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October 2011 Community Newsletter

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We are changing the way we communicate:

We will be relying almost wholly on electronic communication from now on: *email* and *our website*:

hawaiicraftsmen.org

Please make sure we have your current email. If a member or interested party you know doesn't have access to a computer, please have him/her contact HC at 521-3282 to let us know the preferred mode of communication. We don't want to lose the support of a valuable member.

DEADLINE for newsletter posts is the 20th of each month or near the date of the monthly board meeting. Please send in as finished and detailed a form as you can. Include all contact information and any links you may have. Images are welcome; ideal size is 100KB or 600 pixels wide. Indicate if you need a photo credit.

CALENDAR, updates, announcements

STATEWIDE ANNUAL JURIED EXHIBIT

October 7 - November 2, 2011

at Honolulu Academy Linekona Art Center

Oahu entry date: Sunday, Oct. 2, 9 a.m. - 12 noon. Online registration is HIGHLY recommended. If you do that, your info will already have been downloaded to an Excel file and the paper work will only have to be checked. Others will have to wait while their info is entered into the computer.

Click [HERE](#) for prospectus and [HERE](#) for online registration.



Mau: Tim Garcia & Bill Worcester. Photo by Jennifer Owen.

Fifteen pieces were selected on Maui, twelve on Kauai, and twenty seven from the Big Island! It's exciting and gratifying to see the amount of participation from the Neighbor Islands, thanks to our hard working volunteers and NI board members, Hugh and Tim (we are seeking a representative from Kauai as well).

On the Big Island, board member Hugh Jenkins and the Donkey Mill arranged for a

two week exhibition at the Mill of all submitted pieces to consolidate the work into one place and

Hawai'i
Craftsmen's
Volunteer,
Working
Board of
Directors

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Honorary Director:

Liz Train

Hawai'i Craftsmen
1159 Nu'uano Ave

Honolulu, HI 96817
808-521-3282

Board meetings are held on the third Wednesday of the month in the conference room at Linekona Art Center at 5:30. Members are welcome to attend.

The next Board meeting will be on Wednesday, October

also to provide additional exposure. Sixty seven entries sounds like a positive response. More feedback welcome. Neighbor Island accepted work should arrive at Linekona on Monday, October 3 at the start of installation or as close as possible, to ensure that someone from HC will be there to

receive it and look after it. We don't want to impose on the Academy or its staff or risk anything getting misplaced.

Oahu entries will be taken on Sunday October 2, 9:00am - 12 noon -- only three hours so please try to arrive with your tags and forms printed and filled out ahead of time.

The juror this year is Allison Wong, now the deputy director of the recently merged Honolulu Academy and the Contemporary Museum. Formerly a curator



Kauai: Rose Anne Jones, Jennifer Hill, Kimberlin Blackburn, Carol Yotsuda, Leo Hagen, Joan Luzney, Karen Gally, Leslie Hagen (seated) & Abigail Schultz. Photo by Robb Jones.



Hawaii: The all-Big Island entries exhibition at The Donkey Mill in Holoaloa. Photo by Kate Jacobson.

and the executive director of The Contemporary, she brings a rich history and unique point of view of the current state of the arts in Hawaii. Please try to attend her lecture at 4:30, which was very well-received on Kauai, Maui and Hawaii. Immediately after, notification of acceptance and/or pick-up of work not selected will run until 7:30pm.

See the [Prospectus](#) for more information. Click [HERE](#) to go to Online Registration.

Click [HERE](#) for the exhibition postcard. Here's to a great show!

Online registration ends at midnight Saturday, October 1

18th. 5:30-7:30 at the Academy Art Center Community Room. If you're interested in attending, please email Kay (link above).

Who's doing what...

Annual Show:

[Vicky Chock](#)

HC email:

Diane Chen KW

Grant writer:

[Suze Salm](#)

Marks Garage

liaison:

[Maya Portner](#)

The Window:

[Barbara Guidage](#)

Membership:

[Barbara Bohnett](#)

Newsletter:

[Esther Shimazu](#),

Dustin Miyakawa

Aha Hana Lima:

[Bob McWilliams](#)

Raku Ho'olaulea

[Jackie Mild-Lau](#)

Scholarships &

Awards:

Diane Chen KW

Web page oversight:

[Kay Mura](#)

Fundraising:

[Jimie Ramos](#) and

[Barbara Rau](#)

**JOIN HAWAII
CRAFTSMEN
or
RENEW YOUR
MEMBERSHIP**

[HERE](#)

**ONLINE
MEMBERSHIP
DIRECTORY**



[Foodland and Sack-n-Save Give Aloha in September](#)

During the month of September, customers are invited to make donations of up to a cumulative total of \$249 (per person, per organization) at checkout to their favorite Hawai`i non-profit organization registered in the Give Aloha program. Donations are accepted at any Foodland, Sack N Save or Foodland Farms checkout. A code is assigned to each organization for donation tracking at checkout. This year, Foodland and the Western Union Foundation will match each donation up to a total of \$300,000 for all organizations combined. If total customer donations exceed the matching gift, the matching gift will be divided proportionately among all participating organizations, so hele on over. Hawaii

Craftsmen's code number is **77341**

As of Sept 26: 8 donations totaling \$311

The special new member offer is past, but we still hope you'll sign up with [iGive.com](#) to benefit Craftsmen whenever you shop online. It costs you nothing extra and a percentage of your purchase goes to HC.

[Hawaii Public Radio Phone Bank Volunteers](#)

[Wed, Oct 12, 3:30pm - 6:30pm](#)

Kit Cameron, Jo Rowley, Paula Maloney, Donna Shimazu, Rochelle Lum (need one more)

[Tues, Oct 18, 3:30pm - 6:30pm](#)

Susan Horowitz, Jo Rowley, Kay Mura, Maya Portner (need two more)

[Tues, Oct 18, 6:30pm - 8:00pm](#)

Susan Horowitz, Kay Mura (need one more)



Thank you to the people who have volunteered. If you can't make it, please listen in and call in your pledges during these shifts!

For more about what this entails, click [here](#).

To sign up, email Esther Shimazu at ECShimazu@hawaii.rr.com

UPDATE: 'Aha Hana Lima -- exciting artists and big changes!

Knowing who
fellow Craftsmen
are is a valuable
asset of
membership.
**DON'T BE LEFT
OUT!**

Click [here](#) for the
Online Members'
Directory form.

Mahalo to all our
sponsors, individual
supporters, and
volunteers! You
make our programs
possible!

Government
Hawaii SFCA

Foundations
McInerny
Foundation
G.N. Wilcox Trust

**Support the Arts
in Hawai'i!
Support
Hawai'i
Craftsmen!**

**To pay your dues
or make a
donation, click
[HERE](#)**



**Follow us for
the latest news!**

We have three fantastic guest artists for 'Aha: **Chris Gustin**, one the nation's leading potters and a co-founder of Watershed Center for the Ceramic Arts; master metalsmith and author **John Cogswell** and furniture maker and educator **Wendy Maruyama** ('Aha 1989)! They're all great. We are definitely going to have an additional full 3 day workshop on a neighbor island in addition to those on Oahu. You could combine a second workshop with a trip to another island!

Christ Gustin will go to Kauai; John Cogwell to Maui; Wendy Maruyama to Big Island.

We are also cooperating with the Hawaii Forest Industry Association and sharing the costs of bringing Wendy Maruyama. Consequently, we are passing the savings on to our membership and reducing the fees of all the workshops to \$225 (normally \$275) for Aha 2012 only. We hope this will increase participation from the neighbor islands.

Stay tuned for further details.



From Ryan Sueoka, Admin Assistant for The Arts At Marks:

The Kickstarter project to rake in start-up funds for HAUNTED GARAGE is now public! We officially have just 24 days -- and counting -- to collect \$2,500. We need help from all of you to spread the word so we can make this goal. The link should also be hitting our Facebook ASAP, and if any of our partners just happens to have a massive mailing list and sends out regular newsletters -- this means you -- please help us send out the notice.

We've been public for just 24 hours now and we have 7 backers who have pledged a total of \$470. That's nearly 1/5 of our goal! Help us get the word out, if you haven't already. Although, we might want to keep some separation between this ask and our 1001 Friends campaign



Support Hawai'i
Craftsmen The Easy
Way!

Shop any of the 700+
online stores in the
iGive network
(including Amazon,
Apple, Orbitz, REI
and DickBlick) and a
portion of the money
you spend benefits
Hawai'i Craftsmen.

**Start iGiving
Today by clicking
here!**

**The WINDOW
at The ARTS at
Mark's Garage**

October
Gene Pijanowsky
Metals

**Click Here for
more
information: The
Window in 2011**

Quick Links

Hawaii Craftsmen

Honolulu Academy
of
Arts

SFCA

TCM

requests . . . We don't want to seem too desperate, even if we kinda are. So maybe just keep them on separate posts or e-mails. Check out the link below:

<http://www.kickstarter.com/projects/1886656548/haunted-garage-presented-by-the-arts-at-marks-gara?ref=email>

HC won't formally take part in this, but board member, Jackie Mild-Lau, a Halloween-ophile, is going to have some fun with it. If you're interested in joining Jackie and participating in the Halloween fun, please email her at jackiemildlau@gmail.com.

MEMBERS' WEB PAGE POLICY CHANGE

HC is no longer able to afford to create webpages for free for its members. HC must pay the webmaster to create a member webpage and that costs almost as much as the dues so it doesn't make economic sense. *Beginning now* the basic cost of a web page for members will be \$25 (still an incredibly good deal!). For more info, click [HERE](#).

HELP!! VOLUNTEERING updates

SHOW YOUR SUPPORT AND GET TO KNOW YOUR FELLOW HC MEMBERS

Look at the *side bar Who's doing what* to see who has already begun to undertake tasks on our behalf. They'd be very happy to have help! **Many hands make light work. Be someone on the inside, in the know, a mover and shaker....**

HISAM Second Saturday September 10



Painting handmade fired clay pendants with Rochelle, Jimie, Shanice and Kay; wet clay with Chad

Paper Sculpture - Abi Good

Our volunteers did us proud:
Woodturning - Patrick Kramer (Our Fearless Leader), Andy and Sharon Cole, Tim Freeman, Stan Hebda Verena Snively and Jimie Ramos
Ceramics - Chad Steve, Shanice Keli'i, Al Loo, Rochelle Lum, Kimo and Jimie Ramos, Kay Mura and Dustin Miyakawa
Fiber - Michelle Schwengel-Regala, Angela Ni, Hannah Busekrus and Roxy Ortiz

AmericanStyle

CODA



Andy turning a top; Pat assisting with color choices

Children large and small watched woodshavings fly and shapes shift on spinning lathes; painted and spun custom hardwood tops; strung beads and medallions turned from exotic woods; painted bisqueware pendants with bright colors and glitter; learned to crochet squids and coral; assembled elegant white-on-black paper tableaux and made clay butterflies, monsters,

apples and an ark full of animals (Snakes On A Boat!).



Stringing turned hardwood pendants with Pat, Verena and Jimie; Rochelle and Mika and Haley Tateyama; crocheting a coral with Michelle

* * * * *

Thank you to Barbara Bohnett, Vicky Chock, Kay Mura, Barbra Rau and Esther Shimazu for stuffing and labeling the Annual Giving letter. Every bit counts. The night was long but the food was good.

MEMBERS' FORUM

From Maui ceramic artist and former HC president, Arabella Ark:

Dear Friends,

Today when I received the letter below from idspace on the Big Island I was shocked and dismayed. The closure of another art space in Hawaii.

...Artists are being put out not only of business but also out of their own studios on their own property and being denied the right to show their work to clients and curators. Why? A deadly combination of antiquated zoning regulations and nasty neighbors.

...Stephen Freedman, ceramic artist, on the Big Island has had IDSPACE closed; I have had Ark Ceramics on Maui closed; Ira Ono, mixed media artist and gallery owner, was threatened with closure but after five years had his special and

conditional use permits approved and is able to be open to the public.

...Can the art community come forward to help individual artists keep their studios open and their livelihoods alive? What do you suggest?

Arabella Ark
Hana, Maui

For complete letters from Arabella Ark and Stephen Freedman, click [here](#).

MEMBER SPOTLIGHT

Thank you to Dustin Miyakawa for the Raku Ho'olaule'a article in the September 20 Midweek. Helping to keep Craftsmen in the public eye.

* * * * *



Edward Clark's spacious new Taonga Glass studio in Kailua is open and offers classes and public access to state of the art hot and cold working facilities. For more info,

<http://www.taongaglass.com/index.htm>

* * * * *

Edward Clark and assistant Kazuki Takizawa demo at September Open House.

Woodturner John Mydock's fine koa bowl received the People's Choice Award at the August 2011 Hawaii Nei exhibition that highlighted native Hawaiian species at Wailoa Art and Cultural Center



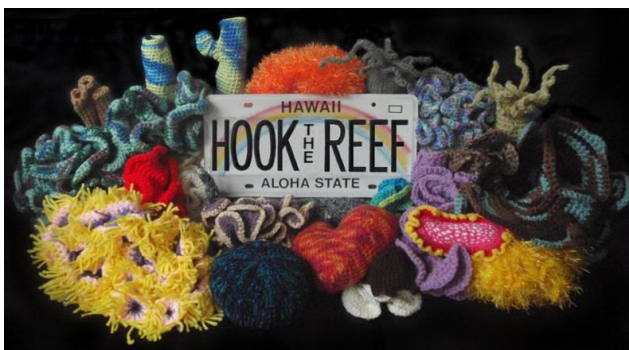
* * * * *



Zipper Series: Ode to a Talon, 1974, 9.5" x 21" x 12"; White Sculptural Form, 1963, 15.5" x 16" x 6"

Kauai artist Roberta Griffith had two pieces accepted into the permanent collection of the American Museum of Ceramics in America.

* * * * *



Hook the Reef: the Hawai'i Prototype Reef, spearheaded by Michelle Schwengel-Regala, is a satellite reef of the worldwide Hyperbolic Crochet Coral Reef Project created by Margaret and Christine Werheim of the Institute for Figuring in Los Angeles.

The Hawaii reef was first on public display in The Window at Marks Garage during June of this year.

The Hawai'i Hyperbolic Crochet Coral Reef project is still growing and looking for more opportunities for display. Another project in the works is Yarnstorming/Yarn Bombing: the gentle art of knitted and crocheted street art and graffiti. Additions of more corals, algae or critters and contributions of material such as more yarn or yarn items (especially natural fibers) that can be recycled are always welcome.

For more information:

HookTheReef@gmail.com or www.alohaknitters.wordpress.com

* * * * *



thirst

Group Exhibition, until September 30, 2011

The Academy Arts Center at Linekona · 1111 Victoria Street
Honolulu, Hawaii 96814

Artists: Allyn Bromley, Adella Buss, Daven Hee, May Izumi, Lynn Liverton, Rochelle Lum, Shigeru Miyamoto, Cade Roster, Donna Shimazu, David Smith, Liz Train, Gordon Uyehara, Lori Uyehara

Show website <http://honudream.net/watershow/>

Free admission, validated parking available. Gallery

Hours:

Tuesday-Saturday 10:00 a.m.-4:30 p.m.

"Current Input" by Lynn Weiler Liverton.
 This piece was begun during Lisa Clague's 'Aha Hana Lima 2011 workshop.
 Photo by Donna Shimazu

Sunday 1:00-5:00 p.m.
 Closed Mondays

Robert Reed in performance as *The Mermaid* at *Thirst* opening.
 Robert just completed his Orvis Artist in Residency at the Honolulu Academy of Arts.
 Photo by Donna Shimazu



THE BULLETIN BOARD

This space will be devoted to craft supplies and equipment for sale/trade /free, available studio space to share/rent and other practical/helpful information for HC members.

We will post notices of *studio/art/craft sales* in the Bulletin Board as long as one participant is an HC member (who will be identified). *No graphics, art, etc. will be featured but we can publish a link if a url is provided.*

Submit to: newsletter@hawaiicraftsmen.org

Deadline is 20th of each month for the following month's newsletter.

Armando Bustamante, local painter, passed away recently and left behind [glass studio equipment](#) that he had just purchased. His father, Pat Bustamante would like to sell items from Armando's studio. Please take a look.

For Sale: Everything you need for a first class glass lampworking studio (click on link above to see photos and list). Includes torches, tank, tools, kiln, safety equipment, glass, frits. Would prefer to sell complete set-up but understand this might not be feasible.

For Sale:

Like New - Used Twice, Artist Airbrush Set and Compressor

Paasche Airbrush VL-Set Double action - Internal Mix Retail \$123.00

IWATA-MADEA, INC IS850 Smart Jet Air Compressor Retail \$274.00

Crearex Airbrush Paints - Assorted Retail \$ 65.00

Additional misc. tips and accessories

\$420.00 or best offer

Call 306-2403

If you're interested, you can contact Pat at 808-306-2403

or pat.bustamante@usa.net

I'd like to volunteer in assisting members photograph their art work for future / current shows. Since the craftsmen show might be electronic someday and many juried competitions feature entering my photographs I'm happy to volunteer to share about making photographs of your artwork. I'm in Japan now but at some point I'll be returning to the islands.

cheers,

Cory Lum

<http://www.corylumphoto.com/>
corylum@hotmail.com

i am interested in finding a space to work in metals.

i would be most interested in sharing a space, in metro honolulu would best suit my needs: but open to any suggestions if an inexpensive space is not available.

mahalo

gene

genep@umich.edu

FOR SALE:

Gently used 1992 Paragon Electric Kiln, 2.95 cu ft capacity

Model TNF-82-3 (240 VAC) with DTC-100 Controller

Furniture Kit

2 #181 Full shelves

4 #181H Half shelves

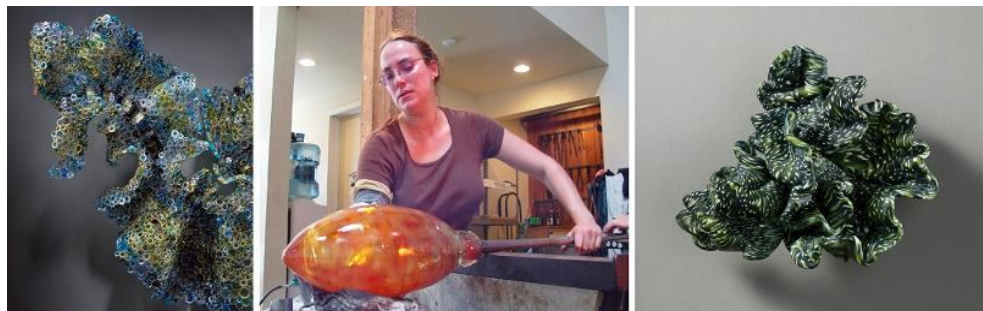
4 Ea 1-1/2 Sq" Posts, 1", 2", 3", 4", 5", 6"

Orton Kiln Vent System II

Price negotiable.

Contact: Chiemi Favinger, chiemi.favinger@gmail.com

U.H. CONNECTIONS



Award-winning glass artist Kait Rhoads is teaching at UHManoa for this

semester. For more, click [here](#).



Teapot throw-down at Bridge opening: Steve v. Hee.
MC Lorenzo Nefulda, trumpet Joe Niemczura.

Bridge

September 13-October 1 at Mark's Garage

Featuring UH Manoa BFA candidates Dustin Miyakawa (curator) and Nate Ditzler, graduate students Chad Steve and Diane KW (with Cory Lum), graduates Daven Hee and Jon Vongvichai, Asst. Professor Brad Taylor and Professor Suzanne Wolfe.

* * * * *

12 minute video by Rowen Tabusa for those of you who missed out seeing the artists of the East West Ceramic collaboration at

<http://vimeo.com/27462930>

UH Art Gallery

Faculty Exhibition

Last Day: September 30, 2011

East-West Ceramics Collaboration V

October 23 - December 9, 2011

Fourteen international ceramics professionals worked side-by-side during an intensive four-week workshop from July 11 through August 5, 2011 at the Department of Art and Art History, University of Hawaii at Manoa. The result is a group of diverse artworks that highlight the cultural, technical, and conceptual exchanges that occurred during their stay in Hawaii. Participating artists represent the Pacific Rim countries of Australia, Canada, Hong Kong, Japan, Korea, Mexico, People's Republic of China, Taiwan, Thailand, and the United States.

Gallery hours: Monday - Friday 10:30 - 5:00; Sun. 12:00 - 5:00. Closed holidays and Saturdays. Free admission. Parking fees may apply.

For more information:

telephone (808) 956-6888

email: gallery@hawaii.edu

website: <http://www.hawaii.edu/artgallery>

Information may be subject to change.

NEIGHBOR ISLAND NEWS

News from/about the neighbor islands will be featured here. Deadline for submissions is the 20th of each month to newsletter@hawaiicraftsmen.org.



Patrick Dougherty at the Hui!

September 4 - 23, 2011

It's finished after countless sweaty hours of work and a parade of volunteers! Must see at the Hui No'eau in Makawao, Maui if you're in the area.

Patrick's work has been described as "wild follies and lairs for feral children and wayward adults, nests, cocoons"... woven from truckloads of green saplings -- in this case invasive strawberry guava and eucalyptus -- into remarkably sturdy, organic structures.

<http://huinoeau.com/happenings/events/2011-artist-in-residence/>

The official program page

See the construction [blog](#).

ARTIST OPPORTUNITIES

Clay Gallery: Cups of Fire - National Ceramic Cup Competition

[VIEW MORE INFO](#)

https://www.callforentry.org/festivals_unique_info.php?ID=761

Fee: \$25.00 (Clay Gallery: Cups of Fire - National Ceramic Cup Competition)

Entry Deadline: 11/1/11

A juried cup exhibition embraces a wide spectrum of ceramics cup forms both sculptural and utilitarian. The exhibition opens to all clay artists reside and work in the United States. The Juror of the exhibition is Susan Beiner. Cash Awards including Best in Show \$500.

* * * * *

REFINED VII: Inspiration

VIEW MORE INFO

https://www.callforentry.org/festivals_unique_info.php?ID=821

Fee: \$35.00 (REFINED VII: Inspiration)

Event Dates: 2/4/12 - 3/24/12

Entry Deadline: 11/21/11

Juror: Jennifer Crupi REFINED is a biennial exhibition of jewelry and metalwork hosted by the School of Art at Stephen F. Austin State University (SFA) since 1998. The exhibition is held in the 1332 square-foot Reavley Gallery of the beautifully renovated Cole Art Center @ The Old Opera House, located at 329 E. Main Street in historic downtown Nacogdoches, Texas. Up to \$1500 in awards.

* * * * *

Society of North American Goldsmiths: The Body Adorned**VIEW MORE INFO**

https://www.callforentry.org/festivals_unique_info.php?ID=826

Fee: \$35.00 (Society of North American Goldsmiths: The Body Adorned)

Entry Deadline: 12/9/11

THE BODY ADORNED...Dressed and Bedecked A call for images of studio jewelry on the body, photographed on the maker's model of choice. This first SNAG on-line exhibition will explore "adornment as experience" on the landscape of the body scheduled to open October 5, 2012 to coincide with the third annual American Craft Week.

* * * * *

Revere Academy of Jewelry Arts Scholarships

Located in downtown San Francisco, Revere Academy offers professional classes and workshops for metalsmiths and jewelers. Founded in 1979 by goldsmith Alan Revere.

<http://www.revereacademy.com/guide/scholarship/>

Scholarship for Beaders

Eligibility: Must be a new student to the Revere Academy, currently making jewelry using beads, and reside in the U.S.A.

Fee: None

Entry Deadline: October 15, 2011 11:59pm (MST)

The Revere Academy's Scholarship for Beaders was founded to provide an opportunity for new students, working with beads in their jewelry, to attend the Academy. Scholarship includes tuition for any regular 3-day class, \$50 administration fee, up to \$100 in kit fees, plus transportation and lodging in San Francisco.

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Penland Artist Residencies

The Penland School Resident Artist Program seeks to enrich the total educational experience at Penland by providing a stimulating, supportive environment for artists at transitional points in their careers. Penland

resident artists are full-time, self-supporting craftspeople who live and work at the school for three years. There will be three openings in the Penland School Resident Artist Program for 2012. The available studios include spaces appropriate for books, clay, drawing, painting, glass, metals, paper, photography, printmaking, letterpress, textiles, or wood. Click here for more info and application requirements:

http://penland.org/programs/resident_artists.html

Applications must be postmarked no later than October 28, 2011. Don't forget!

* * * * *

The Bemis Center for Contemporary Arts

Omaha, Nebraska
Artists-in-Residence

TIME 3 months of uninterrupted, self-directed work time.

SPACE The Bemis Center is housed in two urban warehouses totaling 110,000 square feet. Each artist is provided with a generously sized live/work studio with a private bathroom and 24 hour access to facilities including a wood shop, installation spaces, dark room and a large sculpture fabrication facility.

SUPPORT \$750 monthly stipend.

JULY 2012 - DECEMBER 2012

Application Deadline: September 30, 2011

JANUARY 2013 - JUNE 2013

Application Deadline: February 28, 2012

For more info, click:

<http://www.bemiscenter.org/residency/>

CRAFT ORGANIZATIONS and support

If you want your organization listed, please email your name and url to newsletter@hawaiicraftsmen.org so we can link with your web page.

[Big Island Wood Turners](#)

[East Hawaii Cultural Center](#)

[Garden Island Arts Council](#)

[Handcrafters and Artisans Alliance](#)

[Hawaii Handweavers Hui](#)

[Hawai'i Forest Industry Association](#)

[Hawai'i Literary Arts Council](#)

[Hawaii Potters' Guild](#)

[Hawaii Quilt Guild](#)

[Hawaii Stitchery & Fibre Arts Guild](#)

[Hawaii Wood Guild](#)

[Donkey Mill Art Center](#)

[Hui No'eau, Maui](#)

[Academy Art Center](#)

[Maui Woodworkers Guild](#)

[Volcano Art Center](#)

[Forward email](#)



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