



HAWAII
CRAFTSMEN
EDUCATE · CREATE · INNOVATE

YEARS



50th ANNUAL STATEWIDE
JURIED EXHIBITION

HONOLULU MUSEUM OF ART SCHOOL
OCTOBER 25 - NOVEMBER 10, 2017

THE ANNUAL EXHIBIT, 1967-2017



HAWAII CRAFTSMEN 1ST ANNUAL EXHIBITION, OCTOBER 12-21, 1967, ALA MOANA CENTER LANAI EXHIBIT AREA

In 1987, Frances Pickens wrote “Hawaii Craftsmen is a generation of artists enduring over time.” During the previous two decades, the schism between art and craft had offered little opportunity for craft-based artists in Hawaii to exhibit their work. Consequently, in October 1967 a small group of designer-craftsmen, who “felt the need to exhibit their one-of-a-kind pieces in an aesthetic environment as art objects,” organized the Hawaii Craftsmen Annual Exhibit at Ala Moana Center’s Lanai Exhibit Area. The exhibition became the first juried show of its kind in Hawaii. It has since evolved into the state’s foremost juried show of two and three dimensional arts created in clay, metal, fiber, wood, glass, stone, and mixed media.

Born out of a desire to encourage the development of fine crafts in Hawaii, the annual exhibit has brought forward works of the highest quality of craftsmanship and artistic excellence. Each year’s

ENDURING OVER TIME

exhibition presents the state's most prominent fine craft artists, while also providing emerging artists with the necessary stepping stones toward professionalism and artistic exposure. Since 1967, the Hawaii Craftsmen Board of Directors has invited leading artists, curators, and art critics from across the US to jury the annual exhibit, thus ensuring the continued growth and excellence of the state's craft artists while also helping to advance the prominence of fine crafts within the broader art community.

In 2017, Hawaii Craftsmen expanded its mission of bringing nationally-known art professionals to the state by inviting the world-renowned Kenyan-British artist, Magdalene A. N. Odundo, O.B.E., to jury the milestone 50th Annual Statewide Juried Exhibition. With 103 art works selected from over 350 submitted entries from across the state, this annual exhibit clearly demonstrates the lasting endurance and undisputable maturity of fine crafts in Hawaii.



HAWAII CRAFTSMEN 50TH ANNUAL STATEWIDE JURIED EXHIBITION, OCTOBER 25-NOVEMBER 10, 2007
HONOLULU MUSEUM OF ART SCHOOL MAIN GALLERY

JUROR STATEMENT

Every exhibition one juries is empirical. Each requires a certain degree of visual literacy, practice and knowledge. The Hawaii Craftsmen 50th Annual Statewide Juried Exhibition has been as challenging as others that I have been invited to jury. My hope is that this exhibition contributes to a narrative that is uniquely Hawaiian for all.

PROF. MAGDALENE A. N. ODUNDO
EMERITA PROFESSOR OF CERAMICS
UNIVERSITY FOR THE CREATIVE ARTS, UK
OCTOBER 2017



2017 AWARDS

PAGE CHANG, *HE 'E MALO*, 2017

Award of Excellence in Honor of Charles E. Higa, Sponsored by the Peter Drewliner Trust, \$1000

ALAN NESS, *BLUE PULEGOSO FADE #1*, 2017

George Ellis Award, Sponsored by The Timothy Y. C. Choy Fund of the Hawaii Community Foundation, \$500

DANIEL HARANO *RUNNY GREEN KALEIDONISM*, 2017

Carol Malcom Koga Emerging Artist Award, Sponsored by The Timothy Y. C. Choy Fund of the Hawaii Community Foundation, \$500

BOB MCWILLIAMS, *TEAPOT*, 2017

Merit Award in Ceramics Arts, Sponsored by the Peter Drewliner Trust, \$250

MARQUES MARZAN, *PA U AHA (CORD SKIRT)*, 2017

Merit Award in Fiber Arts, Sponsored by the Peter Drewliner Trust, \$250

JONATHAN SWANZ, *LIGHT BUNDLE: ACCUMULATION*, 2015

Merit Award in Glass Arts, Sponsored by the Peter Drewliner Trust, \$250

GEORGE WOOLLARD

ESTHER, LOUISE, & THELMA, 2017

Merit Award in Wood Arts, Sponsored by the Peter Drewliner Trust, \$250

BAI XIN CHEN, *BOTTOM OF THE GRAVITY WELL*, 2017

Merit Award in Metal Arts, Sponsored by the Peter Drewliner Trust, \$250

ROBERT DUFFER, *RELEASE SYSTEM*, 2017

Merit Award in Mixed Media Arts, Sponsored by the Peter Drewliner Trust, \$250

DON MATSUMURA, *CHARACTER*, 2015, *SUMO*, 2015 AND *ELEGANCE*, 2016

The Pegge Hopper Award, Sponsored by Pegge Hopper Galleries, \$250

CAROL YOTSUDA *I'LL CROSS THE BRIDGE WHEN I COME TO IT*, 2017 & *WHEN CAROL FINALLY TAKES A VACATION*, 2017

50th Anniversary Award, Sponsored by the Garden Island Arts Council, \$250

KATHY TOSH

LIVING IN ALIGNMENT, 2017

Hawaii Handweaver's Hui Award, Sponsored by Hawaii Handweaver's Hui, \$100

EMILY DUBOIS

ALA MOANA, 2017

Honorable Mention Awards, Sponsored by Hawai'i Craftsmen, \$100

KARUNA SANTORO

MORNING COMES SLOWLY - TRIPTYCH, 2017

Honorable Mention Awards, Sponsored by Hawai'i Craftsmen, \$100

FOREST LEONARD

NA MOKULUA, 2017

Honorable Mention Awards, Sponsored by Hawai'i Craftsmen, \$100

2017 ARTISTS

AMBER AGUIRRE
CLAMMY FEET, 2017
PORCELAIN, GLAZES, STAINS
\$1500

BERNICE AKAMINE
HINA'I NUI, 2017
SEED BEADS, COPPER WIRE
AND GLASS FLOAT
\$900

BERNICE AKAMINE
HINA'I LI'I, 2017
SEED BEADS, COPPER WIRE
AND GLASS FLOAT
\$800

CLAYTON AMEMIYA
MOKU OLA, 2017
CERAMIC
\$2000

RACHEL BAKER
KILAUEA ERUPTION, 2017
FUSED GLASS
\$850

BUNKY BAKUTIS
OUT OF THE BLUE, 2017
CLAY
\$375

DEREK BENCOMO
MILO VESSEL, 2017
WOOD
\$2100

DEREK BENCOMO
THE FEELING OF MOVEMENT 7TH
VIEW, 2017
KOA WOOD
\$2100

HOWARD BRADLEY
MADAME PELE, 2017
BRONZE
\$2200

PAGE CHANG
HE 'E MALO, 2017
KAPA WAUKE, MA 'O, KUKUI
BARK, KUKUI NUT, 'UKI'UKI
\$8000

PAGE CHANG
RIVER BED, 2017
KAPA WAUKE
\$3000

TOR CHANTARA
NA PALI COAST PENDANT, HAWAII
GROWN SERIES, 2017
MARQUETRY, STERLING SILVER
\$995

TOR CHANTARA
KILAUEA LIGHTHOUSE PENDANT,
HAWAII GROWN SERIES, 2017
MARQUETRY, 14KT GOLD,
STERLING SILVER
\$995

TOR CHANTARA
KILAUEA LIGHTHOUSE PENDANT,
HAWAII GROWN SERIES, 2017
MARQUETRY, 14KT GOLD,
STERLING SILVER
\$895

BAI XIN CHEN
BOTTOM OF THE GRAVITY WELL, 2017
CAST BRONZE, WOOD
\$1080

BRENDA MAY CHING
BEACH DAY WITH BELLA, 2017
MIXED MEDIA
\$800

BRENDA MAY CHING
STILL LIFE, 2017
MIXED MEDIA
\$800

GHISLAINE CHOCK
SPRING NOREN WITH SAKURA, 2017
HANDWOVEN SILK AND LINEN
\$500

GHISLAINE CHOCK
CLOTH OF REMINISCENCE, 2017
HANDWOVEN HAND DYED
COTTON
\$1000

FRANCISCO CLEMENTE
BUSTO HUECO, 2017
WOOD FROM THE ULU TREE
\$3800

FRANCISCO CLEMENTE
TUNICATE, 2017
WOOD FROM THE ULU TREE
\$2800

CUDRA CLOVER
ENDO GAME, 2017
PAINTED SILK WITH DYED
GUTTA AND WAX
\$8000

ELLEN CROCKER
A CROSSING, 2017
ROKETSU-ZOME ON SILK,
HAND DYED SILK AND COTTON
SCROLL
\$525

EMILY DUBOIS
KAANAPALI, 2017
RECYCLED TAPA
\$4000

EMILY DUBOIS
ALA MOANA, 2017
MIXED MEDIA COLLAGE
\$1200

ROBERT DUFFER
RELEASE SYSTEM, 2017
WOOD
\$500

SCOTT FITZEL
BOWLS OF LIGHT, 2017
GLASS AND CEMENT 24K GOLD
\$2400

ROBERT FLOWERS
THE GREAT CONFINEMENT
UNRAVELLING, 2017
CAST GLASS, FIBER
\$1500

TAMSEN KEALOHAMAKUA FOX
HAWAIIAN TIME: A LEGACY, 2017
GOURD
\$4500

DEANNA GABIGA
BRIGHT TURQUOISE WATERFALL, 2017
COPPER WIRE, POWDER
COATING
\$400

YOKO HAAR
STARRY NIGHT, 2017
CLAY
\$800

DANIEL HARANO
RUNNY GREEN KALEIDONISM, 2017
THROWN, EXTRUDED, AND
HANDFORMED CERAMICS
\$800

DANIEL HARANO
GRAY PENTA-KALEIDONISM, 2017
THROWN, EXTRUDED, AND
HANDFORMED CERAMICS
\$800

ASHLEY HUANG
SMOLDERING INSIDE, 2017
STONEWARE
\$850

BORIS HUANG
AUTUMN LOVE, 2017
FEATHER LEI
\$950

BORIS HUANG
LITTLE FISH, 2017
FEATHER LEI
\$600

BORIS HUANG
FLAME OF LOVE, 2017
FEATHER LEI
\$950

KATE AND WILL JACOBSON
PAHOEHOE, 2017
CERAMICS
\$1800

KATE AND WILL JACOBSON
MAUNA LOA DREAMSCAPE, 2017
CERAMICS
\$1250

EVAN JENKINS
IWA RISING, 2017
GLASS, FORGED STEEL, WOOD,
LASHING
\$4800

CARRIE JOHNSON
STARFISH ORB, 2016
BEADWORK
\$1200

KEN KANG
PATH, 2016
CLAY
\$400

KEN KANG
SAKE FOR THREE, 2016
CLAY, REED
\$150

RON KENT
OMEGA, 2017
WOOD/ACRYLIC
\$3300

KENNY KICKLIGHTER
POINTING MAN, 2016
HIGH FIRED STONEWARE
\$2500

KENNY KICKLIGHTER
INTUITION, 2017
HIGH FIRED STONEWARE, CAST
GLASS
\$5000

JINJA KIM
ILLUMINATOR, 2017
MIXED MEDIA WITH LIGHT
\$750

TERRY KLERLEIN
MOLOKAI ANO, 2016
PINE NEEDLES
\$3800

DAVID KURAOKA
RISING TIDE, 2017
CERAMICS
\$11,000

DAVID KURAOKA
TIDE POOL, 2017
CERAMICS
\$12,000

DIANE KW IN COLLABORATION
WITH JOEL PARK
FORAY INTO OBLIVION, 2017
STONEWARE
\$1200

DIANE KW IN COLLABORATION
WITH JOEL PARK
CHOCOLATE TOMORROW, 2017
STONEWARE
\$1500

MARY ANN LEIGH
NENE ON ALERT, 2016
CERAMICS
\$800

FOREST LEONARD
NO MOKULUA, 2017
NEON
\$800

MARIANNE LOWRY
BIKAGE, 2017
GLASS
\$2400

JOHN MARGENAU
TREE BRANCH, 2017
CERAMIC
\$175

MARQUES MARZAN
PA U AHA (CORD SKIRT), 2017
FIBER (COCONUT ROPE)
\$3000

DON MATSUMURA
CHARACTER, 2015
STONE
\$5000

DON MATSUMURA
SUMO, 2015
STONE, VOLCANIC BASALT
\$14500

DON MATSUMURA
ELEGANCE, 2016
STONE
\$9800

2017 ARTISTS

BOB MCWILLIAMS

TEAPOT, 2017

STONEWARE

\$450

JOHN MYDOCK IN

COLLABORATION WITH GREGG

SMITH

OHANA, 2017

LATHE TURNED, SEGMENTED

WOODEN VESSEL - PEARLIZED,

GOLD LEAF

\$12,000

MOMOE NAKAJIMA

PUT DOWN ROOTS (CHRYSANTHEMUM

X MONSTERA), 2017

CERAMIC

\$800

IAN NASH

FAST CARS, 2017

CERAMIC HAND BUILT

\$750

ALAN NESS

BLUE PULEGOSO FADE #1, 2017

BLOWN GLASS

\$4500

ALAN NESS

BLUE PULEGOSO FADE #2, 2017

BLOWN GLASS

\$5500

COLM O'CARROLL

PERSEID THREE, 2017

STONEWARE

\$400

COLM O'CARROLL

PERSEID FOUR, 2017

STONEWARE

\$400

COLM O'CARROLL

PERSEID, COOKE PINE, 2017

STONEWARE

\$500

COLM O'CARROLL

PROPORTIONED 01, 2017

STONEWARE

\$300

JENNIFER OWEN

FLAME HALE, 2017

BURNISHED AND PIT-FIRED

CLAY

\$950

JACQUELINE RALYA

KALO, 2016

GOURD - UMEKE PAWEHE

\$175

JACQUELINE RALYA

LIFE DEPENDENCY, 2016

GOURD - UMEKE PAWEHE

\$400

ALLISON ROSCOE

SUNBLOCKED, 2017

SPRAYED PAPER PULP

\$300

LIGHT RUTH

FIVE MANGOSTEEN, 2017

CERAMIC

\$2000

KARUNA SANTORO

MORNING COMES SLOWLY - TRIPTYCH,

2017

KILN-FORMED GLASS

NFS

MADELEINE SÖDER

SHUSHUMNA, 2017

INDIGO DYED SILK WITH

COTTON STITCHING

\$1200

PATRICIA STEINHOFF

REVERSING COLORS SILK SCARF, 2017

HANDWEAVING

\$125

RICK STRINI

AQUARIUM RUFFLE BOWL, 2017

GLASS

\$800

RICK STRINI

RUFFLE HONU CELEBRATION BOWL,

2017

GLASS

\$4000

RANDAL SUTTON

SET ADRIFT, 2017

RAKU FIRED CERAMIC

\$150

JONATHAN SWANZ

LIGHT BUNDLE: ACCUMULATION, 2015

SOLID FORMED GLASS

\$4600

JONATHAN SWANZ

CONstriction, 2017

BLOWN AND SILVERED GLASS

\$4800

JONATHAN SWANZ

MERGER: GOLD AND SHADOW, 2015

BLOWN AND SILVERED GLASS

\$5000

JONATHAN SWANZ

EMERGER, 2016

BLOWN AND SILVERED GLASS

\$5500

BRAD TAYLOR

MASS COMPRESSED AND ROLLED,

2017

PORCELAIN

\$25,000

BARBARA THOMPSON

LIFE I (LIFE, DEATH, AND THE

ANCESTORS SERIES), 2017

STONEWARE, GLAZE

\$200

BARBARA THOMPSON

PU'U O'O III (PELE SERIES), 2017

PORCELAIN WITH STONEWARE,

GLAZE

\$400

KATHY TOSH

TRYING TO BECOME, 2017

YARN, WIRE, CORD, FOAM

\$354

KATHY TOSH

LIVING IN ALIGNMENT, 2017

WOOL TAPESTRY

\$858

LORI UYEHARA
FRUITSTONE, 2015
MIXED MEDIA FIBER
\$430

MARK WHITE
FIRE FLOWER, 2017
RAKU FIRED CERAMICS
\$325

MARK WHITE
RIBBED ROCOCO BASKET, 2017
HIGH FIRED STONEWARE
\$400

MARK WHITE
CRAZY TEA AND THEE, 2017
HIGH FIRED STONEWARE
\$300

MARK WHITE
WAVY BAKER'S BARQUE, 2017
HIGH FIRED STONEWARE
\$245

GEORGE WOOLLARD
LOUISE, 2017
WOOD WITH CASHEW LACQUER
\$2200

GEORGE WOOLLARD
THELMA, 2017
WOOD WITH CASHEW LACQUER
\$2200

GEORGE WOOLLARD
ESTHER, 2017
WOOD WITH CASHEW LACQUER
\$2200

TARYN YAMANE
BEYOND, 2017
CERAMIC
\$1800

TARYN YAMANE
HOMEWARD BOUND, 2017
CERAMIC
\$2200

TARYN YAMANE
TOUCHING THE SKY, 2017
CERAMIC
\$600

CAROL YOTSUDA
*I'LL CROSS THE BRIDGE WHEN I
COME TO IT*, 2017
MACHINE STITCHERY
\$1200

CAROL YOTSUDA
*WHEN CAROL FINALLY TAKES A
VACATION*, 2017
MACHINE STITCHERY
\$1250

PAGE CHANG, HE'N MALO



GUEST ARTISTS, 1983-2017

- 1983 First Invited Artist: Toshiko Takaezu
- 1985 Melii Kalana, Suzanne Wolfe, Reiko Brandon, Dennise Keawe, Michael Tom, Marcia Morse
- 1987 Works by Founding/Charter Members: Mariechen Jackson, May Chee, William Evans, Roger Lintault, Shirlee Novak, Frances Pickens, Jean L. Williams, Eleanor Cooper, Charles E. Higa, Harue McVay, Leland Toy
- 1992 Ruthadell Anderson, Erika Karawina, Toshiko Takaezu, Claude Horan
- 1996 Visiting Artists: Don Reitz, Therman Statom, John McQueen, Robert Sondag
- 1999 Charter Members and Honorary lifetime members: May Chee, Lucille Cooper, Frances Pickens, Ruthadell Anderson, and Jean J. Williams
- 2002 Pam Barton, Esther Shimazu, Hugh Jenkins, Stephanie Ross
- 2003 Vicky Chock, Marcia Morse, Frank Sheriff
- 2004 Michael Lee, Rick Mills, Sam Rosen
- 2005 Carol Kouchi Yotsuda, Kaua de Silva, Cynthia Wiig
- 2006 Honoring Past Presidents: Roger Lintault (1966/67), Shigeharu Yamada (1968), Jean Williams (1969/70 & 1976), Ruthadell Anderson (1971), Mirella Belshe (1972), Richard Hart (1973), Alex Anderson (1974), Lucille Cooper (1975 & 1990/91), Martha Yim (1977), John H. Southworth (1978), Elaine Murphy (1978/80), Elizabeth Train (1981/82), Verna Kuyper (1983/85), Arabella Ark (1985/86), Benji Bennington (1987), Frances Pickens (1988/89), Renee Meislohn (1991/92), Janis W. Bureut-Fenton (1992/93), Kimberley Coffee-Isaak (1994/95), Marylyn Jean Williams, (1996/98), Jim Winters (1999/2000), Paul Nash (2000/2001), Linda von Geldern (2001/2), Ken Sprague (2002/3), Ron Kent (2003/4), Diana Tusher (2004/5)
- 2007 Brenda Ching, Pat Kramer, Steve Martin
- 2008 Shigeru Miyamoto, Lori Uyehara, Wilfred Yamazawa
- 2009 William Ichinose, Christopher Reiner, Elizabeth Train
- 2010 May Izumi, Russell Wee, Mark Mitsuda
- 2011 Francisco Clemente, Jerome Heck
- 2012 Kimberlin Blackburn, Charlene Hughes, Donna Shimazu
- 2013 Jackie Mild Lau, Bernice Akamine, Cliff Johns
- 2014 Satoru Abe, Gail Toma and Yukio Ozaki
- 2015 Michael Mortara, Joey Chiarello, Sharon Doughtie
- 2016 Daven Hee, Derek Bencomo, Sally and William Worcester
- 2017 In Memory of Charter Members Daisy Kurashige and Charles E. Higa



DAISY KURASHIGE (1916-2016), CHARTER MEMBER, *CRATER POT*, CERAMIC



OUR MISSION

Hawaii Craftsmen was founded in 1966 as a non-profit organization dedicated to promoting fine craft in the art community of Hawaii. We function through the help of our dedicated board members who contribute on a volunteer basis. For fifty years, Hawaii Craftsmen's long established series of programs and events have brought craftspeople of all ages and skill levels together to learn and share the benefits of educating creating, creating, and innovating. Our members work in a variety of mediums, including, but not limited to, clay, metal, fiber, wood, glass, stone, and mixed media. Membership benefits include special rates on workshops and entry fees for exhibits.

Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists and the education of the general public to their value. We achieve our mission through increasing public awareness and appreciation of fine craft through community outreach; providing opportunities for continuing education and regular exhibition of member work; sustaining a statewide community of craft artists by providing venues for shared experiences and communication; promoting the organization and its members in Hawaii, nationally and internationally.

BOARD OF DIRECTORS

OFFICERS

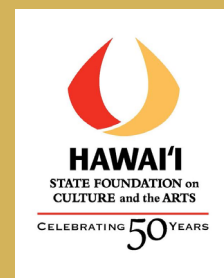
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(Vacant), Vice President
Terry Savage, Secretary
(Vacant), Treasurer

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Liz Train

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Mark White



HAWAII CRAFTSMEN IS SUPPORTED BY THE HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS, THE HAWAII COMMUNITY FOUNDATION, THE ATHERTON FAMILY FOUNDATION, THE COOKE FOUNDATION, THE MCINERNEY FOUNDATION, THE NATIONAL ENDOWMENT FOR THE ARTS, THE LAI-LA TWIGG-SMITH ART FUND, SEVERAL PRIVATE FAMILY FOUNDATIONS AND OUR MEMBERS. THANKS ALSO TO THE HONOLULU MUSEUM OF ART SCHOOL, OAHU; GALERIE 103, KAUAI; VOLCANO ARTS CENTER, HAWAII ISLAND; AND UH-MAUI COLLEGE ART DEPARTMENT, MAUI.

HAWAII CRAFTSMEN

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COVER IMAGE:

CHARLES E. HIGA (1933-2012), CHARTER MEMBER
MONOLITH, 1981
GLAZED STONEWARE WITH OXIDES