

Hawai'i
Craftsmen
presents

the
35th
annual

RAKU
ho'olaule'a 2011

Juried Exhibition

June 8 - 25, 2011 (Tues. - Sat., 11am - 6pm)

The ARTS at Marks Garage

1159 Nu'uaniu Avenue, Honolulu, Hawai'i

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About Raku

The traditional ceramic art form of raku originated in Japan during the 16th century, arising from the Zen pursuit to perceive the oneness of the individual with the rest of creation and amplify this oneness through pottery. The original Japanese pieces of raku were tea bowls. Raku potters worked exclusively to produce vessels for the tea ceremony. A raku pot was seen as an object created according to the laws of nature, hence raku evolved as it did because of the preferences of the tea masters for natural things.

Western raku has been developing over the last half century. Although more vigorous in its conception than traditional Japanese raku, western raku maintains a simple, natural quality while giving the potter a sense of freedom and excitement through the experience of active collaboration with the process.

So that it can be rapidly fired between 1600 and 1800 degrees Fahrenheit, a sandy or grogged clay body is used in raku. Ceramic pieces are removed hot from the kiln with tongs and placed in an airtight container with combustible material such as dried leaves, sawdust, or newspaper. Burning of the combustible materials steals oxygen from the metallic oxides in the glazes, producing various effects and colors, as well as smoking unglazed surfaces.

About The Urasenke Foundation

Founded in Kyoto, Japan in 1949, this worldwide foundation is dedicated to Chado, the Way of the Tea and the four Zen principles of Wa, Kei, Sei and Jaku - Harmony, Respect, Purity and Tranquility. In conjunction with Raku Ho'olaule'a, Yoshibumi Shoshi Ogawa Sensei presented a Tea Ceremony demonstration and workshop on Tea Ceremony implements at the East-West Center. This was followed by a hands-on public workshop in the art of making traditional hand-carved tea bowls, taught by Ed Higa, at the University of Hawai'i-Manoa's Ceramics Studio. Hideyuki Yoshida, a representative from the Urasenke Foundation, served as juror for the exhibition's Traditional category.

About Hawai'i Craftsmen

Founded in 1966 as a statewide nonprofit organization, Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists. We achieve our mission through: increasing public awareness and appreciation of fine craft; providing opportunities for continuing education and regular exhibition of member work; sustaining a statewide community of craft artists; and promoting the organization statewide and nationally. In addition to Raku Ho'olaule'a, each year Hawai'i Craftsmen presents an Annual Statewide Juried Exhibition and 'Aha Hana Lima ("A Gathering of the Crafts"), a series of spring workshops with invited guest artists who are experts in their fields. On even years we present Fiber Hawai'i, a showcase of contemporary art and craft based on the traditions of fiber related disciplines.

Hawai'i Craftsmen offices are at the ARTS at Marks Garage, a community art center in Downtown Honolulu it co-founded in 1999 and where it continues to be an active partner. Our participation in this neighborhood economic development project contributes to the economic well being of the art community and neighborhood businesses as well as expanding exposure for our organization, our programs and our membership to new audiences. Hawai'i Craftsmen is a 501c(3) organization.

About Raku Ho'olaule'a

Each year Hawai'i Craftsmen organizes a series of raku workshops and events centered around a three-day campout, followed by a juried exhibition of work fired at the beach. Raku Ho'olaule'a provides an opportunity for Hawai'i Craftsmen's large number of ceramic and raku artists, who frequently work individually in their studios, to come together in an amazing, inspiring natural setting and to share and collaborate in the creative process. Though slightly scaled-back in scope, and under a few of the greatest lightning shows in recent memory, this year's Waimanalo campout was a very productive and rewarding 'ohana-style event. Participating groups fired on day and night through the weather, holding demonstrations and exchanging tips and techniques with one another around the fiery kilns and smokey reduction cans. The interaction of clay artists of all ages and experience levels creates a dynamic confluence of energy and knowledge and everyone walks away more curious about the magic of the ceramic process, more excited about their future claywork, and more involved in their artistic community.



Participants got LOTS of great music!



Photo by Richard Emoto

Mahalo Nui!

This exhibition is supported in part by contributions from the McInerney Foundation and The State Foundation on Culture and the Arts. We would also like to thank:

- The Department of Parks and Recreation, City and County of Honolulu, for their help arranging use of Waimanalo Bay Beach Park, and especially to the park staff
- The University of Hawai'i at Manoa and the East West Center Tea House for generously providing workshop space and lecture space
- Ed Higa for organizing and teaching the tea bowl workshop
- The Urasenke Foundation, for the Tea Ceremony Demonstrations and the jurying of traditional Raku work for the exhibition
- Ceramics Hawai'i for their generous support
- The partners at The ARTS at Marks Garage for hosting this exhibition
- Dr. Timothy Choy for sponsoring the Ginny McGaraghan Award of Excellence
- Carl Fieber, Ken Kang, and Esther Shimazu for jurying the this year's exhibition
- Jackie Mild Lau for juggling the tasks and shouldering the responsibility of leading through a time of change
- Ramon Camarillo and all of the musicians for the wonderful entertainment
- Rochelle Lum, Sidney Lynch and Kenjo, Inc. for the Bunny Tea Shirts
- Philip Markwart for creating the event prospectus
- Bryce Myers for the exhibition catalog and signage
- akabill and Richard Emoto for use of their event photos
- All artists donating work for the silent auction, sake cups for the reception, and tea bowls for the community kiln
- The many Raku Ho'olaule'a group leaders, participants and volunteers who have met throughout the year and worked to make this event a continuing annual success! The group leaders took on too many tasks to list here, but all of their efforts are appreciated, for sure. They are:

Daven Hee and Dustin Miyakawa - University of Hawai'i

Ed Higa and Philip Markwart - ABC's

Barbara Guidage and Jeff Chang - Kama'aina Potters

Susan Rogers-Aregger - Burn Outs

Drew Matsumoto and Sydney Lynch - Hawai'i Potters' Guild

Russell Wee - Krackpots

Bryce Myers and Kurt Tateishi - Windward Community College

...and of course, a final mahalo to Mother Nature for our spectacular weather!

Hawai'i Craftsmen Board of Directors

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Cover photo by Richard Emoto



Carl, Ken and Esther Deliberating.

Jurors’ Statements

Jurying the Raku Ho’olaule’a was a pleasurable experience for me. I got to see and had a chance to handle most of the entries up close. There were a lot of beautiful works laid out for us to choose from and I could see the effort put into them. It took more time to select each piece because of differening opinions, tastes and standards from a jury of three. This difference of opinions was a factor affecting some of the pieces that did not selected for the show. I know a lot of the artists personally, so I had to put all of that aside and choose each piece by my own standard and knowledge of clay and the firing process. I would like to thank all of the participants of this 2011 raku event and especially, to Hawaii Craftsmen and the Raku Ho’olaule’a Committee for the honor of being selected as one of the jurors.

Ken Kang

Ken and Carl between them almost embody the Raku to me: all the best stuff of bringing the fun, hard work and sharing that make this such a great event. Plus, they’re older than dirt and have seen it all. I couldn’t say no just for the excuse to hang out with them and share memories, another fond feature of Raku for me. That said, I was also very happy to see some new young faces and fresh work out there which gives me hope for the future. Of course, there were differences but we all wanted a good show and no one got exactly what they wanted or was completely disappointed. As three-headed beasts go, I think we did okay and we’re still friends. Thank you for asking us and for braving the storms of 2011.

Esther Shimazu

I would like to thank Hawaii Craftsmen for choosing the three of us to jury this Raku Ho’olaule’a. It was a great pleasure to see all of you out there even in all the rain and lightning. I also want to thank the three UH people who constantly moved pieces back and forth while we juried. I was pleased and pleasantly surprised by the amount and the good work we had to jury. With the three of us jurying we did have a different take on some work and not any of us got exactly what we wanted. It had to be all or nothing at all. Thanks to all the participants for continuing this event. It is very close to my heart and I hope it just keeps on giving and giving and giving. Now where’s the Sake?

Carl Fieber

Minors Catagory Winners
(left to right):
Chelsea Cypress
Marguerite Cazin
Ariana Sattler



Traditional Catagory Winners
(left to right):
Ed Higa
Hideyuki Yoshida (J)
Jimie Ramos
Ed Takahashi
Chelsea Cypress
Domenica Sattler
John Soares

Exhibitors

Raki Briscoe
Mental Boy, \$2700

Ramon Camarillo
Dhaka, \$1500
Two Miles Deep, \$1500

Marguerite Cazin
Family of Ducks, NFS
Second Place, Minors

Jeff Chang
Warrior Pot, \$850
Horse Hair Shadow Warrior, \$400
Oceans, \$350

Garid Chapman
Skull Totem, \$300
Bunny, \$200

Cindy Chaponot
Coach Bag, NFS
Mrs. Kawamoto’s Kimono, NFS

Cohen Char
Bang, \$350

Chelsea Cypress
Melissa Handbag, NFS
First Place, Minors
Bowl of David, NFS
Honorable Mention, Traditional

Christy Deutsch
Soul, \$50

Birgitta Frazier
Halemaumau, \$860
Cosmic, \$420
After All, \$400
First Place, Contemporary
Beach Front, \$90

Wanda Garrity
Maple Passion, \$225
Ginkgo Samurai, \$225
Bird in Clouds, \$375

Girl Scout Troup 674
Breathe/Mural Collaboration, NFS
Honorable Mention, Minors

Abi Good
Flower Tower, \$60

Becky Grunder
Lidded Container, \$55
Lidded Container, \$55
Carved Ball, \$35



Barbara Guidage
Blush of Happiness, \$150
Lost Sunset, \$75

Audrey Halsall
At Last! NFS

Jerome Heck
Early Times, \$2800
Ancient History, \$3400

Daven Hee
Bumpy Jar, \$600

Ed Higa
Specked Teabowl, \$200
Autumn Teabowl, \$300
Second Place, Traditional
Red Flash Teabowl, \$200

Lauren Jo
Fossils From The New World, \$1500
The Ginny McGaraghan Award
of Excellence

Philip Kwock
Mysterious Kiss, \$100
Copper Flight, \$75

Forest Leonard
Expressions, \$350

Mary Lew
Meow, \$68

Grace Lew
Raku Aftermath, \$850
Wishes, \$120
50 Gallons of Tea, \$90
High Tide, \$85

Rochelle Lum
Aviator, \$700
Meditation, \$800

Faye Maeshiro
Clearing Night Sky, \$75
Under Shadows, \$95

Paula Maloney
Lefty, NFS

Philip Markwart
Guinomi I, NFS
Guinomi II, \$200

Steve Martin
Lithium Orange, \$600

Jackie Mild Lau
One-Winged Duo, \$350

Dustin Miyakawa
The Stephanie Vase, NFS
The Ferric Sumo, \$900

Barbara Nickerson
Raku Rainstick, NFS

Valerie Onizuka
Unexpected, \$100
Autumn Moon, \$200
Spring Green, \$200

Joel Park
Meandering Stream, \$2000

Don Phillips
In The Garden, \$150

Marci Prins
Coral Tower, \$165
My-Pod: Child’s Play, NFS
Honorable Mention, Comtemporary
Patchwork Plate, NFS

Jimie Ramos
Tea For Two, NFS
Third Place, Traditional

Kimo Ramos
Spike, NFS
Third Place, Contemporary

Nathan Roehrig
Nexus 6, \$150

Susan RogersAregger
Kitty Litter (5 pieces), \$40 each

Ariana Sattler
Colorburst Feather, NFS
Honorable Mention, Minors
Raku Shades, NFS
Third Place, Minors

Contemporary Catagory Winners
(left to right):
John Soares
Marci Prins
Kimo Ramos
Lauren Jo
Russell Wee
Birgitta Frazier

Domenica Sattler
Surprising Vase, \$60
First Place, Traditional

Nicole Sim
Sweet Nectar, NFS

John Soares
Missing Sunshine, \$400
Breaking Storm, \$400
Honorable Mention, Contemporary
Teacup 6, \$50
Honorable Mention, Traditional
Crack Of Dawn, \$1500

Walter Stephan
All Fired Up, NFS
Up In Flames, NFS

Chad Steve
My Six Favorite Teas, \$400
Mr. Mister, \$300
4:30AM Lightning, \$250
Watergate, \$300

Adam Stratton
Tako, \$650
History, \$220

Ed Takahashi
Bird on Log, \$50
Floating Foot, \$30
Pit Piece, \$30
Honorable Mention, Traditional

Patricia Takeshita
Rose Mist, \$97
Shadow Evolution, \$85

Charlene Tashima
You Name It!, \$50

Wayne Turl
Sophie’s Pot, NFS

Russell Wee
Gearable, \$1500
Second Place, Contemporary
Circle, \$1000
Flair Up, \$1000



all photos by akabill
except where noted