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September 2011 Community Newsletter

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We are changing the way we communicate:

We will be relying almost wholly on electronic communication from now on: *email* and *our website*:

hawaiicraftsmen.org

Please make sure we have your current email. If a member or interested party you know doesn't have access to a computer, please have him/her contact HC at 521-3282 to let us know the preferred mode of communication. We don't want to lose the support of a valuable member.

Hawai'i
Craftsmen's
Volunteer, Working
Board of Directors

DEADLINE for newsletter posts is the 20th of each month or near the date of the monthly board meeting. Please send in as finished and detailed a form as you can. Include all contact information and any links you may have. Images are welcome; ideal size is 100KB or 600 pixels wide. Indicate if you need a photo credit.

CALENDAR, updates, announcements



Airplane by Doug Britt from AE '09.

STATEWIDE ANNUAL JURIED EXHIBIT **October 7 - November 2, 2011 at Honolulu Academy** **Linekona Art Center.**

Click [HERE](#) for prospectus. Note the earlier Neighbor Island dates and check out the Big Island changes below in the Neighbor Island Notes. Show your support of these changes by participating, for the pride and glory of your island, your medium, yourself!

President:
[Kay Mura](#)
 Vice President:
[Vicky Chock](#)
 Secretary:
[Maya Portner](#)
 Treasurer:
[John Margenau](#)
 Directors:
[Bernice Akamine](#)
[BarbaraBohnett](#)
[Diane Chen-KW](#)
[Tim Garcia](#) (Maui)
[Hugh Jenkins](#) (Big
 Island)
[Jay Jensen](#)
[Pat Kramer](#)
[Jackie Mild-Lau](#)
[Jimie Ramos](#)
[Barbara Rau](#)
[Chad Steve](#)

Honorary Director:
 Liz Train

Hawai'i Craftsmen
 1159 Nu'uauu Ave

Honolulu, HI 96817
 808-521-3282

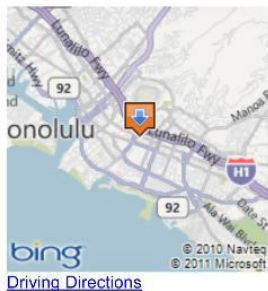
Board meetings are held on the third Wednesday of the month in the conference room at Linekona Art Center at 5:30. Members are welcome to attend.

The next Board meeting will be on Wednesday, September 21st. 5:30-7:30 at the Academy Art Center Community Room. If you're interested in attending, please email Kay (link above).



Hawaii Craftsmen Annual Statewide Juried Exhibition 2011 Online Registration and Entry Forms

Where:
 Linekona Art Center, Honolulu
 Academy of Arts
 1111 Victoria Street
 Honolulu, HI 96814



When:
 Neighbor Island and Oahu entry drop off dates vary from Thursday, September 1, 2011, 10 am to Sunday, October 2, 2011, 12 pm

Dear Hawaii Craftsmen,

It's time again for the Hawaii Craftsmen Annual Statewide Juried Exhibition and we are looking forward to having you enter and participate in the premier event of the year. We are now able to offer you **online registration**. You are invited to take advantage of this and fill out the registration and entry forms that are provided here. Please make sure that you **read the directions very carefully** and follow the indicated links.

We strongly encourage online registration because it will help shorten your time in line considerably when you submit the actual work on entry day. (You will have the option to pay online via PayPal or by check or cash on the day of entry.)

The Oahu drop off is only 3 hours from 9 a.m. - 12 noon on Sunday, October 2. Pre-registration online will be more efficient and help you get finished more quickly!

See the [Prospectus](#) for specific drop off dates. Click [HERE](#) to go to Online Registration.

Online registration ends at midnight the night before entry drop-offs:

Big Island:

Volcano Art Center, midnight, Wednesday, August 31
 Big Island Glass Studio, midnight, Thursday, September 1
 Donkey Mill Art Center, midnight, Friday, September 2

Kaua'i: midnight, Wednesday, September 7

Maui: midnight, Thursday, September 8

Oahu: midnight, Saturday, October 1



[Foodland and Sack-n-Save Give Aloha in September](#)

Who's doing what...

Annual Show:

Vicky Chock

2nd Saturday:

Pat Kramer

HC email:

Diane Chen KW

Grant writer:

Jackie Mild-Lau

Marks Garage liaison,

including The

Window:

Maya Portner

Membership:

Barbara Bohnett

Newsletter:

Esther Shimazu,

Dustin Miyakawa

Programs:

Jackie Mild-Lau

Scholarships &

Awards:

Diane Chen KW

Web page oversight:

Susan Horowitz

Fundraising:

Jimie Ramos and

Barbara Rau

**JOIN HAWAII
CRAFTSMEN
or
RENEW YOUR
MEMBERSHIP
HERE**

**ONLINE MEMBERSHIP
DIRECTORY**

**Knowing who fellow
Craftsmen are is a
valuable asset of
membership.
DON'T BE LEFT
OUT!**

Click [here](#) for the
Online Members'
Directory form.

During the month of September, customers are invited to make donations of up to a cumulative total of \$249 (per person, per organization) at checkout to their favorite Hawai'i non-profit organization registered in the Give Aloha program. Donations are accepted at any Foodland, Sack N Save or Foodland Farms checkout. A code is assigned to each organization for donation tracking at checkout. This year, Foodland and the Western Union Foundation will match each donation up to a total of \$300,000 for all organizations combined. If total customer donations exceed the matching gift, the matching gift will be divided proportionately among all participating organizations, so hele on over. Hawaii Craftsmen's code number is **77341**

Board Member Changes



Jimie Ramos is our newest board member. Jimie was born in Everett, WA but has lived on both coasts of the United States and in Germany. She's taken classes in culinary arts, business, gold casting, jewelry fabrication, glass fusing, stained glass but since her first hand building class, has been obsessed.

We regretfully say goodbye to Susan Horowitz, who is stepping down. Thank you, Susan, for your year of service on the board and your efforts on our behalf. You will be missed.

Hawaii Public Radio Phone Bank Volunteers

Wed, Oct 12, 3:30pm - 6:30pm
(Programs: *As It Happens*, *Tech Nation*,
Bytemarks Cafe, *Marketplace*)

Tues, Oct 18, 3:30pm - 8:00pm
(Programs: *As It Happens*, *Humankind*,
The Business of the Arts, *Aloha Shorts*)

Are you a public radio listener? Be part of an all-Hawaii Craftsmen shift for the on-air fund drive for KIPO (news, talk) radio and the newest station, KIPM Maui, launched this past April. We need 6 people to take pledges each shift, dropping to 4 after 6:30 on Tuesday. We'll get some air time and help out a great organization that has always been supportive of us. It's easy and it's fun; you'll spend quality time with fellow HC members and get a look at the running of the station and the dedicated and hard-working staff.



For more about what this entails, click [here](#).

To sign up, email Esther Shimazu at ECShimazu@hawaii.rr.com

Mahalo to all our sponsors, individual supporters, and volunteers! You make our programs possible!

Government
Hawaii SFCA

Foundations
McInerny
Foundation
G.N. Wilcox Trust

**Support the Arts
in Hawai'i!
Support
Hawai'i Craftsmen!**

**To pay your dues or
make a donation,
click
HERE**



**Follow us for
the latest news!**



Support Hawai'i
Craftsmen The Easy
Way!

Shop any of the 700+
online stores in the
iGive network
(including Amazon,

SECOND SATURDAY, September 10, 2011

Museum hours 10:00 a.m. - 4:00 p.m.

Come out and join in, come out and support your fellow HC members

- "Do your thing", it's interesting for audiences
 - Interactive demos are great to get people involved with various media
 - Join up with other artists or groups and HC will support the project with whatever resources are available
- Get in touch with chair, *Pat Kramer*, with your ideas: patkramer@hawaii.rr.com

This event is sponsored by HiSAM (Hawaii State Art Museum) and is put on by volunteers to promote the arts. HC participates with hands-on activities in various media and is fun for both attendees and artists.

=====
We are working on '*Aha Hana Lima* and '*Raku Ho'olaule'a 2012*.

We have three fantastic guest artists for 'Aha: *Chris Gustin*, one the nation's leading potters and a co-founder of Watershed Center for the Ceramic Arts; master metalsmith and author *John Cogswell* and furniture maker and educator *Wendy Maruyama* ('Aha 1989)! They're all great and if we can pull off the neighbor island workshops, you could combine a second workshop with a trip to another island.

=====
There's been a personnel change at The Arts at Marks Garage/Hawaii Academy of Performing Arts where Hawaii Craftsmen is one of the partners. Kimi Chun has turned over her duties as Administrative Assistant to Ryan Sueoka who now assumes the role of one of the "go-to guys". Rich Richardson continues as Creative Director and President of HAPA.

The Arts at Marks is sponsoring the Haunted Garage for Halloween. It will be a fun, scary event with the performing arts partners out in full force. HC won't formally take part in this, but board member, Jackie Mild-Lau, a Halloween-ophile, is going to have some fun with it. If you're interested in joining Jackie and participating in the Halloween fun, please email her at jackiemildlau@gmail.com.

=====
MEMBERS' WEB PAGE POLICY CHANGE

HC is no longer able to afford to create webpages for free for its members. HC must pay the webmaster to create a member webpage and that costs almost as much as the dues so it doesn't make economic sense. *Beginning now* the basic cost of a web page for members will be \$25 (still an incredibly good deal!).

Apple, Orbitz, REI and DickBlick) and a portion of the money you spend benefits Hawai'i Craftsmen.

[Start iGiving Today by clicking here!](#)

The WINDOW at The ARTS at Mark's Garage

September
Hawaii Potters' Guild Educational Outreach Program

Click Here for more information: [The Window in 2011](#)

Quick Links

Hawaii Craftsmen

Honolulu Academy of Arts

SFCA

TCM

AmericanStyle

CODA

For more info, click [HERE](#).

HELP!! VOLUNTEERING updates

SHOW YOUR SUPPORT AND GET TO KNOW YOUR FELLOW HC MEMBERS

Look at the *side bar* [Who's doing what](#) to see who has already begun to undertake tasks on our behalf. They'd be very happy to have help! **Many hands make light work. Be someone on the inside, in the know, a mover and shaker....**

Next up: the **Annual Statewide Juried Exhibition**, Oct. 7 - Nov.2 The juror will be Allison Wong, Deputy Director of the Honolulu Academy of Arts and formerly Executive Director of the Contemporary Museum. Intake and Lecture Dates:

September 8th: Kauai

Coordinator: Rose Anne Jones, (808) 228-9624, raj100@iname.com

September 9th: Maui

Coordinator: Tim Garcia, (808) 572-5597, gtimmaui@yahoo.com

September 17th: Big Island

Coordinator: Hugh Jenkins, (808) 775-9727, hujens@hawaiiantel.net

October 2: Oahu

Chairwoman: Vicky Chock, (808)732-5401, chockm001@hawaii.rr.com

To be a part of making this happen, contact Vicky or your neighbor island coordinator. Say YES! if asked to help. Gain experience, connections and new friends.

MEMBERS' FORUM

The Hawaii Community Development Authority will be holding a public hearing on September 14, 2011 on the Draft Mauka Area Plan for the redevelopment of parts of Kakaako.

How does this affect Hawaii Craftsmen?

There are provisions in it for Civic buildings (*meeting halls, community facilities, churches, schools, and museums*) on prominent sites within neighborhood centers. There is also a requirement that land uses within the Mauka Area shall remain mixed-use, including commercial, residential, industrial, public and *community service* use.

Here's a chance for your voice to be heard!

[More information](#) in the notice of public hearing.

MEMBER SPOTLIGHT



Ashley Huang

HC members were well represented among the award winners in the Japanese Chamber of Commerce 33rd Annual Commitment to Excellence art exhibition at the Honolulu Academy Linekona Art Center (August 23 - September 1) including the Grand Prize to Ashley Huang for her fanciful bamboo teapot set; Honorable Mention 2D to Margaret Teruya for her quilt and a sweep in 3D with First Prize to Yukio Ozaki for a crater glazed abstract ceramic sculpture, Second Prize to Joey Chiarello for a pair of porcelain lion dogs, and Third Prize to Daven Hee for a double-take teapot-lidded teapot. Fiber artist Reiko Brandon was the featured artist and Vicky Chock, Ron Kent, David Kuraoka, Rochelle Lum, Hiroki Morinoue, Marcia Morse, Fred Roster and Hanae Uechi Mills were among the invited artists. Congratulations!



In the show: Jerome Heck, Steve Martin, Maya Portner, Rochelle Lum, Margaret Teruya, Daven Hee, Joey Chiarello, Jackie Lau, Jo Rowley, Kenny Kicklighter.

* * * * *

Aaron Padilla and Eli Baxter were selected from among UH MFA's past and present to launch international fashion house Fendi's "Fatto A Mano" (Handmade for the Future) artist collaboration program in Hawaii. Each artist designed pieces working with Fendi's master craftspeople and fine leathers and furs and spent a day interacting with the public at the Waikiki and Ala Moana stores.

Aaron Padilla, guest artist at Fendi Waikiki

<http://www.youtube.com/watch?v=yTEDXW0X17Y&NR=1>

Eli Baxter, guest artist at Fendi Ala Moana

<http://www.youtube.com/watch?v=9mhWBT5qDYg&NR=1>

* * * * *

See an excellent video of an English language NHK interview with London-based American porcelain artist Dorothy Feibleman at her studio in Tokoname, Japan. Mostly small, brilliantly patterned multicolored and white-on-white vessels such as sake cups, her work is internationally lauded for its translucent, subtle perfection and mindboggling detail; the

ultimate in colored porcelain. She's taught at least two workshops here and has Hawaii ties through her late father, Charles B. Feibleman, who was an officer in the largely Japanese-American WWII 442nd Regimental Combat Team and the 522 Field Artillery Battalion.

Part 1

http://www.youtube.com/watch?v=qq-w4o_VOMg

Part 2

<http://www.youtube.com/watch?v=Y41LQESIKdY>

* * * * *

Redrawn ... Reformed... Revealed...

September 11 - 16, Open daily 10:00am - 5:00pm

Opening Gala and Fundraiser, September 10, from 5:30 - 9:30

Temple Emanu-El, 2550 Pali Hwy

An exhibition of fine art by artists with connections to Honolulu's Jewish Community for the benefit of Temple Emanu-El.

The "3Re" exhibition will include works by Hawaii Craftsmen artists Barbara Edelstein, Sabra Feldstein, Elizabeth Kent, Ron Kent, Diane K.W., Maya Portner, Geoff Lee and Jackie Mild Lau, as well as other well known artists Allyn Bromley, Sally French, Deb Nehmad, Lauren Okano, Tamara Moan and Alan Leitner.

For a complete list of participating artists, ticket purchases to the opening, (\$125/person) or other inquiries, please click [here](#).

Or contact Jackie Mild Lau at 3Reshow@gmail.com or call (808)595-7521.

* * * * *

thirst

Group Exhibition, September 4-30, 2011

The Academy Arts Center at Linekona · 1111 Victoria Street
Honolulu, Hawaii 96814

Artists: Allyn Bromley, Adella Buss, Daven Hee, May Izumi, Lynn Liverton, Rochelle Lum, Shigeru Miyamoto, Cade Roster, Donna Shimazu, David Smith, Liz Train, Gordon Uyehara, Lori Uyehara

Opening Reception: Sunday, Sept. 4, 2:00--5:00 p.m.

Performance by the fabulous Richard Reed at 2:30 p.m.

Show website <http://honudream.net/watershow/>

Free admission, validated parking available. Gallery Hours:

Tuesday-Saturday 10:00 a.m.-4:30 p.m.

Sunday 1:00-5:00 p.m.

Closed Mondays

* * * * *

Featured in the Academy's Japan Gallery till Sept. 11, outstanding tea

ceremony ceramic pieces by Ken Kang, Daven Hee, Yukio Ozaki, Bob McWilliams and Cory Lum!

THE BULLETIN BOARD

This space will be devoted to craft supplies and equipment for sale/trade/free, available studio space to share/rent and other practical/helpful information for HC members.

We will post notices of *studio/art/craft sales* in the Bulletin Board as long as one participant is an HC member (who will be identified). *No graphics, art, etc. will be featured but we can publish a link if a url is provided.*

Submit to: newsletter@hawaiicraftsmen.org

Deadline is 20th of each month for the following month's newsletter.

7 cubic ft. Skutt electric kiln, FREE

Works, no furniture

Call Ken Kang, 225-0873

Armando Bustamante, local painter, passed away recently and left behind [glass studio equipment](#) that he had just purchased. His father, Pat Bustamante would like to sell items from Armando's studio. Please take a look.

For Sale: Everything you need for a first class glass lampworking studio (click on link above to see photos and list). Includes torches, tank, tools, kiln, safety equipment, glass, frits. Would prefer to sell complete set-up but understand this might not be feasible.

For Sale:

Like New - Used Twice, Artist Airbrush Set and Compressor

Paasche Airbrush VL-Set Double action - Internal Mix Retail \$123.00

IWATA-MADEA, INC IS850 Smart Jet Air Compressor Retail \$274.00

Crearex Airbrush Paints - Assorted Retail \$ 65.00

Additional misc. tips and accessories

\$420.00 or best offer

Call 306-2403

If you're interested, you can contact Pat at 808-306-2403

or pat.bustamante@usa.net

I'd like to volunteer in assisting members photograph their art work for future / current shows. Since the craftsmen show might be electronic someday and many juried competitions feature entering my photographs

I'm happy to volunteer to share about making photographs of your artwork. I'm in Japan now but at some point I'll be returning to the islands.

cheers,
Cory Lum
<http://www.corylumphoto.com/>
corylum@hotmail.com

=====

i am interested in finding a space to work in metals.
i would be most interested in sharing a space, in metro honolulu
would best suit my needs: but open to any suggestions if an
inexpensive space is not available.
mahalo
gene
genep@umich.edu

=====

FOR SALE:

Gently used 1992 Paragon Electric Kiln, 2.95 cu ft capacity
Model TNF-82-3 (240 VAC) with DTC-100 Controller

Furniture Kit

- 2 #181 Full shelves
- 4 #181H Half shelves
- 4 Ea 1-1/2 Sq" Posts, 1", 2", 3", 4", 5", 6"

Orton Kiln Vent System II

Price negotiable.

Contact: Chiemi Favinger, chiemi.favinger@gmail.com

=====

BROWN PARKA MISSING

Mary M thinks she might have left her brown Patagonia parka out
at Waimanalo Bay Beach Park during the June Raku Ho'olaulea. If
anyone found such a parka in their belongings please contact Mary
at marymitsuda@hawaiiantel.net

U.H. CONNECTIONS



On the heels of her successful exhibition at The Contemporary Museum's First Hawaiian Bank gallery, University of Hawaii Professor **Suzanne Wolf** displayed selected works from **Cuptopia** at the DFS Galleria in Waikiki.

Suzanne will also be featured alongside seven other ceramic artists affiliated with the University of Hawaii in an upcoming exhibition at Mark's Garage, entitled **Bridge**. Artists will each create a series of works bridging the gap between functional vessels and non-functional sculpture. Each series will be accompanied by large-format portraits of the artists in action

and brief synopses of their work, so viewers can associate finished pieces with the artists, their ideas and techniques. Featured artists include BFA

candidate Nate Ditzler and curator Dustin Miyakawa, graduate students Chad Steve and Diane KW with Cory Lum, graduates Daven Hee and Jon Vongvichai, Assistant Professor Brad Taylor and Professor Suzanne Wolfe.

Bridge

September 13-October 1 at Mark's Garage

September 16 Opening reception on Slow Art Friday

* * * * *

12 minute video by Rowen Tabusa for those of you who missed out seeing the artists of the East West Ceramic collaboration at

<http://vimeo.com/27462930>

UH Art Gallery

Faculty Exhibition

September 4 - September 30, 2011

Recent works in ceramics, drawing and painting, electronic arts, fiber, glass, graphic design, photography, printmaking, and sculpture created by faculty from the Department of Art and Art History, University of Hawaii at Manoa will be featured in the Faculty Exhibition.

Opening Reception on September 4th, 3:00 - 5:00 p.m.

Artist Talks:

Sunday, September 4th, 2:00 - 3:00 p.m.

Friday, September 23rd, 12:00 - 1:00 p.m.

Gallery hours: Monday - Friday 10:30 - 5:00; Sun. 12:00 - 5:00. Closed holidays and Saturdays. Free admission. Parking fees may apply.

For more information:

telephone (808) 956-6888

email: gallery@hawaii.edu

website: <http://www.hawaii.edu/artgallery>

Information may be subject to change.

NEIGHBOR ISLAND NEWS

News from/about the neighbor islands will be featured here. Deadline for submissions is the 20th of each month to newsletter@hawaiicraftsmen.org.

Big Island Bulletin for Hawaii Craftmen Annual Juried Exhibit 2011

This year's show schedule will have some changes for the Big Island. This is to allow more locations for entry submission, more time to arrange for shipping of accepted pieces to Oahu and to allow for a public exhibit of all submitted entries on the Big Island before the jurying takes place. This exhibit will be at the Donkey Mill Art Center in Holualoa from Sept 6-17.

We also will be having a fund raising sale, concurrent with the pre-jury exhibit, to create a fund to help finance Big Island HC activities. There will be more on the uses of these funds in the future. But, please consider donating a reasonably priced piece at 50% or 100% to initiate this fund. Work will be accepted at show entry times.

ENTRY SUBMISSION -- Please make note of the calendar dates:

September 1, 10am - 2pm: Entries accepted at Volcano Art Center, campus center

September 2, 10am - 4pm: Big Island Glass, 45-3524 Old Mamalahoa Hwy, Honokaa (this is 0.6 miles toward Ahualoa from TEX drive-in)

September 3, 10am-4pm: Donkey Mill Art Center, Holualoa

No entries will be accepted after September 3.

All work submitted in Volcano or Honokaa must be boxed for safe transport to Holualoa. Please mark boxes with name and entry location to facilitate return. Very large or very fragile works should be entered at the Donkey Mill.

All work entered will be displayed. Please take this opportunity to view the entries and to encourage viewing of the fine craft work from the Big Island.

JURYING, JUROR'S TALK, POT LUCK and RETURN OF ENTRIES will be on September 17 at the Donkey Mill.

Jurying process (exhibit closed) 1-4pm

Juro'rs talk 4:30pm

Pot luck dinner, return of entries, 6-7:30 pm

SHIPPING OF ACCEPTED ENTRIES must be arranged so that work arrives on October 3 in Honolulu. Shipping by USPS, FEDEX, or UPS on September 30 should accomplish that.

WEB REGISTRATION, PAYMENT and ENTRY is encouraged ahead of submission to make the process more efficient. Payment can be made at entry by cash, check or Paypal. No credit card payments this year.

Please visit the Hawaii Craftsmen web site for complete prospectus, more information, membership and entry registration, ID tags and reclaim tickets: www.hawaiicraftsmen.org

For more information contact Hugh Jenkins 808-775-9729

ARTIST OPPORTUNITIES

**Windward Community College
Ceramics Study Program in Great Britain 2012
May 19 - June 4, 2012**

**Informational Meeting:
Saturday, September 17, 2011**

7:00 p.m. at the Ceramics Studio
Hale Palanakila, Room 216
For more information, click [here](#).

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YOU READ THESE, NOW BE INCLUDED IN ONE!

Submissions for inclusion in two new Lark Books, a call for entries for new full-color craft survey books in the popular Lark Books *500 Series*. There is no entry fee. Artists will receive full acknowledgment within the book, one complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work. Lark accepts high-quality digital images.

For more info:

<http://www.larkcrafts.com/submit/calls-for-submissions/#500ClayPrints>

500 Prints on Clay

Deadline: September 15

Juror: Paul Andrew Wandless, author of *Image Transfer on Clay*
Ceramic pieces may be created with any type of clay and employ techniques including: screening, monoprinting, stenciling, stamping, relief printing, and decals.

500 Paper Objects

Deadline: September 26

Juror: Gene McHugh, Kress Fellow at the Whitney Museum of American Art.

All paper forms forms (sculpture, installations, jewelry, fashion, wall pieces, vessels, toys, etc.) and techniques (ex: origami, kirigami, folding, tearing, cutting, stitching, quilling, papier mache, casting) will be considered, and we welcome up to four submissions per artist.

500 Beaded Jewelry

Deadline: July 15

Juror: Ray Hemachandra

All jewelry forms, such as necklaces, bracelets, earrings, pendants, rings, etc., will be considered, and we hope to capture a diversity of forms.

* * * * *

Revere Academy of Jewelry Arts Scholarships

Located in downtown San Francisco, Revere Academy offers professional classes and workshops for metalsmiths and jewelers. Founded in 1979 by goldsmith Alan Revere.

<http://www.revereacademy.com/guide/scholarship/>

New Student Scholarship

Eligibility: Must be a new student to Revere Academy and reside in the U.S.A.

Fee: None

Entry Deadline: September 15, 2011 11:59pm (MST)

The New Student Scholarship was established to provide an opportunity for new students to attend the Academy. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco, including air, lodging, tuition and fees for any regular 3-day class.

Mort Abelson Scholarship 2012

Eligibility: The contest is open to anyone in the United States and Canada. Jurors look for an individual whose work displays original, innovative, high quality jewelry design.

Fee: \$25.00

Entry Deadline: September 15, 2011 11:59pm (MST)

Honoring the man who opened up the jewelry industry to designers, this contest offers an opportunity to study with a world-class jewelry artist. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco (air, lodging, tuition and fees) for a master class of their choice during the Academy's annual 3-week long International Masters Symposium in April 2012. During the Masters Symposium, prominent jewelry artists, designers, craftsmen and experts from all over the world converge on San Francisco to teach professional skills and techniques in the area of their greatest expertise.

Scholarship for Beaders

Eligibility: Must be a new student to the Revere Academy, currently making jewelry using beads, and reside in the U.S.A.

Fee: None

Entry Deadline: October 15, 2011 11:59pm (MST)

The Revere Academy's Scholarship for Beaders was founded to provide an opportunity for new students, working with beads in their jewelry, to attend the Academy. Scholarship includes tuition for any regular 3-day class, \$50 administration fee, up to \$100 in kit fees, plus transportation and lodging in San Francisco.

* * * * *

Penland Core Fellowships

Deadline coming Soon.

A work/study fellowship offers students an opportunity to participate in classes and be part of the venerable Penland School of Crafts community in Penland, N. Carolina. Core students are employees with compensation consisting of a modest stipend, room, board, and tuition. Core students are chosen for one to two years, continuing on to a second year after a positive review at the end of the first. There will be four openings in the program for 2011. Applications must be postmarked no later than Friday, September

16, 2011.

Click here for more detail:

http://penland.org/programs/core_fellowship.html

Penland Artist Residencies

The Penland School Resident Artist Program seeks to enrich the total educational experience at Penland by providing a stimulating, supportive environment for artists at transitional points in their careers. Penland resident artists are full-time, self-supporting craftspeople who live and work at the school for three years. There will be three openings in the Penland School Resident Artist Program for 2012. The available studios include spaces appropriate for books, clay, drawing, painting, glass, metals, paper, photography, printmaking, letterpress, textiles, or wood.

Click here for more info and application requirements:

http://penland.org/programs/resident_artists.html

Applications must be postmarked no later than October 28, 2011.
Don't forget!

* * * * *

The Bemis Center for Contemporary Arts

Omaha, Nebraska

Artists-in-Residence

TIME 3 months of uninterrupted, self-directed work time.

SPACE The Bemis Center is housed in two urban warehouses totaling 110,000 square feet. Each artist is provided with a generously sized live/work studio with a private bathroom and 24 hour access to facilities including a wood shop, installation spaces, dark room and a large sculpture fabrication facility.

SUPPORT \$750 monthly stipend.

JULY 2012 - DECEMBER 2012

Application Deadline: September 30, 2011

JANUARY 2013 - JUNE 2013

Application Deadline: February 28, 2012

For more info, click:

<http://www.bemiscenter.org/residency/>

CRAFT ORGANIZATIONS and support

If you want your organization listed, please email your name and url to newsletter@hawaiicraftsmen.org so we can link with your web page.

[Big Island Wood Turners](#)

[East Hawaii Cultural Center](#)

[Garden Island Arts Council](#)

[Handcrafters and Artisans Alliance](#)

[Hawaii Handweavers Hui](#)

[Hawai'i Forest Industry Association](#)

[Hawai'i Literary Arts Council](#)

[Hawaii Potters' Guild](#)

[Hawaii Quilt Guild](#)

[Hawaii Stitchery & Fibre Arts Guild](#)

[Hawaii Wood Guild](#)

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