools, Wire and Ribbon
3. Wire Cutter, Wire Cheese Cutter too (if you have one available)
4. Needle Tool, Metal Fork & Serrated Rib
5. Metal, Rubber, Wood and Plastic Ribs
6. Stanley Surform 6" Pocket Plane
7. Sponges, big and small
8. Spray Bottle
9. Plastic Sheeting
10. Canvas, 2'x2' approx.
11. Utility Brush for working with clay, 1" or 2" flat house paint brush
12. Nice Brushes for working with slips and glaze
13. At least one Lidded Plastic Container for slip, at least pint size
14. Optional: 3-5 slides or digital images of your own work to share on Sunday night after the Emerging Japanese Glass presentation.

Sources:

CERAMICS HAWAII, LTD, 501 Kokea Street, Bay A6, tel: 845-8100

Kilns, equipment, clays, tools, glazes, colors, raw materials

CERAMIC HOBBYIST, 1204 Kona Street, tel: 593-4420

Wide range of colors, brushes, tools