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The final grouping of works includes visual artists who have integrated fiber into their work and artists who regularly investigate the use of fiber and fiber structures. The result: works in which fiber is used by artists of both schools not as an end, but as a means, to express an artistic idea.

Hawai'i Craftsmen's celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists.

- Increasing public awareness and appreciation of fine craft;
- Providing opportunities for continuing education and regular exhibition of member work;
- Sustaining a statewide community of craft artists;
- Promoting the organization and its members nationally as well as statewide.

Hawai'i Craftsmen serves the entire state, reflecting their member's diversity of disciplines and ethnicities. There are a variety of opportunities for members to get involved with including the `Aha Hana Lima annual workshops, Raku Ho'olaule'a (camp out and ceramic firing), Hawai'i Craftsmen Annual Statewide Juried Exhibition, Fiber Hawai'i, a biennial Fiber exhibition, guest slide lectures and demonstrations, The Window showcase at The ARTS at Marks Garage and documentary film and video productions. Hawai'i Craftsmen increases membership involvement by sending jurors to neighbor islands, shipping neighbor island work to exhibitions in Honolulu, giving scholarships for Honolulu workshops, and contracting out-of-state jurors and guest artists. Our website features our organization, programs and member artists and is a resource for artists and those interested in crafts and the arts.

www.hawaiicraftsmen.org

Fiber Hawai'i 2008 Juried Entries

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The image displays a highly detailed and complex abstract pattern. It consists of a dense, repeating arrangement of small, irregular geometric shapes, primarily circles and polygons, which are interconnected to form a larger, textured surface. The pattern has a woven or knitted appearance, with the shapes creating a series of small, interconnected voids and solid areas. The overall effect is one of a highly textured, three-dimensional surface, reminiscent of a close-up of a woven fabric or a complex digital mesh. The pattern is uniform across the entire frame, with no discernible text or specific figures.

Exhibition space is provided by The ARTS at Marks Garage; lecture space is provided by the Honolulu Academy Art Center at Linekona.