



I have included images of participants' work along with my finished pieces. I recommend including the following text if images of my finished work are the only ones used to promote the class: Images are examples of techniques to be learned and not examples of work to be made in the course.

Resist-Based Pendants: Hollow Forms and Object Entrapment

Intermediate: participants should have experience with wet felting wool fiber
Maximum student enrollment of 10 participants

Explore multiple three-dimensional techniques for small-scale object development by way of employing resists to keep specified areas from felting together including a bail for hanging. Study how the relationship of the weight of wool fibers to the area of layout determines the size of hollow forms and the quality of the felt. Sculpt unique hollow forms by modifying the density of fiber layout by incorporating shapes of partially felted wool. Additionally, learn to entrap a durable found object in a thin, high shrinkage felt skin and cut away specified areas to reveal the objects color, texture and material complexity of your chosen object.

Approx \$25 USD Material Fee (to be paid to instructor): Moroccan olive oil soap, Merino wool, needles and thread, resist material, agitation mat, razor

Student Materials to Bring: a collection of 2-5 objects no larger than 3" and no smaller than 1" in any direction made from material that won't break down when wet/soapy and agitated (rubber, plastic, wood, rock, shell, glass, non-rusting metal, etc), 1 piece of small bubbled bubble wrap measuring 12" x 30", 12" of a foam swimming pool noodle or PVC pipe 1"-2" in diameter, a pair of waist high nylons, a dish or small bucket for holding water (approx. 6"h x 5"w), a couple hand towels, small sharp scissors, a note pad and writing utensils, a calculator, a measuring tape

Not mandatory to bring, but helpful: hand carders for blending colors, a small 18mm rotary cutter and cutting mat (instructor will have these items for sale), a digital scale measuring to an accuracy of .0 or .00 grams (purchase at <http://www.oldwillknottsscales.com/pocket-mini-scale.html>)

Facility Needs: 1/2 of a 6 ft (1.8 m) plastic table per participant or tables covered in a plastic drop cloth and secured with tape, tables capable of being raised to a height of 36-38" (91-96 cm) so participants are not leaning over while standing and rolling their felt, ideally a cafeteria tray or shallow lipped tray to work in to contain water, easy access to water, please have at least one electric tea kettle, dry erase board and markers, digital scales measuring to an accuracy of .0 or .00 grams if possible (instructor will bring 2-3)

Solid Form Felting Techniques

All levels

Maximum student enrollment of 10 participants

Explore solid felt forms of spheres, discs, barrels, cones, hoops and cords. Learn graceful connection techniques for wet felting these basic forms together for making more complex clasps, hinges and undulating cords applicable for adornment, wearable closures and/or sculptural elements. Learn the appropriate tension and crosshatched preparation for dry wrapping and needle felting when preparing solid forms for wet felting. This technical sequence provides ample air space for shrinkage resulting in well-integrated surfaces that won't pill! Additionally, explore the integration of partially felted shapes in the dry preparation to create more defined edges and intriguing shapes by providing specific areas of greater felt density.

Approx \$30 USD Material Fee (to be paid to instructor): Moroccan olive oil soap, Merino wool, agitation mat, single replaceable 40 star needle tool & foam, skewer, razor

Student Materials to Bring: a dish or small bucket for holding water (approx. 6”h x 5”w), a couple hand towels, small sharp scissors, a disposable shaving razor (preferably with two blades and no moisture strip-look in the men’s razor section), a note pad and writing utensils, a calculator, a measuring tape

Not mandatory to bring, but helpful: hand carders for blending colors, a small 18mm rotary cutter and cutting mat (instructor will have these items for sale), a digital scale measuring to an accuracy of .0 or .00 grams (purchase at <http://www.oldwillknottsscales.com/pocket-mini-scale.html>)

Facility Needs: 1/2 of a 6 ft (1.8 m) plastic table per participant or tables covered in a plastic drop cloth and secured with tape, ideally a cafeteria tray or shallow lipped tray to work in to contain water, easy access to water, please have at least one electric tea kettle, dry erase board and markers, digital scales measuring to an accuracy of .0 or .00 grams if possible (instructor will bring 2-3)