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December 2011 Community Newsletter

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We are changing the way we communicate:

We will be relying almost wholly on electronic communication from now on: *email* and *our website*: hawaiicraftsmen.org

Please make sure we have your current email. If a member or interested party you know doesn't have access to a computer, please have him/her contact HC at 521-3282 to let us know the preferred mode of communication. We don't want to lose the support of a valuable member.

Hawai'i

DEADLINE for newsletter posts is the 20th of each month or near the date of the monthly board meeting. Please send in as finished and detailed a form as you can. Include all contact information and any links you may have. Images are welcome; ideal size is 100KB or 600 pixels wide. Indicate if you need a photo credit.

CALENDAR, updates, announcements

TICKETS ARE NOW AVAILABLE FOR

FORMable Feast

Friday, February 17, 2012

KCC Ka'Ikena Dining Room - dinner
KCC Tamarind Room - exhibit and SALE
6-8:30 p.m.

Tickets: \$100 each with 10 tables of 10
Table sales of 10 are available for \$1000

This fundraiser is a dinner and art SALE and an opportunity for **active** HC members to sell their work. Click here for the **Artist's Form**.

We have already sold some tables and individual tickets, but we really need to sell out. We will net only about 50% from ticket sales so we need to sell a LOT of art. Don't delay in submitting photos of your work!

You can still HELP us by sending us the name, postal address or forwarding the information to anyone who collects your work whom you know could be interested in purchasing a ticket to the event. HC supporters interested in attending can get complete information on the HC web site or **HERE** and **PURCHASE TICKETS**.

Craftsmen's
Volunteer,
Working
Board of
Directors

President:

[Kay Mura](#)

Vice President:

[Vicky Chock](#)

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[Island\)](#)

[Jay Jensen](#)

[Jackie Mild-Lau](#)

[Jimie Ramos](#)

[Barbara Rau](#)

[Chad Steve](#)

[Erin Yuasa](#)

Honorary Director:

Liz Train

Hawai'i Craftsmen
1159 Nu'uuanu Ave
Honolulu, HI 96817
808-521-3282

Board meetings will
be held on the third
Wednesday of the
month in the
Community Room at
Linekona Art Center
from 5:30-7:30 pm.
Members are
welcome to attend.

The next Board
meeting will be on
Wednesday,

Please send mailing list names or other inquiries to Chairperson,
Christine Feldmann at cfeldmann@hawaiiantel.net

Co-chair: Barbara Rau

Committee members: Jay Jensen, Jimie Ramos, Charlene Tashima,
Joel Park and Kay Mura

=====

The special new member offer is past, but we still hope you'll sign up with
[iGive.com](#) to benefit Craftsmen whenever you shop online. It costs you
nothing extra and a percentage of your purchase goes to HC.

=====

Swanky!
Xmas Party @ Marks
December 14, 6:30 - 9:30pm

**FREE Holiday Happening for 1001
Friends, Kickstarter supporters &
Haunted Garage volunteers.**

Let's get dressed up and celebrate!

**Festive violin by Lesley Kline, On The Spot improv, Upside-Down
Dance, Cherry Blossom Cabaret & Youth Speaks Hawaii**

**Locally grown catering & green-as-possible bar.
Mahalo for your support! Bring a new Friend!
Please rsvp: rich@artsatmarks.com**

=====

UPDATE: 'Aha Hana Lima -- exciting artists and big changes!

Bob McWilliams, Event Chair.

John Cogswell is a jeweler, silversmith, educator and author/illustrator. He recently retired from the State University of New York (SUNY) New Paltz, NY, and previously taught at Parsons School of Design, Pratt Institute and Hofstra University. He is also a former Director of the Jewelry and Metalsmithing Department at the 92nd Street Y in New York City and he has conducted numerous workshops at such locations as Arrowmont, Brookfield, Haystack, Penland, Appalachian Center, Peters Valley, Touchstone, FSG/WildAcres and FSG/Atlantic Center for the Arts. In 2006, he was inducted into the National Metalsmiths' Hall of Fame and in 2007, he was selected as Touchstone Center for Crafts' Artist of the Year. He is author and illustrator of Creative Stonesetting, and



January 18, 2012
(*There will be **NO**
December meeting.*)

If you're interested in attending, please email Kay (link above).

Who's doing what...

Annual Show:

[Vicky Chock](#)

HC email:

Diane Chen KW

Grant writer:

[Suze Salm](#)

Marks Garage

liaison:

[Maya Portner](#)

The Window:

[Barbara Guidage](#)

Membership:

[Barbara Bohnett](#)

Newsletter:

[Esther Shimazu](#)

Dustin Miyakawa

Aha Hana Lima:

[Bob McWilliams](#)

Raku Ho'olaulea

[Jackie Mild-Lau](#)

Scholarships &

Awards:

Diane Chen KW

Web page oversight:

[Kay Mura](#)

Fundraising:

[Jimie Ramos](#) and

[Barbara Rau](#)

**JOIN HAWAII
CRAFTSMEN
or
RENEW YOUR
MEMBERSHIP**

[HERE](#)

**ONLINE
MEMBERSHIP
DIRECTORY**

has served as a technical consultant and contributing author for several contemporary jewelry texts including *Metals Technic*, *Contemporary Silver* and *The Penland Book of Jewelry*. His work has appeared in numerous exhibitions and publications, and is included in many public and private collections, including the Victoria and Albert Museum, London, UK, the Jewish Museum, NYC and the Ackland Museum of Art, Chapel Hill, NC.



CUT-CARD PRONG SETTINGS

Level: Intermediate/Advanced

Explore the construction and setting techniques of "cut-card" settings. This type of prong setting is assembled from sheet metal components, which are fitted together in a manner similar to the slotted assembly of cardboard displays. The best known example of this distinctive setting technique is the classic Tiffany setting. This workshop, however, will move beyond that because cut-card setting is so versatile that it can accommodate almost any shape or cut of stone, faceted or cabochon. It invites unique

customization and bold stylization. Topics to be covered will include: creative design and layout; assembly and soldering techniques and discussion about potential applications. Students must have solid fabrication (sawing, filing, fitting, finishing) and soldering skills.



Photo by Anne Webb

Chris Gustin has a distinguished career as a studio artist, spanning more than twenty years of national and international exhibitions. His work is included in the permanent collections of the Los Angeles County Museum of Art, the Victoria and Albert Museum in London, the Shigaraki Cultural Park in Japan, the Mint Museum of Art in Charlotte, and the Everson Museum of Art to name a few. Chris has been the recipient of numerous awards including two individual artist fellowships from the National Endowment for the Arts and the Master Craftsman Award from the The Society for Arts and Crafts in Boston. His work has been extensively published, including "American Ceramics: 1876 to the Present" by Garth Clark.

**The Architecture of the Pot
Good Pots/Bad Pots - What Gives?**

**Knowing who
fellow Craftsmen
are is a valuable
asset of
membership.
DON'T BE LEFT
OUT!**

Click [here](#) for the
Online Members'
Directory form.

Mahalo to all our
sponsors, individual
supporters, and
volunteers! You
make our programs
possible!

Government
Hawaii SFCA

Foundations
McInerney
Foundation
G.N. Wilcox Trust

**Support the Arts
in Hawai'i!
Support
Hawai'i
Craftsmen!**

**To pay your dues
or make a
donation, click
[HERE](#)**



**Follow us for
the latest news!**

Throughout history pottery has displayed countless imaginative variations using the basic elements of design. What is it that makes a pot 'good'? Why do some pots command attention, beg to be used, or hold their visual presence years after their making? Why do others get relegated to the back corners of the cupboard, quickly forgotten? Understanding ceramic design, and how to creatively use it with our work, can help us find answers to some of these questions.

This workshop will focus on the underlying organizational strategies that exist in all pots. Dealing with both the functional and sculptural concerns of pottery form, we will explore the architectural nature of the vessel. Line, proportion, geometry, ratio, scale and volume all play a role in the final pot. How these relationships combine to create structure, metaphor and meaning in both pottery form and decoration is the foundation for great pots.

We will use hand building, wheel throwing, drawing, visual and written exercises, and slide presentations for visualizing ideas. I will present two slide shows. One will be on my work, spanning a thirty-five year career as a potter. The second will focus on the topic of the workshop, showing both an historical and contemporary survey of pots that use geometry to organize the forms created. It is not expected that students will have finished work at the end of the workshop.



Wendy Maruyama is in the forefront of contemporary studio furniture makers. Her work is characterized by a sense of character and emotion, the bold use of pop culture iconography, and dualities-Eastern/Western, traditional/contemporary, feminine/masculine. In 2008, the Furniture Society presented her the Award of Distinction. She has been the recipient of four NEA Craftsmen's Fellowships and a Fulbright grant to England.

Maruyama is professor emeritus of the Furniture Design and Woodworking Program at San Diego State University, where she began teaching in 1989. Previously she taught at the California College of Arts and Crafts. She was recently an artist in-residence at Anderson Ranch Arts Center, where she focused on creating a digital film to be installed in a new piece of her furniture. From 1994-2000, she served on the board of trustees of the Haystack Mountain School of Crafts.

Her educator role has extended beyond the university. She has conducted workshops and served as artist-in-residence in the United States, Europe, and Asia. As the daughter of second-generation Japanese-Americans and a residence of California, her interests and influences have looked west to the Orient for inspiration and insight. She has organized artist exchanges between students at San Diego State and Takumi Jyuku in Takatyama, Japan, as well as Hongik University in Korea. Through her work and these educational exchanges, she has expanded the global reach of American studio craft and enriched the range and possibilities of furniture-making for



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online stores in the
iGive network
(including Amazon,
Apple, Orbitz, REI
and DickBlick) and a
portion of the money
you spend benefits
Hawai'i Craftsmen.

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Today by clicking
here!](#)**

**The WINDOW
at The ARTS at
Mark's Garage**

**December
Charlene Tashima
&
Joel Park
ceramics, jewelry**

**[Click Here for
more
information: The
Window in 2011](#)**

Quick Links

Hawaii Craftsmen

**Honolulu Academy
of
Arts**

SFCA

future generations.

Woodworking: Image Transfer Workshop

Level: Intermediate

This workshop will go over the various ways that images can be transferred to wood surfaces, and how these surfaces can create story-lines, depth and metaphor in small (or large) case pieces.

The participants will need to collect images and scans that suit their work and create colored xeroxes (printed color images from a home computer will not work) from

these images in advance. These images can be from photos, books, magazines, drawings and text. These images can also be used in the form of a collage and then color xeroxing, or by scanning images and manipulating them via Photoshop. If TEXT is used, the text must be mirrored so it is reversed - when it is applied to the wood then it will be able to be read properly. Please note, even black and white images must be COLORED xeroxed.

Each participant will need to bring their own wood - just for practice, 1/2" thick birch or maple plywood will work fine. Solid wood panels may also be used - it is advised that the wood be at least 1/2" thick. We are also cooperating with the Hawaii Forest Industry Association and sharing the costs of bringing Wendy Maruyama. Consequently, we are passing the savings on to our membership and reducing the fees of all the workshops to \$225 (normally \$275) for Aha 2012 only. We hope this will increase participation from the neighbor islands.

Stay tuned for further details.

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BOARD OF DIRECTORS changes:

John Margenau has resigned as HC Treasurer as of December 1 but he will continue to serve HC as the bookkeeper, a paid position. We've been very lucky this year that he's done this very important job as a member of the board with no compensation. But now he wants to be relieved of his board responsibilities and concentrate only on what he does best. So thank you, John, for your reliable and invaluable service to HC this past year! We are very grateful.

Board member, Barbara Bohnett, has been elected as the new Treasurer and will now be the interface between the Board and the bookkeeper. She will return to her volunteer status as Membership Chair in early 2012.

Erin Yuasa, who's just returned from completing her MFA at Cranbrook will be our new board member. She will fill the vacancy created by John Margenau's resignation. We're very happy to have her on the board and look forward to working with her. Congratulations, Erin!



TCM
 AmericanStyle
 CODA

OTHER changes:

The Board of Directors, at the November meeting, voted to hire a part-time office manager who will be in the HC office at the Arts at Marks and will keep regular office hours. Details are being worked out now and there will be an update in the January newsletter.

This is a forward step taken by your hard-working all-volunteer board to make Hawaii Craftsmen function better for the membership and to become more sustainable. The board has managed its fiduciary responsibilities well enough this year so that HC is in far better financial shape than it was at the end of 2010. There will be a complete financial report presented at the Annual Meeting in early March.

MEMBERS' WEB PAGE POLICY CHANGE

HC is no longer able to afford to create webpages for free for its members. HC must pay the webmaster to create a member webpage and that costs almost as much as the dues so it doesn't make economic sense. *Beginning now* the basic cost of a web page for members will be \$25 (still an incredibly good deal!). For more info, click [HERE](#).

HELP!! VOLUNTEERING updates

SHOW YOUR SUPPORT AND GET TO KNOW YOUR FELLOW HC MEMBERS

Look at the *side bar* [Who's doing what](#) to see who has already begun to undertake tasks on our behalf. They'd be very happy to have help! **Many hands make light work. Be someone on the inside, in the know, a mover and shaker....**



Cynthia Teruya, Ghislaine Chock, Char Tashima, Jackie Lau and Lisa Shiroma.

Annual Exhibition Take Down Volunteers:

Vicky Chock, Esther Shimazu, Char Tashima, Patti Gallagher-Jones, Cynthia Tesoro, Ghislaine Chock, Jackie Mild Lau, Lisa Shiroma, Bunky Bakutis, May Izumi, Yoko Haar, Francisco Clemente, Shige Miyamoto, Boris Huang, Donna Shimazu, Kay Mura

Thank you so much!



Vicky Chock; Wednesday, November 3, 9:55pm.

MEMBERS' FORUM

Your space to let others know what you're thinking.

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MEMBER SPOTLIGHT

Hawaii Craftsmen members ***Diane KW, Cory Lum, Licia McDonald*** and ***Jennifer Hill*** are featured in two of the Potters Council calendars for 2012. Images of our work are found in the "Teapot Collection" and the "Sculpture Collection". They mention that they received over 750 entries for the five calendars.

The Potters Council is a national organization which offers educational workshops, exhibition opportunities, and online information to its members. Here is a link to preview the calendars in the online store:

<http://www.cafepress.com/potterscouncil/6017452>

(By the way, the artists do not receive income from these, just the glory! -- Jennifer)



* * * * *



Karen Lucas' commissioned bronze sculpture for Keone'ula Elementary School was dedicated on October 21st. Photos courtesy of Karen Lucas.



She sits in front of Keone'ula Elementary School in Ewa Beach. Keone'ula means "red sand", she is a kumu (teacher) sifting sand through her fingers. She looks a bit like my mother who died during design phase of this project. The mosaic on the wall behind her was done in collaboration with the 5th grade class of 2010.



Debutantes by Jennifer Hill, *Bloom* by Licia McDonald, *Tea for None* by Diane KW and Cory Lum

-- Karen



Palama keiki, the finished mural. Photos by Pam Tagariello.

Pam Tagariello spearheaded the Malama Palama 5' by 9' ceramic mosaic wall project for Hawaii Potters' Guild Education Program, which was designed and built by Palama keiki with assistance from Caroline Abe, Geri Maeshiro, Marty Sellars, Patti Gallagher-Jones, Phil Tagariello, Rayna Bramer and Yutaka Kawahito. Photos of the wall can be viewed on HPG's [Facebook page](#). The wall was installed in time for the November 20 Malama Palama Festival of 100 voices, celebrating 100 years of Palama's incorporation. The theme of the wall is, "Our Ocean

Home", and consists of fish, coral, sharks, starfish, whales, eels and other sea-life.

* * * * *

STUDIO ART SALE

Saturday Dec 3 from 10:00 am - 2:00 pm

at Hanahauoli School Gym, 1922 Makiki Street

Ceramics, jewelry, prints, drawings, cards

HC members: **Vicky Chock, Kay Mura, Donna Shimazu, Esther Shimazu** along with Cora Yee and Beverly Creamer.

* * * * *

HOLIDAY SALE AT LINEKONA

Benefit for The Art Center Studios

Nov 25 - Dec 4

Mon - Fri 10:00am - 7:00pm

Sat 9:00am - 6:00pm

Sun 12noon - 6:00pm

Featuring reasonably priced ceramic, glass, and jewelry work by students and faculty (including many HC members).

On the mezzanine gallery (second floor).



* * * * *

Hawaii's Modern Masters Exhibit at Luxury Row Waikiki

Last Day December 4

Including new work by:

Michael and Misato Mortara (glass) and Licia McDonald (ceramics) at Tiffany & Co.; Joey Chiarello and Vicky Chock (ceramics) at Coach; Koi Ozu (copper sculpture) at Chanel; Pat Kramer (wood) and Jennifer Hill (ceramics) at Tod's; George Woollard (wood sculpture) at Hugo Boss



Joey Chiarello, curator Mike Schnack, Michael and Misato Mortara. Photos by Kenny Suazo.

* * * * *

Dearest Friends,

This is to let you know that my website has finally been launched! Google is not recognizing it, so in order to look at it you must type my address into the address bar at the top of your e-mail page. According to my web person the more people who look at it the faster google will recognize it. Thank you so much for your help! the address is as follows: <http://melissaarnoldtextiles.com/> I hope you enjoy it and please send it on to any you might think would enjoy it....

*Thank you ,
namaste,*

melissa

(I think Melissa was a HC member about 15 years ago when she lived here. She had an art/gift store in Halewia with Victoria Gail-White and at that time did a lot of shibori and devore. I think a lot of the HI C members would probably remember/know her so thought it might be interesting to put her website on your update. -- Sidney Lynch)

THE BULLETIN BOARD

This space will be devoted to craft supplies and equipment for sale/trade/free, available studio space to share/rent and other practical/helpful information for HC members.

We will post notices of studio/art/craft sales in the Bulletin Board as long as one participant is an HC member (who will be identified). No graphics, art, etc. will be featured but we can publish a link if a url is provided.

Submit to: newsletter@hawaiicraftsmen.org

Deadline is 20th of each month for the following month's newsletter. Notices will be removed after 2 months but may be re-submitted.

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The Makery at the UH College of Education is seeking donations of wood to be recycled in arts projects. The Makery, part of the [Archimedes Hawaii Project](#), teaches technology and craftsmanship to people regardless of their ability, needs, preferences, location and culture. Of particular interest are native Hawaiian woods (used as way of identifying the products that the students create more closely with Hawaii) but scrap lumber, old hardwood furniture, that piece of plywood you meant to do something with but never did, anything is useful!

If you have wood to donate on Oahu, please contact Neil Scott at ngscott@hawaii.edu or Phone: 956-6978, Cell: 222-2128.

More about The Makery, click [here](#).

Mahalo,

Marilyn Cristofori
 Chief Executive Officer
 Hawai`i Arts Alliance
 "Member of the Kennedy Center Alliance for Arts Education Network"
 (808) 533-2787
arts@hawaiiartsalliance.org

Big Island ceramic artist Amber Aguirre is looking for a roommate or roommates for the 2012 NCECA (National Council on Education for the Ceramic Arts) conference in Seattle, March 26 - April 2 at the Sheraton Hotel.

Please email ambersart@gmail.com

I'm thinning out my library. Hawaii Craftsmen members may be interested in purchasing some of my books.

-- Wendy Arbeit, arbeit@hawaiiantel.net

\$60 collection of basketry books:

Indian Basketry, Bowers Museum; *Basketmaker's Art*, Pulleyn;
Basketry as Metaphor (Indians of NW Amazon) Pima Indian Basketry,
 Heard Museum. Also 12 issues of *Basketmaker journal*.

\$50 collection of basketmaking books with instruction:

Basketry Projects, Sekijima; *Fibre Basketry*, Richardson; *Choctaw Diagonal Twill Plaiting*, Medford; *Creative Basket Making* by Walpole

Two for \$20: *Hawaiian Quilt* (Honolulu Art Academy catalog) and *The Art of Tivaevai Cook Islands Quilting*.

3 out-of-print weaving books for \$20:

Cloth the Andean Art; *Costumes and Textiles of the Aztec Indians of the Cuetzalan Region*, Donald Cordry; *Costumes and Weaving of the Zoque Indians*, Donald Cordry

U.H. CONNECTIONS

Highlighting Hawaii Craftsmen members and crafts-related happenings in the UH system: UH Manoa, UH Hilo, West Oahu and Hawaii, Honolulu, Kapiolani, Kauai, Leeward, Maui and Windward Community Colleges.

* * * * *

[Windward Community College](#)
[Ceramics Study Program in Great Britain 2012](#)

May 19 - June 4, 2012

Informational Meeting:

Saturday, December 3, 2011

7 p.m. at the Ceramics Studio

Hale Palanakila, Room 216

* * * * *

East-West Center Arts Program
Ann Dunham's Field Work in Indonesia
EWC Gallery, FREE

October 2, 2010 - January 8, 2012

M-F 8:00am - 4:00pm, Sun Noon - 4:00pm

Personal photographs and artifacts from President Obama's mother Stanley Ann Dunham from her years of anthropology research focused on the small craft industries, including metalsmithing, leather, textiles, jewelry, ceramics and basketry, of village Indonesia.

Sunday January 8, 2:00 - 3:00pm. Video "Legacy of Ann Dunham" of a panel discussion at the 2010 EWC Honolulu International Alumni Conference. Last day of exhibition.

* * * * *

12 minute video by Rowen Tabusa for those of you who missed out seeing the artists of the East West Ceramic collaboration at

<http://vimeo.com/27462930>



Porcelain vessel by Korean artist Lee Inchin. Photo by Dustin Miyakawa.

UH Art Gallery ***East-West Ceramics*** ***Collaboration V***

October 23 - December 9, 2011

Fourteen international ceramics professionals worked side-by-side during an intensive four-week workshop from July 11 through August 5, 2011 at the Department of Art and Art History, University of

Hawaii at Manoa. The result is a group of diverse artworks that highlight the cultural, technical, and conceptual exchanges that occurred during their stay in Hawaii. Participating artists represent the Pacific Rim countries of Australia, Canada, Hong Kong, Japan, Korea, Mexico, People's Republic of China, Taiwan, Thailand, and the United States.

Gallery hours: Monday - Friday 10:30 - 5:00; Sun. 12:00 - 5:00. Closed holidays and Saturdays. Free admission. Parking fees may apply. For more information:

telephone (808) 956-6888
email: gallery@hawaii.edu
website: <http://www.hawaii.edu/artgallery>
Information may be subject to change.

NEIGHBOR ISLAND NEWS

News from/about the neighbor islands will be featured here. Deadline for submissions is the 20th of each month to newsletter@hawaiicraftsmen.org.

BIG ISLAND

Wailoa Arts & Cultural Center will close December 1, 2011, January & February 2012 for extensive electrical, lighting, painting and fountain renovations

Aloha and best wishes for the upcoming Holiday season. Wailoa Arts & Cultural Center is proud to announce that this project has been in development for several years and is long overdue to bring Wailoa Center up to current safety codes and energy efficiency. I apologize in advance for any inconvenience this may cause, however, I know these updates will ultimately benefit our future exhibitors and enhance the viewing experience for our local community and Big Island visitors. Please come and meet back with us for the Grand Re-opening in late February with a special two day Bonsai Exhibit and in March for our 14th Annual Big Island Woodturners Exhibit. Mahalo for your very valuable, continued support of Wailoa Arts & Cultural Center and we can't wait to open our bright, newly refurbished facility to you again in 2012.

Gratefully yours,
Codie M. King
State Parks Interpretive Center Coordinator
Wailoa Arts & Cultural Center

KAUAI

galerie 103 exhibition
December 10, 2011 through February 11, 2012
with artists

*lieber, larrain, larrain, **reiner**, emerson, **griffith, britt***

In a mixed-media installation of tulle, clay and steel, New York/Kauai artist Roberta Griffith makes reference to human mortality through the concept of play with suspended doll remnants symbolizing universal shortcomings and disasters.

*Kukui'ula Village
2829 Ala Kalanikaumaka
Kaua'i, HI 96756
(808) 742 0103*



Gordon Uyehara 2-Day Bronze & Copper Metal Art Clay Fundamentals Workshop on Kauai November 12 & 13

Kathy Cowan of Alley Kat Art hosted a metal clay class at her newly reclaimed workshop space in Kapaa, Kauai. Metal clay artist, Gordon K. Uyehara, conducted the hands-on, weekend workshop covering basic working techniques in copper and bronze metal clays. The students got their hands dirty creating wearable art objects and small sculptural items.

For more about HC member Gordon Uyehara, see <http://www.honudream.com>.

* * * * *

Kauai Society of Artists Small Works Show 2011

Friday, December 30, 5:00 - 8:00 pm

Opening Reception

Kukui Grove Exhibition Space

Info: Andrea Peeler 212-9388; Robert Lober, berto93@ymail.com

ARTIST OPPORTUNITIES

The Window at Mark's Garage is a wonderful mini-exhibition space available to all HC members for month-long displays. Most of 2012 is open. Take advantage! Contact **Barbara Guidage** for more info.

* * * * *

Kailua District Park, 21 S. Kainalu Drive, is looking for a ceramics instructor.

Please contact Jennifer Lee at 266-7652 or jlee7@honolulu.gov

* * * * *

The Clear the Smoke Photo Project

Hawaii residents ages 18 and older are invited to submit digital photographs that visually address the impact of tobacco on our lives. Up to two photos must be submitted by 5:00 p.m. Hawaii Standard Time (HST) on December 10, 2011.

30 photos will be chosen and professionally displayed at The ARTS at Marks Garage in downtown Honolulu. Opening reception will be on Slow Art Friday, January 20, 2012. This will also become a traveling exhibit to be featured at different venues throughout Hawaii.

* 1st Place: \$300

* 2nd Place: \$150

* 3rd Place: \$50

We hope you will enter!

Please review the full rules and FAQs before entering. Go to
www.clearthesmoke.org/photoproject

* * * * *

Society of North American Goldsmiths: The Body Adorned A call for images of studio jewelry

[VIEW MORE INFO](#)

https://www.callforentry.org/festivals_unique_info.php?ID=826

Fee: \$35.00 (Society of North American Goldsmiths: The Body Adorned)

Entry Deadline: 12/9/11

THE BODY ADORNED...Dressed and Bedecked A call for images of studio jewelry on the body, photographed on the maker's model of choice. This first SNAG on-line exhibition will explore "adornment as experience" on the landscape of the body scheduled to open October 5, 2012 to coincide with the third annual American Craft Week.

* * * * *

The Bemis Center for Contemporary Arts Omaha, Nebraska Artists-in-Residence

TIME 3 months of uninterrupted, self-directed work time.

SPACE The Bemis Center is housed in two urban warehouses totaling 110,000 square feet. Each artist is provided with a generously sized live/work studio with a private bathroom and 24 hour access to facilities including a wood shop, installation spaces, dark room and a large sculpture fabrication facility.

SUPPORT \$750 monthly stipend.

JANUARY 2013 - JUNE 2013

Application Deadline: February 28, 2012

For more info, click:

<http://www.bemiscenter.org/residency/>

CRAFT ORGANIZATIONS and support

If you want your organization listed, please email your name and url to newsletter@hawaiicraftsmen.org so we can link with your web page.

[Big Island Wood Turners](#)

[East Hawaii Cultural Center](#)

[Garden Island Arts Council](#)

[Handcrafters and Artisans Alliance](#)

[Hawaii Handweavers Hui](#)

[Hawai'i Forest Industry Association](#)

[Hawai'i Literary Arts Council](#)

[Hawaii Potters' Guild](#)

[Hawaii Quilt Guild](#)

[Hawaii Stitchery & Fibre Arts Guild](#)

[Hawaii Wood Guild](#)

[Donkey Mill Art Center](#)

[Hui No'eau, Maui](#)

[Academy Art Center](#)

[Maui Glass Artists Association](#)

[Maui Woodworkers Guild](#)

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