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2008 Raku Ho'olaule'a

Mahalo to the group leaders and volunteers for a great 2008 Raku Ho'olaule'a! Another flame filled, thrilling event at Waimanalo Bay Beach Park took place May 30-June 1. We hope you all had a fun and safe time.

Raku Ho'olaule'a Exhibition Extended

The 32nd Juried Raku Ho'olaule'a Exhibition has been extended for two weeks at The ARTS at Marks Garage. It will close at 6:00 p.m. on July 26. If you haven't already seen the show please come and see the beautiful work on display!

Mahalo to our jurors—Stephen Braun and Mr. Hiroyuki Ishikawa, of the Urasenke Foundation of Hawai'i.

2008 Raku Ho'olaule'a Award Winners

1st Place Contemporary

Jerome Heck
Don't Ask

1st Place Minors

Stephen Washiya
Timeless Flowers

1st Place Traditional

Charlene Tashima
Chaido No Sato

2nd Place Contemporary

Grace Lew
Mellow Time



(top) Dramatic scene on the beach during fiery pot drop competition. (above) The camera captures glowing tendrils of fire during the Raku Ho'olaule'a. (Both photos by Hawkins Biggins [For more information on her work visit her site at www.printroom.com/pro/hawkinsbiggins].)

(continued on page 2)

(continued from page 1)



(above) Allies; Enter the Dragon, 3rd Place Contemporary winner, by Rochelle Lum. (below) Grace Lew's Mellow Time, 2nd Place Contemporary winner. (Photos by Paul Kodama)

2nd Place Minors

Koa Yokota
Face in a Box

2nd Place Traditional

Ed Higa
Facets

3rd Place Contemporary

Rochelle Lum
Allies; Enter the Dragon

3rd Place Minors

Maya Murray-Pasion
The Caterpillar



Hawaii Craftsmen Mission

Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists. We achieve our mission through:

- increasing public awareness and appreciation of fine craft;
- providing opportunities for continuing education and regular exhibition of member works;
- sustaining a statewide community of craft artists
- promoting the organization and its members nationally as well as statewide.

HC is partially supported by the Hawai'i State Foundation on Culture and the Arts.

3rd Place Traditional

Jeff Berenberg
Tiger's Eye

Honorable Mention

Contemporary
Ramon Camarillo
Velvet Vog

Honorable Mention

Contemporary
Joel Park
Blue Dialogue

Honorable Mention

Contemporary
Maika'i Tubbs
Crusty

Honorable

Mention Minors
Jazmin Pasion
Claws

Honorable

Mention Minors
Stephen Washiya
Meiji

Honorable

Mention Minors
Aurora Yokota
Delight

Honorable Mention

Traditional
Philip Kwock
Kilauea's Blessing

Honorable Mention

Traditional
Lori Nakatsuka
Basket Case

Honorable Mention

Traditional
Blaise Tesoro
Ash Blown Mountain

A big mahalo to Ed Higa for once again leading the hands-on tea bowl workshop and arranging the tea ceremony lecture, demonstrations, and the



(above) Gear Factor by Russell Wee (Photo by Paul Kodama). (below) Jerome Heck's Don't Ask, 1st Place Contemporary Award winner (Photo by Jerome Heck). (bottom) Guest artist Stephen Braun (Photo by Hawkins Biggins).



traditional jury process with the Urasenke Foundation of Hawai'i.

Mahalo this year to Ken Kang for giving Ken Kang's Trash Can Kiln Building Workshop and donating a trash can kiln to be given away at the opening reception. Congratulations to Susan Hogan for winning the Trash Can Kiln.

We would also like to send out a big mahalo to:

- Mr. Yoshiyumi Ogawa, Mr. Hiroyuki Ishikawa, and the Urasenke Foundation of Hawai'i volunteers for the Traditional Tea Ceremony lecture and demonstrations.
- Jackie Mild-Lau who led the Community Kiln; Ken Kang who helped set it up and the many volunteers who manned the kiln.
- Rochelle Lum for this year's RH t-shirt design and to Susan Rogers-Aregger for ordering and managing the t-shirt project.
- Jackie Mild-Lau for designing the RH Exhibition and the installation crew who hauled up pedestals, cleaned, painted, and helped make it happen.
- Verena Snively, program manager who worked tirelessly to ensure the details were remembered.

Mahalo most of all to our volunteers of all ages who help make this three-month celebration a success.

CALL TO ARTISTS: Fiber Hawai'i September 17–October 18, 2008

Hawai'i Craftsmen's Biennial *Fiber Hawai'i* Juried Exhibition will be held at The ARTS at Marks Garage September 17–October 18, 2008. This exhibition will be on display when the Textile Society of America's (TSA) three-day Biennial International Symposium (www.textilesociety.org) takes place in Honolulu on September 24-27, 2008. TSA will attract an international crowd of textile curators, scholars, dealers, experts, and students.

Fiber Hawai'i will be promoted to these visitors as another opportunity for them to view *Crossing Boundaries*, our exhibition which encourages artists from other medium to explore their work within the context of contemporary fiber art. Plan your work now!

Annual Statewide Juried Exhibition: October 10–31, 2008

Neighbor island jury dates are being finalized at this time. Watch for updates on our website (www.hawaiicraftsmen.org) about this exciting show. This year's juror is Jan Peters, del mano Gallery, Los Angeles (www.delmano.com).

This year's AE invited artists are as follows.

- **Shigeru Miyamoto**; Clay; Honolulu

- **Lori Uyehara**, Mixed Media; Honolulu
- **Wilfred Yamasawa**; Glass; Holualoa, Island of Hawaii

Thanks to the efforts of board member, Diane Chen Koch Weser, awards for this exhibit have grown! Hawai'i Craftsmen received over \$5,000 in cash awards for our 2008 Annual Statewide Juried Exhibition. To date, the following awards have been established.

- **The Alexis Award of Excellence** sponsored by Chris Campbell and Peter Bihari: \$500
- **The O'Neill Award of Excellence** sponsored by Mike and Trish O'Neill: \$1,000
- **The Paul Loo Memorial Award of Excellence** sponsored by Violet Loo: \$500
- **The Prometheus Award of Excellence** sponsored by Megumi and Karl Essig: \$750
- **The Reinternational Award for Ceramics** sponsored by John and Kayoko Matoba: \$500
- **The Sharon & Thurston Twigg-Smith Award** sponsored by Sharon and Thurston Twigg-Smith: \$1000
- **TIFFANY & Co. Award of Excellence in Ceramics** sponsored by TIFFANY & Co.: \$500
- **The Emerging Artist Award sponsored** by James and Cherye Pierce: \$500

Hawai'i State Art Museum's (HISAM) Events

- **HiSAM Second Saturday**
Hawai'i Craftsmen is in charge during this family friendly event held on the Hawai'i State Art Museum's lawn and inside the museum. Bring the family to enjoy demonstrations and some hands-on opportunities.
Saturday, August 9, 2008, 11:00 a.m.–3:00 p.m.
- **Hawai'i Craftsmen HISAM Art Lunch Speakers**
last Tuesday of each month 12:00-1:00 p.m.
 - September 30, Liz Train, *Fiber in Hawai'i* in conjunction with the Fiber Hawai'i exhibit
 - October 28, Annual Exhibition Invited Artist Talk in conjunction with 2009 Hawai'i Craftsmen Annual Exhibition

Mahalo to the Hawai'i State Foundation for Culture and the Arts, the G.N. Wilcox Trust, and the McInerney Foundation for partial funding of Hawai'i Craftsmen Programs throughout 2008.

Mahalo also to our individual donors who have generously provided resources to help sustain our organization.

CALL TO ARTISTS

Fiber Hawai'i, September 17–
October 18, 2008

Watch your mailbox for the prospectus—coming soon. This year's juror is Tom Grotta of www.browngrotta.com. The opening reception will be held on Thursday, September 18 at Mark's Garage. This year is an especially exciting year for fiber arts because the Textile Society of America will hold its annual conference in Honolulu on September 24-26, 2008.

Annual Statewide Juried
Exhibition, October 10–31, 2008

Watch for more information on our website soon (www.hawaiicraftsmen.org). This year's juror is Jan Peters of the del mano Gallery, Los Angeles (www.delmano.com).



Pug dog by Joseph Chiarello from the 2006 Hawai'i Craftsmen Annual Exhibition.

Hawai'i Craftsmen
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Please provide your e-mail address if you would like to receive Hawai'i Craftsmen's monthly E-Newsletter. Send it to info@hawaiicraftsmen.org. For more information about Hawai'i Craftsmen and its programs go to www.hawaiicraftsmen.org.

 Celebrate!
Hawai'i We're 40
Craftsmen
a tradition of excellence