

**Hawaii Craftsmen 2007 Aha Hana Lima Ceramics Workshop
Classic Bamboo Baskets with Jiro Yonezawa**

University of Hawaii / Manoa fiber studio, March 24-26, 9:00am – 4:00pm

Lab Fee: \$65 payable to Jiro Yonezawa (prepared split bamboo strips)

On-Campus Parking: \$3 entry good for the day and parking is allowed anywhere that isn't reserved or handicap since this is weekend and holiday (Monday is Kuhio Day). Sunday is free. Carpool if you can.

There will be coffee in the ceramics courtyard. Contributions of snacks most welcome! One hour lunch break. You're on your own and can bring lunch (limited selections on or near campus) or make arrangements with your fellow students for runs off-campus.

There will be a potluck dinner open to all members and workshop participants on Sunday evening at 5:30pm at the University of Hawaii ceramics courtyard. Please join in, coordinate amongst yourselves, elect a representative to report on your workshop and if possible, bring some show-and-tell.

After dinner entertainment: *Emerging Japanese Glass Artists*, a slide presentation by Jung Mi Koo (UH BFA 2001). Plus -- student images.

TOOLS TO BRING

1. Small pruning scissors or clippers that can cut bamboo strips
2. Sharp, sturdy knife or pocket knife
3. Water bucket or basin at least 10" in diameter for soaking bamboo
4. Spray bottle
5. Small towel
6. Sketchbook and pencil
7. Optional: 3-5 slides or digital images of your own work to share on Sunday night after the Emerging Japanese Glass presentation.

Bamboo, when cut, grows back. This regenerative quality lured my imagination and drew me into becoming a maker of bamboo objects. The images, sounds, sensual and emotional experiences of daily life find their way through my hands to reside in woven sculptures and vessels. The process of preparing strips to weave and then weaving forms from those strips is inherently meditative. The cacophony of life dissipates; the sculpture emerges vigorous and vibrant. Form, contrast, balance and the interplay of space, color, and texture are the elements to be considered. With each new series, I strive to be innovative and try to tease out another emotion from the woven bamboo shape.

Jiro Yonezawa