# **Juror's Statement**

#### Tom Grotta and Rhonda Brown www.browngrotta.com

From the outset, we were impressed with the concept of *Crossing Boundaries*, which asks artists to reconsider what it means to create art about fiber. Entrants to the exhibit took its theme to heart. We saw a wide range of fiber materials reconfigured to create threedimensional objects; and textile techniques were applied to everything from wood to cardboard to ceramic to plastic tubing. The entries were imaginative, colorful, and each artist took a unique approach.

The final grouping of works includes visual artists who have integrated fiber into their work and artists who regularly investigate the use of fiber and fiber structures. The result: works in which fiber is used by artists of both schools not as an end, but as a means, to express an artistic idea.

#### About Hawai'i Craftsmen

Hawai'i Craftsmen's celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists.

We achieve our mission through:

- Increasing public awareness and appreciation of fine craft;
- Providing opportunities for continuing education and regular exhibition of member work;
- Sustaining a statewide community of craft artists;
- Promoting the organization and its members nationally as well as statewide.

Hawai'i Craftsmen, founded in 1966, is a statewide nonprofit membership organization. We educate the public, increasing its awareness of fine crafts, by publicizing fine crafts as a viable and enriching part of contemporary life; we support high standards of quality among member craftsmen--who work in clay, fiber, glass, metal, mixed media, and wood by offering workshops and juried exhibitions; we gain recognition for craftsmen in Hawai'i; and we increase connections of craft artists in Hawai'i to each other and the national craft world.

Hawai'i Craftsmen serves the entire state, reflecting their member's diversity of disciplines and ethnicities. There are a variety of opportunities for members to get involved with including the `Aha Hana Lima annual workshops, Raku Ho'olaule'a (camp out and ceramic firing), Hawai'i Craftsmen Annual Statewide Juried Exhibition, Fiber Hawai'i, a biennial Fiber exhibition, guest slide lectures and demonstrations, The Window showcase at The ARTS at Marks Garage and documentary film and video productions. Hawai'i Craftsmen increases membership involvement by sending jurors to neighbor islands, shipping neighbor island work to exhibitions in Honolulu, giving scholarships for Honolulu workshops, and contracting out-of-state jurors and guest artists. Our website features our organization, programs and member artists and is a resource for artists and those interested in crafts and the arts. www.hawaiicraftsmen.org

#### 2008-2009 **Board of Directors**

Officers Iackie Mild-Lau, **President** Aaron Padilla, Vice President May Izumi, Treasurer/ Secretary

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Founded in 1966, Hawai'i Craftsmen is a 501 c)3 statewide membership organization.

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Support the Arts in Hawai'i

Support Hawai'i Craftsmen

#### About Fiber Hawai'i

Hawai'i Craftsmen started Fiber Hawaii in 1982 as fiber artists were pushing the boundaries beyond traditional and functional. Fiber arts was becoming visible in the world of contemporary fine art. It was an exciting time for fiber as an art form and the right time for Hawai'i Craftsmen to sponsor a juried fiber exhibit. Letters were sent to encourage printmakers, painters, ceramists and sculptors to enter.

Fiber Hawai'i, a biennial showcase of contemporary art and craft based on fiber traditions, uniquely encourages creative interpretation of fiber as media as well as idea, offering artists an opportunity to explore their work within the context of contemporary fiber art. Entries range from ceramic or metal work involving fiber techniques to traditional Hawaiian Kapa.

Arturo Alonzo Sandoval was the first juror and he served as juror again for our "10th Anniversary" in 1992. Many other nationally known fiber artists have served as jurors over the years: James Bassler, Nance O'Banion, Lillian Elliott, Cynthia Schirra, Susan Sternleib, Donald Rubinstein, Junco Sato Pollack, and now Rhonda Brown and Tom Grotta of browngrotta arts.

Hawai'i Craftsmen welcomes new members. For more information call 808-521-3282 or visit our website:

www.hawaiicraftsmen.org

# Fiber Hawai'i 2008 Crossing Boundaries 000 000 0000 000 **Aaron Padilla** Over Under Fiber Hawai'i 2008 Award of Excellence September 17-October 18 The ARTS at Marks Garage, 1159 Nu'uanu Avenue at Pauahi

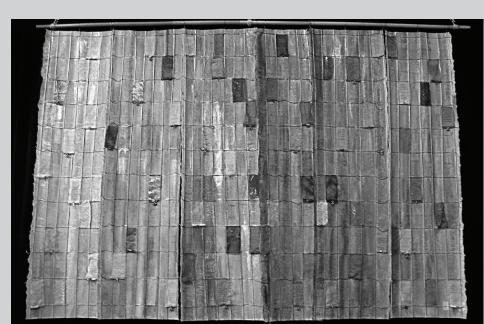
Tuesday-Saturday 11 am to 6 pm- Closed Sunday and Monday 900000000000000000

NFS

**NFS** 

# Awards of Excellence

Selected by Tom Grotta & Rhonda Brown of browngrotta arts



# Lynda Sakraida

Blind Zen: Recycled Dumpster Trash & Sayings Collected Over Years

# Colette Perreault

**Untitled 1** 

**Aaron Padilla** Over Under on front cover

# Mandell Andres

At Dawn Mixed Media

Serene Radiance \$500 Photography with needlework

# **Jolly Bodine**

She Was Painfully Nice \$650 Mixed Media

# Claudia Coonen

Indigo Breeze \$325 Discharge Indigo Dyed

*Wattle Tasket* Wattle Bark Basket

## Ellen Crocker

Woven Memories \$1,500 Fabric

A Word? Which Word? What Word? Is it Love? \$1,800 Roketsuzome on Silk

# Barbara Davis

Indigo Cranes \$350 Quilting

Indigo Fibers \$450 Quilting

Urban Walls \$450 Stitching

## Mary Downes

Mixed Media

Oahu, The Map \$850 Acrylic paint, Cotton Fabric

### **Emily Du Bois** Mandala 2

Kiko Mixed Media

# Charlene Hughes

Fiber Hawai'i 2008 Juried Entries

\$500

\$300

\$900

\$900

Amino Acids Building Blocks of Life \$500 Fabric From Around the World

## Elizabeth Kent

Pauahi's Dream: Shattered? \$8,900 Quilting

## Grace Lew

Memorabilia of "The Woodstock" Clay

#### Aly Maderson-Quinlog 103104 \$350

Cyanotype on Cotton

#### **Beverly Major** Aina

Mango Wood, Metal

# **Janice Marsters**

**NFS** Arizona Hand Felted Merino / Silk

\$500

\$70

#### \$80 Current

Hand Felted Merino Wool

#### Grid \$110 Hand Felted Merino Wool

Rami McKinney

# Walter Nottingham

Snail in my Fiber Garden

Weaving

NFS 254

# Mixed Media

Aaron Padilla Over Under \$1,500 Wood

# Award of Excellence

Patti Pease-Johnson

Bamboo Energy \$375 Dye on silk with wax resist

# **Colette Perreault**

Untitled 1

Hair, Paper

# Award of Excellence

**Untitled 2** Acrylic Medium

## Gail Pike-Hercher

Moon \$495 Clay & Wire

# Robert J Reed

Dye Tryin' (With Sue McGorky) \$2,400 Cow gut, indigo

Virus NFS gut, quills

## Lynda Sakraida

Blind Zen: Recycled Dumpster Trash & Sayings Collected Over Years \$1,200 Fiber, Beads, Wire, Bamboo

## Award of Excellence

#### Lynda Sakraida Kamibukuro (Paper Bag) \$150 Rice Paper, Silk

#### Georgia Sartoris Spirit \$1,800

Kapa w/ Water Color \$800 Aitu

Kapa w/ Water Color \$800 Na Lu

Tanyah Tavorn Rebirth \$200

Kapa w/ Water Color

Twigs, Twine

# Gail Toma

White Rice Plexi Glass Plastic Tube. Copperwire

\$1,900

\$750

\$250

\$250

\$550

\$300

# Kathy Tosh

He Steadied Her Wool

# Lori Uyehara

Landscape Mixed Media Fiber

#### Lori Uyehara Landscape

Mixed Media Fiber

#### Dee Van Dyke *Intersecting Paths* Fiber

Warrior V \$450

Fiber/ Clay

#### *Warrior X* \$450 Fiber, Clay

#### **Jackie Watson** Forest Jewels Mixed Media

This event is sponsored by Hawai'i Craftsmen. Hawai'i Craftsmen is supported by membership and individual

and corporate donations. This exhibition is partially supported by The State Foundation on Culture and the Arts, McInerny Foundation, and the

G.N. Wilcox Trust.

**Exhibition space is provided by** The ARTS at Marks Garage; lecture space is provided by the **Honolulu Academy Art Center** at Linekona.