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## May-June 2011 Community Newsletter

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### We are changing the way we communicate:

We will be relying almost wholly on electronic communication from now on: *email* and *our website*: [hawaiicraftsmen.org](http://hawaiicraftsmen.org)

Please make sure we have your current email. If a member or interested party you know doesn't have access to a computer, please have him/her contact HC at 521-3282 to let us know the preferred mode of communication. We don't want to lose the support of a valuable member.

**Hawai'i Craftsmen's**  
*Volunteer, Working*  
**Board of Directors**

**President:**

[Kay Mura](#)

**Vice President:**

**DEADLINE for newsletter posts is the 20th of each month or near the date of the monthly board meeting. Please send in as finished and detailed a form as you can. Include all contact information and any links you may have. Images are welcome; ideal size is 100KB or 600 pixels wide. Indicate if you need a photo credit.**

### CALENDAR, updates, announcements

#### **Raku Ho'olaule'a**

**Thursday June 2 - Sunday June 6**  
**Waimanalo Bay State Recreation Area**

Click [here](#) for prospectus and [here](#) for the web page and more info!

*A three day camp-out in a spectacularly beautiful setting filled with creativity, friends, fire, and clay. Participants bring out portable kilns, bisqued pottery, glazes and all their gear. Pots and sculptures are finished right there on the beach using a variety of distinctively fast and fiery methods that are something to see and do. You must sign up to fire and/or camp overnight but you can come out for the day or evening and see the artwork in progress and the many firing methods on display. Bring a picnic lunch or dinner. Go for a swim. On Sunday morning all firing stops and the best pieces are gathered for jurying, culminating in an award ceremony at around Noon - 1:30pm. The park gates are open 7:00am - 7:45pm and will be opened briefly each night at 10:00 - 10:15pm for late exit/entry.*



photo by akabill 2010

**Friday June 10, 5:30 - 8:30 at Marks Garage**  
**Exhibition Opening Reception**

**Friday June 17 3:00 - 8:00pm**  
**Community Kiln, Pauahi Street fronting Marks Garage**  
*Members of the public can pick a teabowl and for \$5, can glaze it and have it fired.*

**New this year:**

+ Jurors will be local trio Carl Fieber, Ken Kang and Esther Shimazu (See Member News)

[Vicky Chock](#)

**Secretary:** [Maya](#)

[Portner](#)

**Treasurer:**

[John Margenau](#)

**Directors:**

[BarbaraBohnett](#)

[Diane Chen-KW](#)

Christi Kudo Chock

[Tim Garcia](#) (Maui)

[Susan Horowitz](#)

[Hugh Jenkins](#) (Big Island)

[Jay Jensen](#)

[Pat Kramer](#)

[Jackie Mild-Lau](#)

[Barbara Rau](#)

**Honorary Director:**

Liz Train

**Hawai'i Craftsmen**

1159 Nu'uau Ave

Honolulu, HI 96817

**808-521-3282**

Board meetings are held on the *third* Wednesday of the month in the conference room at Linekona Art Center at 5:30. Members are welcome to attend. Next meeting: June 15th.

### Who's doing what...

**Annual Show:**

Vicky Chock

**2nd Saturday:**

Pat Kramer

**HC email:**

Diane Chen KW

**Grant writer:**

Jackie Mild-Lau

**Marks Garage liaison, including The Window:**

Maya Portner

**Membership:**

Barbara Bohnett

**Newsletter:**

Esther Shimazu, Kay

Mura, Dustin Miyakawa

**Programs:**

Jackie Mild-Lau

**Scholarships & Awards:**

Diane Chen KW

**Web page oversight:**

Susan Horowitz

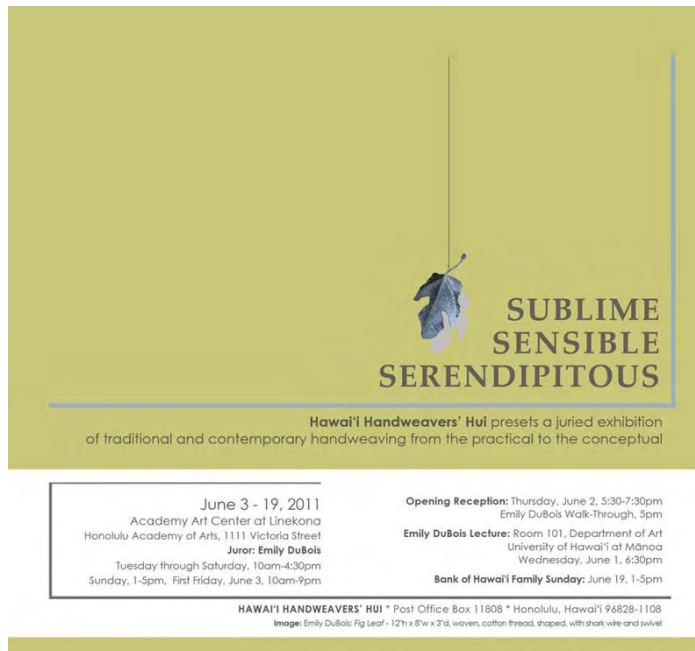
+ Participating groups will schedule Saturday demonstrations and activities for visitors to the beach  
+ The Community Kiln will be conducted outside the exhibit at Marks Garage on Slow Art Friday on June 17 (See HELP! for more info.)

### Hawaii Handweaver's Hui Exhibit

#### Sublime, Sensible, Serendipitous

The 28th Biennial Exhibition

June 3 - 19 at the Academy Art Center Gallery



Hawai'i Handweavers' Hui presents a juried exhibition of traditional and contemporary handweaving from the practical to the conceptual

June 3 - 19, 2011  
Academy Art Center at Linekona  
Honolulu Academy of Arts, 1111 Victoria Street  
Juror: Emily DuBois  
Tuesday through Saturday, 10am-4:30pm  
Sunday, 1-5pm, First Friday, June 3, 10am-9pm

Opening Reception: Thursday, June 2, 5:30-7:30pm  
Emily DuBois Walk-Through, 5pm  
Emily DuBois Lecture: Room 101, Department of Art  
University of Hawaii at Manoa  
Wednesday, June 1, 6:30pm  
Bank of Hawaii Family Sunday: June 19, 1-5pm

HAWAII'S HANDWEAVERS' HUI \* Post Office Box 11808 \* Honolulu, Hawaii 96828-1108  
Image: Emily DuBois: Fig Leaf - 12h x 8'w x 3'd, woven, cotton thread, shaped, with shark wire and twill

### Second Saturday, September 10, 2011

Museum hours 10:00 a.m. - 4:00 p.m.; HC activity time TBA



- Do your thing, it's interesting for audiences
- Interactive demos are great to get people involved with various media
- Join up with other artists or groups and HC will support the project with whatever resources are available

Get in touch with chair, Pat Kramer, with your ideas:  
[patkramer@hawaii.rr.com](mailto:patkramer@hawaii.rr.com)

Wood turners with lathes "doing their thing" at previous 2nd Saturday.

This event is sponsored by HiSAM (Hawaii State Art Museum) and is put on by volunteers to promote the arts.

HC participates with hands-on activities in various media and is fun for both attendees and artists.

### 2011 Annual Statewide Juried Exhibit:

#### Save the dates!

**New this year:** earlier dates and more shipping lead time for neighbor island artists

September 4-14: Neighbor island jurying -- exact dates, etc. TBA

September 25: Oahu jurying

September 26-28: Install show

September 29: Opening

October 14: Show closes

#### Juror:

Allison Wong, Deputy Director Honolulu Academy/Contemporary Museum

**ONLINE MEMBERSHIP DIRECTORY**

Knowing who fellow Craftsmen are is a valuable asset of membership.

**DON'T BE LEFT OUT!**

Click [here](#) for the Online Members' Directory form.

Mahalo to all our sponsors, individual supporters, and volunteers! You make our programs possible!

*Government*  
Hawaii SFCA

*Foundations*  
McInerny Foundation

**Support the Arts in Hawai'i! Support Hawai'i Craftsmen!**

**To pay your dues or make a donation, click [HERE](#)**



**Follow us for the latest news!**

**Support Hawai'i Craftsmen-- The Easy Way!**

**Shop any of 700+**

**Invited Artists:**

*Jerome Heck, ceramics and Francisco Clemente, wood*

**RAKU 2012 and AHA 2013 are coming up and we are looking for guest artists.**

*If you have someone great to suggest, please send in name, medium and whatever info. There are no guarantees because of all the variables, but this is your opportunity for input. We are already negotiating with artists for Aha 2012 and you will know when we get confirmation.*

**REMINDER:**

*If you haven't submitted your **online Member's Directory information**, please do so asap. We are working on a complete re-organization of the membership data base so it's taking time; but don't be left out when we have it up and running. This will be a direct connection to your fellow HC members! (See side bar for link.)*

**HELP!! VOLUNTEERING updates**

**WANT TO HELP?**

Look at the *side bar Who's doing what* to see who has already begun to undertake tasks on our behalf. They'd be very happy to have help! **Many hands make light work and staves off burn-out, besides.**

Be someone on the inside, in the know, a mover and shaker...



*Photo by Jackie Mild Lau*

**Raku Ho'olaule'a Community Kiln**

will be conducted on the sidewalk outside the exhibit at Marks Garage on **Slow Art Friday night on June 17.** This is one of HC's major community outreach activities as well as a fundraiser. Having it downtown will give us exposure to a larger audience and we expect large groups of children as well as adults. HC will need a lot of help to bring this off smoothly and safely (hot pots on the sidewalk!). **We need volunteer help.** Please email Jackie Mild-Lau, Raku Program Chair, [raku@hawaiicraftsmen.org](mailto:raku@hawaiicraftsmen.org), if you can help out or call the HC office at 521-3282 and leave a message.

Among others, we will need cashiers, bisque teabowl organizers, glazing instructors/helpers, teabowl firing preparers, raku firers, teabowl scrubbers and checkers as well as equipment movers before and after.

**2nd Saturday.** We need volunteers in all media. Come share your passion, show what you can do. See above for more into.

**Fundraising**

How are you at teamwork and problem solving? Have you applied for and gotten grants? Do you like people? Can you throw a party? HC needs your help.

**Publicity**

Are you good at finding and keeping contacts and networking? Meeting deadlines? Writing snappy press releases? Be someone who helps get the word out about what we're doing to radio, TV, newspapers, periodicals and the largely under-utilized social media so we can all get the most out of our events.

**Publication Design**

Someone who can oversee the production of our catalogs, prospectuses and other communications so they can be clear, consistent and on time. It would be great to have a pool of people to call on.

online stores in the iGive network, a portion of the money you spend benefits Hawai'i Craftsmen.

Show us you care; Sign up with iGive today!

Start iGiving Today by clicking here!

The WINDOW at The ARTS at Mark's Garage

Current Exhibition: UH Ceramics Next Month: Hyperbolic Coral Reef Crochet Project

The month of December is still available.

Click Here for more information: The Window in 2011

Quick Links

- Hawaii Craftsmen Honolulu Academy of Arts SFCA TCM AmericanStyle CODA

Got a good eye and some desktop publishing skills?

Newsletter

Now that Kay is president, she can't put in as much help editing the newsletter and will be sorely missed. Esther and Dustin will carry on but another person or persons to write articles, take pictures, cross-check content and wrangle this email program would better ensure coverage and continuity. Do you value clear and timely communication? Helpful skills: writing, photography, computer, networking, curiosity.

MEMBERS' FORUM

This is YOUR space to let others know what you're thinking.

- 1. Do you have an accumulation of art books and materials that you could live without but you'd like them to go to people who'll appreciate them? Craftsmen did a crafts garage sale several years ago as a fundraiser. Is there interest in doing another? 2. As has been said before, Hawaii Craftsmen is just a framework: it only comes alive when its members participate. Please get involved, pitch in. You'll meet some great people, learn a lot and help distribute the work and help define the organization. Craftsmen 'R' Us. On that note, please send in photos, member news and observations for the newsletter too. Thanks.

Esther Shimazu

MEMBER NEWS

HC Co-President, Brad Taylor, has resigned from the HC Board because of the unexpected death of his father and ensuing complications that will require all his discretionary time. He will continue to help HC with any UH Art Department related matters. We thank him for his service and wish him the best. Kay Mura (formerly Co-President) now serves as President.

The Department of the Army has created a permanent display of art titled Wounded Warriors Art Showcase at the newest Department of Defense building in Alexandria, VA. The display is for painting, two dimensional and three dimensional work. HC Treasurer, John Margenau's ceramic sculpture was selected and he's been invited to the August opening in Washington, D.C. Congratulations, John!



"Tree Pot II", teapot, 20 in. long x7.5 in. tall, unglazed, cone 5

Your Raku Jurors

Carl Fieber is one of the early event chairs and group leaders who helped establish and secure the

Raku Ho'olaule'a. He and Ed Higa were the links to the Urasenke Foundation and the inclusion of the original Japanese tradition. By the time he cut back on active participation around 2003, he had racked up something like 15 awards and bequeathed to us the ABC (Abandoned By Carl) group as well as an enduring spirit of collaborative fun.

**Ken Kang** has been to every Raku but the first one and did the major job of running the Community Kiln (which helped Craftsmen garner grant money) for *17 years*. He's a brilliant potter, but declined to enter his work often because of his involvement as a volunteer working closely with the jurors. If that's not enough, he's generously made and donated several kilns and raku tongs and taught others how to make their own.

**Esther Shimazu** is a full-time ceramic sculptor and a past chair of the event as well, which can be partly blamed on Carl and Ken. Some of her earliest Hawaii Craftsmen experiences and State Foundation awards were from Raku back in the 80's.

## THE BULLETIN BOARD

This space will be devoted to craft supplies and equipment for sale/trade/free, available studio space to share/rent and other practical/helpful information for HC members.

**New feature:** we will post notices of studio/art/craft sales in the Bulletin Board as long as one participant is an HC member (who will be identified). No graphics, art, etc. will be featured but we can publish a link if a url is provided.

Submit to: [newsletter@hawaiicraftsmen.org](mailto:newsletter@hawaiicraftsmen.org)

Deadline is 20th of each month for the following month's newsletter.

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### **FOR SALE:**

**Gently used 1992 Paragon Electric Kiln, 2.95 cu ft capacity**

Model TNF-82-3 (240 VAC) with DTC-100 Controller

Furniture Kit

- 2 #181 Full shelves
- 4 #181H Half shelves
- 4 Ea 1-1/2 Sq" Posts, 1", 2", 3", 4", 5", 6"

Orton Kiln Vent System II

**Price negotiable.**

Contact: Chiemi Favinger, [chiemi.favinger@gmail.com](mailto:chiemi.favinger@gmail.com)



Chenille yarn

I have been offered about 50 lbs of various colors of chenille yarn.

It is on the mainland west coast but all it will take is shipping cost to get it. *I will ask what project it will be used for. Not interested in hoarding or for resale!*

Hugh Jenkins, [hujenkins@hawaiiantel.net](mailto:hujenkins@hawaiiantel.net)

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## **IT FIGURES**

### **A Multi-Media Approach to Exploring the Human Form as Sculpture**

Thursdays, June 16-August 4, 6:00-9:00pm. A non-credit Summer course. Eight meetings, University of Hawaii/Manoa Art Building Room 120. \$150, plus \$25 lab fee, payable at first class(materials provided) taught by board member Jackie Mild Lau.

Click [here](#) for more information or call 956-8400.

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## **U.H. CONNECTIONS**

### ***NCECA***

Graduate student Chad Steve and undergraduate Nate Ditzler recently returned from the 2011 National Council for the Education of Ceramic Arts (NCECA) annual convention, bringing home promotional posters, lecture notes and valuable insight into the ceramic arts on the international stage. Between the lectures, exhibitions and demonstrations, Chad and Nate managed to rub shoulders with internationally acclaimed artists like Chris Gustin and Don Reitz



Chad will begin his thesis studies at the University of Hawaii in the fall, while Nate will participate in a semester-long residency in China.

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### ***Windward Artists Guild***

UH graduate Alex Clinthorne, HC Treasurer John Margenau, and undergraduate Dustin Miyakawa are currently exhibiting work in the Windward Artists Guild 51<sup>st</sup> Annual Open Exhibition at the Pauahi Tower Mezzanine Gallery. The show was juried by the Academy Art Center at Linekona's director, Vince Hazen, and features painting, watercolor, prints and sculpture. For the third consecutive year, Alex won top honors in the 3D category, with a piece titled "Mechanical Leaf Form."

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### ***Transformed***

Six undergraduate artists from ceramic, glass and sculpture are currently featured in a collaborative show in the Window at Mark's Garage, titled "Transformed." The exhibition features two artists from each department, and presents the broad spectrum of interests and perspectives at play in the studio. Four of the artists, Angelica Reyes, Derek Hostetler, Alex Clinthorne and Reid Tabata, were recently featured at the University's BFA exhibition. Garid Chapman is pursuing a degree in ceramics. Lauren Jo graduated in 2009, and will begin her MFA studies at New York State College of Ceramics at Alfred University in sculpture this fall.




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## NEIGHBOR ISLAND NEWS

News from/about the neighbor islands will be featured here. Deadline for submissions is the 20th of each month to [newsletter@hawaiicraftsmen.org](mailto:newsletter@hawaiicraftsmen.org)

### **Big Island News**

submitted by Hugh Jenkins

On April 26th and May 3rd, open discussions were held at the Donkey Mill and at Volcano Art Center concerning the "relevance" of HC to members on the Big Island. There was no agenda but similar concerns arose at both venues. In general, attendees expressed feeling detached from HC and not well informed about its programs, events and schedules. The e-newsletter and website were viewed and very well received. They should be increasingly important in encouraging membership and improving communications.

The annual show is considered to be the main reason for the existence of HC, but entry process, cost and shipping expense reduce participation. The fact that few members from the Big Island actually see the exhibit in Honolulu makes it have less impact here. The Donkey Mill initiated an early submission in 2010 and had the submitted entries for a two week "pre-juried" exhibit that was well attended. Plans are being made to make this a BI wide event, with possible rotation of location in future years. The Donkey Mill will again be the host location for 2011.

Video or web site presentation of the show was strongly encouraged and has the support of the board. Many members admitted to paying membership only when submitting entries to the annual show. Wider viewing possibilities should make this event have a much greater impact.

Clarification of who can post events, exhibits and sales in the newsletter was requested. The board has established a very inclusive policy for members to use this service.

Funding and providing events for the outer islands is a major concern. There is great support for the sale of member donated objects to be used for fundraising to support such activities. Bringing the Aha Hana Lima instructors to the outer islands is considered to be essential to a "state wide" organization. The board has acted to provide that in 2012.

Since HC is once again an all volunteer organization, new activities, venues, and events will only succeed with strong member participation. A more "relevant" organization will be the result, and should generate a broader membership and greater community awareness. These discussions provided very valuable input. Sincere mahalo to those who took time out to attend and share.

## ARTIST OPPORTUNITIES

### The Window at Marks Garage

HC's mini-gallery still has openings for September, November and December 2011. Open to all members, all media, to display and sell. Please see side bar.

**For the June exhibit in the Window at Marks:**



You are invited to participate in this Hawai'i-inspired and educational community art exhibit. "Hook the Reef: the Hawai'i Hyperbolic Crochet Coral Reef Project" will be on display from 3-28 June 2011. Entries due 14 May.

Facebook group: [Hook The Reef](#).

Prospectus and pictures: [www.flickr.com/groups/hookthereef/](http://www.flickr.com/groups/hookthereef/)

Mahalo, Michelle Schwengel-Regala [HookTheReef@gmail.com](mailto:HookTheReef@gmail.com)

### Penland Core Fellowships

A work/study fellowship offers students an opportunity to participate in classes and be part of the venerable Penland School of Crafts community in Penland, N. Carolina. Core students are employees with compensation consisting of a modest stipend, room, board, and tuition. Core students are chosen for one to two years, continuing on to a second year after a positive review at the end of the first. There will be four openings in the program for 2011.

**Applications must be postmarked no later than Friday, September 16, 2011.**

[http://penland.org/programs/core\\_fellowship.html](http://penland.org/programs/core_fellowship.html)

### 33rd Annual Japanese Chamber of Commerce "Commitment to Excellence" Juried Art Exhibition

- Exhibition Dates: Tues., Aug. 23 - Thurs., Sept. 1, 2011
- Location: Academy Art Center at Linekona
- Entry Specifications:
  - 2-D works must be no larger than 5'x7' (height x width).
  - 3-D works must be no larger than 6'x6'x6' (height x width x depth).

\*Click [here](#) for the 2011 Exhibition Prospectus. For more information, please feel free to call Nicole at (808) 949-5531 x3.

**2012 NCECA Call for Submissions**  
**Invitational Exhibition "Push Play"**  
**The Bellevue Arts Museum, January 19 to June 17, 2012**

**Deadline: July 5, 2011, Fee: \$10 members, \$25 non-members**

The NCECA Invitational is a themed, curated exhibition. A foundation group of works is selected by invitation; additional artists are invited to submit images that support the theme for consideration. This format brings established reputations and emerging talent to bear on the selected theme of "Play" and adds vitality and fresh perspectives to an ongoing dialogue. A color catalogue documents the exhibition and contains artist statements, pertinent essays and color images of the art. Curated and organized by NCECA Exhibitions Director, Linda Ganstrom.

[More information and application](#)

## CRAFT ORGANIZATIONS and support

*If you want your organization listed, please email your name and url to [newsletter@hawaiicraftsmen.org](mailto:newsletter@hawaiicraftsmen.org) so we can link with your web page.*

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[Big Island Wood Turners](#)

[East Hawaii Cultural Center](#)

[Garden Island Arts Council](#)

[Handcrafters and Artisans Alliance](#)

[Hawaii Handweavers Hui](#)

[Hawai'i Forest Industry Association](#)

[Hawaii Potters' Guild](#)

[Hawaii Stitchery & Fibre Arts Guild](#)

[Hawaii Wood Guild](#)

[Donkey Mill Art Center](#)

[Hui No'eau, Maui](#)

[Academy Art Center](#)

[Maui Woodworkers Guild](#)

[Volcano Art Center](#)

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