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March 2011 Community Newsletter

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We are changing the way we communicate:

We will be relying almost wholly on electronic communication from now on: *email* and *our website:* hawaiicraftsmen.org

Please make sure we have your current email. If a member or interested party you know doesn't have access to a computer, please have him/her contact HC at 521-3282 to let us know the preferred mode of communication. We don't want to lose the support of a valuable member.

Hawai'i
Craftsmen's
Volunteer, Working
Board of Directors

Aloha, Hawaii Craftsmen,

Your newly elected officers, *Brad Taylor* and *Kay Mura*, Co-Presidents, *Vicky Chock*, Vice-President, *John Margenau*, Treasurer and *Maya Portner*, Secretary and the Directors of the HC Board, *Barbara Bohnett*, *Diane Chen*, *Christi Kudo Chock*, *Tim Garcia*, *Susan Horowitz*, *Hugh Jenkins*, *Jay Jensen*, *Pat Kramer* and *Barbara Rau*, are prepared to take on the task of transitioning Hawaii Craftsmen to an all-volunteer organization. We realize that it means hard work but we are willing to offer the dedication it will take to keep it the important force in the craft community that it has become here in Hawaii. With you, our fellow members, we look forward to a very productive year and hope that you recognize its importance as well by lending us all those helping hands. Your participation as members is the key element to make the organization vibrant. The newly elected board looks forward to the friendships that will be forged through the group efforts of the Hawaii Craftsmen membership.

The HC 2011-12 Board of Directors elected at the March 6 Annual Meeting



Front Row: L-R Brad Taylor, Vicky Chock, Pat Kramer, Barbara Rau, Kay Mura, John Margenau; *Back Row:* Diane Chen KW, Jackie Mild Lau, Maya Portner, Susan Horowitz, Barbara Bohnett; missing: Christi Kudo Chock, Jay Jensen, Hugh Jenkins (Big Island) and Tim Garcia (Maui).

This is ***your*** newsletter so you will notice some new sections have been added to make it more interactive. ***Member's Forum*** is for you to express and share ideas. ***The Bulletin Board*** provides a place for practical information. ***Neighbor Island News*** and the ***U.H. Connection*** highlight those

Co-Presidents:

Kay Mura & Brad
Taylor

Vice President:

Vicky Chock

Secretary: Maya
Portner

Treasurer:

John Margenau

Directors:

Barbara Bohnett
Diane Chen-KW
Christi Kudo Chock
Tim Garcia (Maui)
Susan Horowitz
Hugh Jenkins (Big
Island)
Jay Jensen
Pat Kramer
Jackie Mild-Lau
Barbara Rau

Honorary Director:

Liz Train

Hawai'i Craftsmen

1159 Nu'uanu Ave
Honolulu, HI 96817
808-521-3282

Board meetings are held on the *third* Wednesday of the month in the conference room at Linekona Art Center at 5:30. Members are welcome to attend.
Next meeting: April 20th.

Who's doing what...**Annual Show:**

Vicky Chock

HC email:

Diane Chen KW

Marks Garage liaison, including The Window:

Maya Portner

Membership:

Barbara Bohnett

Newsletter:

Esther Shimazu, Kay
Mura

communities. ***Craft Organizations and support*** provides links to access other like-minded organizations state-wide. To post something, please send your article or information to newsletter@hawaiicraftsmen.org by the 15th of each month.

VOLUNTEERING updates

WANT TO HELP?

Look at the *side bar* ***Who's doing what*** to see who has already begun to undertake tasks on our behalf. They'd be very happy to have help! Other very important tasks needing volunteers are: *publicity, grant writing, publication design and fund raising.*

Hawaii Public Radio Phone Bank Volunteers

Saturday, April 9th, 8:30 - 12:00noon

Be part of an all-Hawaii Craftsmen shift for the on-air fund drive for KIPO (news, talk) radio and the eagerly awaited KIPM Maui, set to launch this April. We need 10 people to take pledges. We'll get some air time and help out a great organization that has always been supportive of us. It's easy and it's fun; you'll spend quality time with fellow HC members and get a look at the running of the station.

If you're a KIPO/KIPM listener, please call and pledge at this time, especially from Maui and the Big Island!

[More info...](#)

Email Esther Shimazu, ECShimazu@hawaii.rr.com with any further questions and to sign up.

MEMBERS' FORUM

As one of the new members of the HC board, I would like to initiate the Open Forum concept as part of the HC Newsletter. It is intended to be a place to present an idea, philosophy, or guiding principle that might add to what HC can accomplish as a state wide professional organization. Any HC member can propose an idea that could be expanded upon for a future forum note. And, of course, responses are welcome and expected.

Since I have now lived on the Big Island for just over 10 years, I admit to feeling a bit removed from the Oahu centered activity of most of Hawaii's organizations. It is both a positive and negative result of living here. But, I still want to feel like part of the action now and then. I remember being inspired in the early 70's by the leaders in ceramics, fibers, glass and metals, and challenged to produce something that would be accepted into the annual show for the first time. When a major show went up, I always wanted to read the Sunday review to see what was written whether I agreed or not.

Programs:

Jackie Mild-Lau

Scholarships & Awards:

Diane Chen KW

Web page oversight:

Susan Horowitz

**ONLINE MEMBERSHIP
DIRECTORY**

**Knowing who fellow
Craftsmen are is a
valuable asset of
membership.**

DON'T BE LEFT OUT!

Click [here](#) for the
Online Members'
Directory form.

**Mahalo to all our
sponsors, individual
supporters, and
volunteers! You
make our programs
possible!**

Government
Hawaii SFCA

Foundations
McInerney Foundation
G.N. Wilcox Trust

**Support the Arts
in Hawai'i!
Support
Hawai'i Craftsmen!**

**To pay your dues or
make a donation,**

**click
HERE**



**Follow us for
the latest news!**

Selling a piece at some point to the State Foundation was another special thrill.

I would like to help renew that excitement, and especially to make Hawaii Craftsmen more involved and more accessible on the "outer islands". I will commit to having neighborhood meetings at several locations on the Big Island over the next few months. I will ask members to help keep HC active by renewing each year even if not entering the annual show (how would I know that?). The board will work to make HC relevant year 'round, but we will need ideas and feedback from the entire state. Having been a teacher, I have seen hand work change lives, as it has mine. If we truly value craft, we must work to extend its impact and appreciation.

Hugh Jenkins

Sacred Hearts Academy Serves Empty Bowls

The ceramic students in teacher Kaycie Baltunado's classes are not only learning about throwing but about community service. 100% of this HC member's students volunteered to contribute bowls that they make to the Empty Bowl event that will benefit Meals on Wheels. Encouraged by HC member, Daven Hee, this is Sacred Heart Academy's first year of participation but they plan to continue in the future. This integration of art and community service is a perfect fit for a curriculum that also emphasizes giving back to various organizations around the island. Students have come in after school and during their lunch break to work on their projects. HC takes pride in seeing a member providing such positive leadership for her young students and what better way to learn to throw bowls than practice, practice, practice!

THE BULLETIN BOARD

This space will be devoted to craft supplies and equipment for sale/trade/free, available studio space to share/rent and other practical/helpful information for HC members.

Submit to: newsletter@hawaiicraftsmen.org

**Support Hawai'i
Craftsmen--
The Easy Way!**

Shop any of 700+
online stores in the
iGive network,
a portion of the
money you spend
benefits Hawai'i
Craftsmen.

**Show us you care;
Sign up with iGive
today!**

**Start iGiving Today
by clicking here!**

**The WINDOW
at The ARTS at
Mark's Garage**

**Current Exhibition:
*Peter Murray***

**April will feature
*Michelle Rosenblum***

**The months of
May, July, Sept, Oct,
Nov & Dec are
available.**

**Click Here for more
information: The
Window in 2011**

Quick Links

Hawaii Craftsmen

FOR SALE:

**Gently used 1992 Paragon Electric Kiln, 2.95 cu ft capacity
Model TNF-82-3 (240 VAC) with DTC-100 Controller
Furniture Kit**

- 2 #181 Full shelves**
- 4 #181H Half shelves**
- 4 Ea 1-1/2 Sq" Posts, 1", 2", 3", 4", 5", 6"**

Orton Kiln Vent System II

Negotiable.

Contact Chiemi Favinger, chiemi.favinger@gmail.com

U.H. CONNECTIONS



Hawaii Craftsmen Co-President, Brad Taylor, and University of Hawaii Professor Suzanne Wolfe have a vision for the Manoa campus' ceramics studio, which students and faculty are now beginning to enjoy...[Read more](#)

Hawaii Craftsmen member and Bachelor of Fine Arts candidate, Alex Clinthorne, will be featured in the Orton Cone Box Show in Tampa, Florida during the 45th Annual NCECA Conference...[Read more](#)

Honolulu Academy of
Arts

SFCA

TCM

AmericanStyle

CODA

Neighbor Island News

News from/about the neighbor islands will be featured here. We will need you Big Island, Maui, Kauai and Molokai members to keep us up to date about happenings on your island. Deadline for submissions is the 15th of each month to newsletter@hawaiicraftsmen.org

EVENTS

AHA HANA LIMA 2011

Click here for [PROSPECTUS](#)

Free guest artists slide lectures:

Thursday, March 17, 6:30 p.m.

UH Manoa Art Auditorium - reception at 5:30 p.m.

Workshops:

March 19-21(Saturday - Monday)

Clay workshop at Honolulu Academy Art Center at Linekona

Glass workshop at UH Manoa Art Department

Featured artists:

Lisa Clague

of North Carolina (www.lisaclague.net) leads "Dreaming in Clay", combining metal with clay to create figurative sculpture using unconventional techniques to achieve otherwise impossible forms.

Register at the Academy Art Center at Linekona by email:

artschool@honoluluacademy.org

, or call 808-532-8741 for forms. Classes will meet at the Art Center at Linekona.

Richard Parrish

of Montana (www.parrishglass.com and www.fusiostudio.com) will teach a workshop using kilnformed glass to be held at UH Manoa Glass department. This will be geared to advanced beginner and intermediate glass artists and students going beyond and finding new methods for working with fused glass. Register through Hawai'i Craftsmen.

ARTIST OPPORTUNITIES

The Window at Marks Garage

HI Craftsmen's mini-gallery still has openings for May, July, September, October and December 2011. Open to all members, all media, to display and sell. Please see side bar.

2011 Empty Bowl Hawaii

An Evening in Chinatown

March 18, 2011, 6:30 - 8:30PM

Pauahi Street and The Arts at Marks Garage

The Empty Bowl Project is an international grass roots effort to fight hunger. Groups here are making bowls, soliciting donated soup and bread from neighborhood restaurants to support **Meals on Wheels** and **River of Life Mission**. A contribution of \$20 lets you enjoy a simple meal of soup and bread and take home a hand made bowl as a reminder that there are always Empty Bowls in the world.

Signature Bowl Silent Auction

March 3 - 14 at Neiman Marcus

Selected bowls and "bowl-themed" works by top local artists

Ceramics Bazaar

March 1 - 26 at The Arts at Mark's Garage

Handmade ceramics by local artists and organizations

[More information](#) and [Entry form](#)

Organized by Hawaii Potters' Guild, you can donate bowls *until March 2*.

drop off at HPG or contact Daven Hee <davenheeee@hotmail.com>

or Cindy Chaponot <ckchaponot@aol.com>

For more information or to find out how you can help, visit:

www.emptybowlhawaii.org

Pilchuck Glass School Professional Artists in Residence

Program offers residencies from a few days to a week or more.

Applications are being accepted through March, 2011.

Application fee: \$45 For more info visit www.pilchuck.com

Artists of Hawaii 2011 Juried Exhibition

Honolulu Academy of Arts

This is the largest, longest-running (started in 1950) all-media juried exhibition in the state. The juror is Michael Rooks, the Wieland Family Curator of Modern and Contemporary Art, [High Museum of Art](#), Atlanta, Georgia.

April 1, 2011 Deadline for digital submissions

via www.callforentry.org

June 30-September 26, 2011 Exhibition

June 29, 2011, 6:30-9:30 p.m. Opening Reception

Sunday, June 26, 2011, 1 p.m., Juror's Lecture at Doris Duke Theatre

http://www.honoluluacademy.org/art/exhibitions/5270-exhibitions_ah11

2012 Taiwan Ceramics Biennale

International ceramics competition open to all artists or groups.

Awards, residencies offered. Deadline: April 15, 2011

For information and online application:

<http://competition.ceramics.tpc.gov.tw/en-us/IDV/Informat/Index/55/146.htm>

John Michael Kohler Arts Center: Arts/Industry Residency

Entry Deadline: 4/1/11 for 2012

via www.callforentry.org

The John Michael Kohler Arts/Industry residency is a long-term residency in Kohler, Wisconsin in either industrial pottery or metal/enamel foundry. The residency is open to visual artists worldwide. Applications are accepted year-round, but there is a deadline of April 1 for residencies in the following calendar year. Major funding is provided by Kohler Co.

Muscular Dystrophy Hawaii

sent a request for donations for its Spring Soiree fund raiser on April 16, 2011. If you're interested in donating something, please contact Tess Bevernage, Fundraising Coordinator, The Muscular Dystrophy Association, Hawaii Chapter, 1221 Kapiolani Blvd. #220, Honolulu, HI 96814, PH 808-593-4454; FX 808-597-1716 www.mda.org

Handweaver's Hui Exhibit

Sublime, Sensible, Serendipitous

May 29, 2011 Entries due; must have some handwoven component

May 31, 2011 Lecture by the juror Emily DuBois

June 2, 2011 Opening Reception at the Linekona Art Center Gallery

33rd Annual Japanese Chamber of Commerce

"Commitment to Excellence" Juried Art Exhibition

- Exhibition Dates: Tues., Aug. 23 - Thurs., Sept. 1, 2011
- Entry Dates / Cost: To Be Announced
- Location: Academy Art Center at Linekona
- Entry Specifications:
 - 2-D & 3-D media accepted.
 - 2-D works must be no larger than 5'x7' (height x width).
 - 3-D works must be no larger than 6'x6'x6' (height x width x depth).

*The 2011 Exhibition Prospectus will be available on the JCC website shortly. Click [here](#) to view the latest information and 2010 photo gallery. For more information, please feel free to call Nicole at (808) 949-5531 x3.

IN MEMORIUM



From "The Earth In Bloom" by Stan Yake

Toshiko Takaezu

One of Hawaii's greatest Living Treasures, world renowned ceramic artist Toshiko Takaezu, passed away March 9th in Honolulu. Born in Pepe'ekeo on the Big Island, she studied ceramics in Honolulu under Claude Horan at the University of Hawai'i and continued on to Cranbrook Academy under Maija Grotell and in Japan with traditional potters. She taught at Cranbrook, the University of Wisconsin-Madison, the Cleveland Art Institute and for 25 years, at Princeton University before retiring in 1992. She maintained a home, garden and studio in New Jersey but returned to Hawaii regularly. She continued making challenging work, teaching, exhibiting, being mentor and surrogate mom to a long line of apprentices and leaves an incalculable legacy from her long, fruitful and generous life.

A new monograph, *The Art of Toshiko Takaezu: In the Language of Silence*, edited by Peter Held, is being published this month by the University of North Carolina Press.

Zora Enomoto of Ceramics Hawaii passed away on March 2.

She and her husband, Isami Enomoto have been, since the 1960s, quiet, steadfast and central support as friends and mentors to Hawaii's ceramists -- young and old. Entering Ceramics Hawaii and being greeted by Zora's gentle smile and voice made the hubbub outside disappear. She embodied that old style -- "people first -- no hurry -- it'll be all right". Zora was a cherished friend. Together, she and Isami donated many supplies and countless hours of free advice to Hawaii Craftsmen and the clay community.

CRAFT ORGANIZATIONS and support

[Big Island Wood Turners](#)

[East Hawaii Cultural Center](#)

[Garden Island Arts Council](#)

[Handcrafters and Artisans Alliance](#)

[Handweavers Hui](#)

[Hawai'i Forest Industry Association](#)

[Hawaii Potters' Guild](#)

[Hawaii Stitchery & Fibre Arts Guild](#)

[Hawaii Wood Guild](#)

[Donkey Mill Art Center](#)

[Hui No'eau, Maui](#)

[Linekona Art Center](#)

[Maui Woodworkers Guild](#)

[Volcano Art Center](#)

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