

Juried by Carole Beadle

Carole Beadle is a professor in Textile Arts Department at California College of the Arts where she originated and teaches graduate level Fiber Sculpture classes. She received her Bachelor of Fine Arts degree graduating Cum Laude from Syracuse University and Master of Fine Arts with High Distinction at the California College of Arts and Crafts. Carole became a practicing studio artist after a year of study in Sweden with the Scandinavian Seminar for Cultural Studies and a year of working in the textile industry in New York City, then returning to Europe as a Fulbright Scholar studying Textiles in Oslo, Norway.

She has received the Fine Arts Award in the International Textile Exhibition in Kyoto, Japan; Sincol Award for the "In Our Hands" Exhibit, Japan,; three Marin Arts Council Grants, Marin County, CA; as well as artist-in-residency grants in Taos, New Mexico and Plaisance, France. Her works have been published in American Craft, Fiber Arts and Surface Design Magazines.

Exhibitions are both national and international, such as the American Craft Museum, New York City; The Smithsonian, Wash. DC; De Young Museum, San Francisco, CA; Laguna Museum, Laguna Beach, CA; Mobilia Gallery in Massachusetts; Chateau Coupiac, France, and the American Embassy in Norway. Works are in the noted collections of George and Dorothy Saxe, Robert Pfannebecker, Stanford University, Lowe Museum at Syracuse University and the De Young Museum in San Francisco.

Carole on Fiber Arts:

Fiber Art exists in the world today with the conceptual and visual attributes. Fiber Arts have dwelled in the domestic tradition for centuries, moved to new heights after the industrial revolution and a significant art for of the past century. The boundaries are often blurred now with different medium utilizing the traditional fiber techniques and fiber materials often constructed using non-textile processes.

Art has a means of informing and educating. Fiber Art I feel can do this particularly well because of the familiarity to the materials and the often evocative nature of fiber. I have worked extensively in ceramics, some in glass and metal and have juried all the fields that may be entering the Hawai'i Craftsman Exhibition.

Receiving of Entries

Oahu : Deliver entries on Sunday, January 17 to The ARTS at Marks Garage, 1159 Nuuanu Avenue from 9 am to 12 noon.

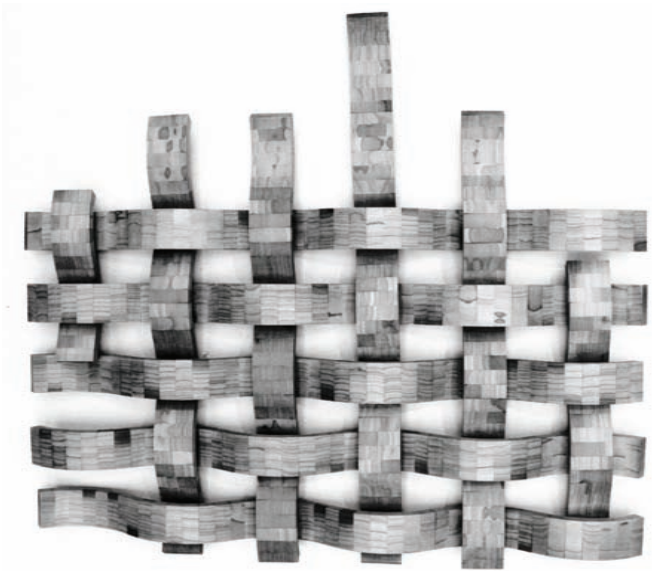
Pick up work that was not selected or sign up for a gallery shift for accepted work on Sunday, January 17 at 4 pm.

Neighbor Island Entries: Send entries to Hawai'i Craftsmen, 1159 Nuuanu Ave. Honolulu HI 96817 to arrive in Honolulu no later than Friday, January 15. All entries must be packed in a sturdy reusable container. All packing materials must be reusable as well. All works will be returned in original containers. Artist will pay for shipping of work to Honolulu, Hawai'i Craftsmen will pay for return shipping but the artist will need to cover the cost of insuring the work if they would like that service to be provided.

Return of Entries Oahu: Pick up is on Sunday January 17 at 4pm. Accepted artists must sign up for sitting shifts at this time. Artists with accepted entries will pick up their work on Sunday, February 21 from 9 am to noon.

Neighbor Island Return of Entries: Artists will be notified by phone or email after the closing of the exhibition about the procedure for the return of their entries.

For more information call Hawai'i Craftsmen office at 521-3282 or e-mail Program Manager Verena Snively at admin@hawaiicraftsmen.org.



Aaron Padilla
Over Under
Fiber Hawai'i 2008
Award of Excellence

Cash Awards of Excellence
Opportunity for SFCA Aquisitions

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Fiber Hawai'i 2010
Juried Exhibition

Hawai'i
Craftsmen
1159 Nu'uanu Avenue Honolulu HI 96817 808-521-3282

Hawai'i Craftsmen Presents
Fiber Hawai'i 2010
Crossing Boundaries

Featuring functional and non-functional objects in all media in or about fiber or fiber techniques

Guest Juror: Carole Beadle

Juror Lecture & Opening Reception:
Tuesday, January 19, 2010

Opening Reception and Awards: 7 pm
Juror Slide Lecture with Carole Beadle: 7:30pm

Exhibition: Tuesday January 19-Saturday February 20
The ARTS at Marks Garage
1159 Nuuanu Ave, Honolulu.

Exhibition Hours: Tuesday through Saturday 11 to 6 pm
Closed Sunday and Monday

Oahu Entries: Deliver entries on Sun, Jan. 17 to The ARTS at Marks Garage from 9 am to 12 noon.

Pick up work Sun, Jan 17th 4 pm or sign up for a sitting time



Non-profit Organization
U.S. Postage Paid
Permit No. 1443
Honolulu, HI



Fiber Hawai'i 2010 Juried Exhibition

Functional and nonfunctional objects in or about fiber or fiber techniques; ANY CRAFT MEDIUM

(clay, glass, metal, wood, etc.)

Exhibition: Tuesday, January 19 through Saturday, February 20

The ARTS at Marks Garage

1159 Nuuanu Ave, Honolulu, HI 96817

Hours: Tuesday through Saturday 11 to 6 pm

Closed Sunday and Monday

Tuesday, January 19, 2010

Opening Reception: 7 pm

Juror Slide Lecture with Carole Beadle: 7:30 pm



Mahalo!

This event is sponsored by Hawai'i Craftsmen. Hawai'i Craftsmen is supported by membership and individual and corporate donations. This exhibition is partially supported by The State Foundation on Culture and the Arts. Exhibition and Lecture space is provided by the ARTS at Marks Garage.

Eligibility and Fees

All Artists residing in the State of Hawai'i are invited to submit entries of functional and nonfunctional objects in or about fiber or fiber techniques; any medium will be accepted for jurying. Fees are as follows:

Hawai'i Craftsmen members **\$25 For 2 entries**
Nonmembers **\$65 For 2 entries**
Additional Entries **\$10 per additional entry**

Participants may join Hawai'i Craftsmen at entry time to take advantage of the member's entry fee. Hawai'i Craftsmen is supported in part by membership dues. Membership dues: seniors \$25, student \$20, individual \$40, family \$55.

Conditions and Display Regulations

Artists are encouraged to enter in traditional or nontraditional fiber media with a fresh approach to using fiber materials or techniques. Entries in media other than fiber (clay, glass, metal, wood, etc.) will be judged from the perspective of the fiber theme. For example, a clay coiled basket or a woven metal sculpture would be eligible for jurying. The exhibition is open but not limited to any functional or nonfunctional craft objects in the categories of clay, fiber, glass, metal, mixed media, and wood.

Fiber Hawai'i Prospectus

All entries must be of original design and created independently within the last two years. No work previously juried and exhibited on Oahu is eligible.

All accepted works will be installed by the installation committee. Those entries that pose an installation problem may require artists' assistance, please include installation instructions and materials at the time of drop-off.

It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in the handling of all entries, but neither Hawai'i Craftsmen nor The ARTS at Marks Garage will assume responsibility for the loss or damage to works submitted, no matter how such damage might be sustained.

Accepted works, even when sold, must remain at The ARTS at Marks Garage for the length of the show and are subject to photographic reproduction for educational or publicity purposes. Artists receive 60% on sold artwork, Hawai'i Craftsmen and The ARTS at Marks Garage will receive 40%. Oahu artists will be required to sit the show one shift for each piece accepted, find a substitute or pay \$30 per shift.

Hawai'i Craftsmen Fiber Hawai'i 2010 Juried Exhibition Entry Form

Fiber Hawai'i 2010 ID Tag #1		Fiber Hawai'i 2010 Receipt #1		<i>Print or Type CLEARLY.</i> <i>This information will be used for the catalogue. No changes after entry.</i>				
Name _____	Name _____	Name _____						
Island _____	Title _____	Address _____						
Phone _____	<i>Must be presented at Pick-up</i>	City _____ Zip _____ Island _____						
Title _____	<i>Pick up work or</i>	Phone: home / work _____ cell _____						
Medium _____	<i>sign up for a sitting time:</i>	email _____						
Price _____	Sunday, January 17 4-6pm							
Fiber Hawai'i 2010 ID Tag #2		Fiber Hawai'i 2010 Receipt #2		Title: For use in Catalogue: _____ Medium _____ Price _____ Accept _____ Award _____				
Name _____	Name _____	1. _____						
Island _____	Title _____	2. _____						
Phone _____	<i>Must be presented at Pick-up</i>	3. _____						
Title _____	<i>Pick up work or</i>	Please make checks payable to Hawai'i Craftsmen and include with entries. Submission of work implies acceptance of all conditions stated. Attach special installation instructions to ID Tag.						
Medium _____	<i>sign up for a sitting time:</i>	Membership:						
Price _____	Sunday, January 17 4-6pm	Number of Entries						
Fiber Hawai'i 2010 ID Tag 3		Fiber Hawai'i 2010 Receipt #3		Entry Fee: \$ _____				
Name _____	Name _____	Membership: \$ _____						
Island _____	Title _____	Total \$ _____						
Phone _____	<i>Must be presented at Pick-up</i>	Paid By: _____						
Title _____	<i>Pick up work or</i>	check # _____ Visa <input type="checkbox"/> Cash <input type="checkbox"/>						
Medium _____	<i>sign up for a sitting time:</i>							
Price _____	Sunday, January 17 4-6pm							