

Hawai'i
Craftsmen
presents



RAKU

h o ' o l a u l e ' a 2 0 1 3

Juried Exhibition

June 4 - June 29, 2013 (Tues. - Sat., 12 - 5pm)

The ARTS at Marks Garage

1159 Nu'uuanu Avenue, Honolulu, Hawai'i

楽焼

About Raku

The traditional ceramic art form of raku originated in Japan during the 16th century, arising from the Zen pursuit to perceive the oneness of the individual with the rest of creation and amplify this oneness through pottery. The original Japanese pieces of raku were tea bowls. Raku potters worked exclusively to produce vessels for the tea ceremony. A raku pot was seen as an object created according to the laws of nature, hence raku evolved as it did because of the preferences of the tea masters for natural things.

Western raku has been developing over the last half century. Although more vigorous in its conception than traditional Japanese raku, western raku maintains a simple, natural quality while giving the potter a sense of freedom and excitement through the experience of active collaboration with the process.

So that it can be rapidly fired between 1600 and 1800 degrees Fahrenheit, a sandy or grogged clay body is used in raku. Ceramic pieces are removed hot from the kiln with tongs and placed in an airtight container with combustible material such as dried leaves, sawdust, or newspaper. Burning of the combustible materials steals oxygen from the metallic oxides in the glazes, producing various effects and colors, as well as smoking unglazed surfaces.

About The Urasenke Foundation

Founded in Kyoto, Japan in 1949, this worldwide foundation is dedicated to Chado, the Way of the Tea and the four Zen principles of Wa, Kei, Sei and Jaku - Harmony, Respect, Purity and Tranquility. In conjunction with Raku Ho'olaule'a, the Urasenke Foundation is presenting a Tea Ceremony demonstration at the exhibition's opening.

Other educational opportunities offered this year, all generously provided by Ed Higa, included a hands-on public workshop in the art of making traditional hand-carved tea bowls and a discussion of tea implements held at the Makua Ali'i Senior Center's Ceramics Studio, and a display of these utensils in The Window at the ARTS at Marks.

About Hawai'i Craftsmen

Founded in 1966 as a statewide nonprofit organization, Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists. We achieve our mission through: increasing public awareness and appreciation of fine craft; providing opportunities for continuing education and regular exhibition of member work; sustaining a statewide community of craft artists; and promoting the organization statewide and nationally. In addition to Raku Ho'olaule'a, each year Hawai'i Craftsmen presents an Annual Statewide Juried Exhibition and 'Aha Hana Lima ("A Gathering of the Crafts"), a series of spring workshops with invited guest artists who are experts in their fields. On even years we present Fiber Hawai'i, a showcase of contemporary art and craft based on the traditions of fiber-related disciplines.

Hawai'i Craftsmen offices are at the ARTS at Marks, a community art center in Downtown Honolulu it co-founded in 1999 and where it continues to be an active partner. Our participation in this neighborhood economic development project contributes to the economic well being of the art community and neighborhood businesses as well as expanding exposure for our organization, our programs and our membership to new audiences. Hawai'i Craftsmen is a 501(c)(3) organization.

Cover photo by Dustin Miyakawa

About Raku Ho'olaule'a

Each year Hawai'i Craftsmen organizes a series of raku workshops and events centered around a four-day campout, followed by a juried exhibition of work fired at the beach. Raku Ho'olaule'a provides an opportunity for Hawai'i Craftsmen's large number of ceramic and raku artists, who frequently work individually in their studios, to come together in an amazing, inspiring natural setting to share and collaborate in the creative process. Once again Camp Mokule'ia proved itself a perfectly beautiful and peaceful setting for making art, the rising full moon and the planetary alignments the only distraction from our guest artist's fiery hot-gloving shows! Participants offered impromptu demonstrations and exchanged tips and techniques with one another around the blazing kilns, smokey reduction cans, and over all the 'ono meals cooked up out there. The interaction of clay artists of all ages and experience levels creates a dynamic confluence of energy and knowledge and everyone walks away more curious about the magic of the ceramic process, more excited about their future claywork, and more involved in their artistic community.



Rochelle Lum's 'Monk Seal Pose'
photo: Burt Lum

COMMUNITY KILN!

If you missed it
this time, come
join us next year!

Saturday saw the return of the Community Kiln to the campout location. The public was invited to come out and purchase a bisqued teabowl to glaze at one of the group campsites, allowing them to interact directly with the artists. The artists explained glazing and the raku firing process-often by narrating firings-and the visitors' teabowls were then fired alongside the work of the artists in the group kilns.



Photo by Dustin Miyakawa

Mahalo Nui!

This event is made possible with support from The State Foundation on Culture and the Arts, the Atherton Foundation, the McNerny Foundation, and Dr. Timothy Choy.

We would also like to thank:

- Camp Mokule'ia and its great staff for hosting us and making us feel at home
- The Mauka Ali'i Senior Center's Ceramics Studio and Barbara Guidage for hosting the tea bowl workshop
- The partners at The ARTS at Marks Garage for hosting this exhibition
- Jerome Heck for 'giving it your all' as Guest Artist and for jurying the contemporary category in this year's exhibition
- Yukio Ozaki for jurying work in the traditional category of the exhibition
- Ed Higa for teaching another wonderful tea bowl workshop and providing insight into the traditions of Raku and the making of tea ceremony implements
- The Urasenke Foundation for the Tea Ceremony Demonstrations and their support
- Ceramics Hawai'i for their generous support
- Dr. Timothy Choy for sponsoring the Ginny McGaraghan Award of Excellence
- Jackie Mild Lau for absolutely everything, once again
- Sidney Lynch and Kenjo, Inc. for the t-shirt printing
- Dustin Miyakawa, Burt Lum, and Doreen Tateishi for the use of their event photos
- Bryce Myers for the prospectus, exhibition catalog, signage, and the crabby t-shirts
- All artists donating work for the silent auction, sake cups for the reception, and tea bowls for the Community Kiln
- The many Raku Ho'olaule'a group leaders, participants and volunteers who have met throughout the year and worked to make this event a continuing annual success! The group leaders took on too many tasks to list here, but all of their efforts are appreciated, for sure. They are:

Ed Higa and Jackie Mild Lau · ABC's · Hank Hangsleben · Keana Fireballs
Barbara Guidage and Jeff Chang · Kama'aina Potters
Susan Rogers-Aregger and Cindy Chapanot · Burn-Outs · Russell Wee · Krackpots
Laurie Siegfried and Drew Matsumoto · Hawai'i Potters' Guild
Chad Steve and Jim Kurzeka · University of Hawai'i
Bryce Myers and Kurt Tateishi · Windward Community College
...and of course, a final mahalo to Mother Nature for our beautiful weather!

Hawai'i Craftsmen Board of Directors

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HAWAII
STATE FOUNDATION ON
CULTURE and the ARTS

Jurors' Statements

Mahalo Hawai'i Craftsmen for asking me to participate in the 2013 Hawai'i Craftsmen Annual Raku Ho'olaule'a as the guest artist. It is an honor, challenge and a privilege to share this special event with each and every firing participant, family and visitor.

You may have noticed that I used the word challenge above. In preparation for this event I wanted be able to share a part of my background unknown to many of my peers here in Hawai'i, as well as my artwork and working techniques. Developing a slide presentation and tool making demonstration that would satisfy my love of working in clay and still give the participants an energized feeling was a worthy endeavor.

The opportunity to share and talk story at the beach appeared limited with setting up, glazing, firing and a lot of eating. I did spend time at each raku group but did not get to see every group pulling pots. I found it very gratifying that so many individuals took the time to observe the hot gloving of my artwork at night. Jurying the high quality artwork produced during the event was most gratifying. As in all juried events exhibit space often defines the number of items that can be displayed. A local artist jurying artwork produced by known artists adds an additional challenge for open mindedness. Did I succeed in this area, only those that judge me will know.

There is new raw talent on the horizon, we as Hawai'i Craftsmen need to share our experience and provide the venue for that talent to emerge.

Congratulations to all of the artists. Aloha!



photo: Dustin Miyakawa

Jerome Heck

First of all the traditional Raku craft, as it was originally called, were so limited to the products made by the family designated by that name in Japan. Therefore that sense of "Traditional" wouldn't be practical to be applied to the selection criteria for us now. And as I recall the amazing variety of modern designs of extreme art/craft works exhibited in the last year's "Japanese Traditional Craft Art Exhibition" at Mitsukoshi Department Store in Tokyo, it was apparent that the Word "Traditional" was applied only in the sense of intended function of the products and not on the design or even on the form. Yes, Tradition has to move on to make room in a contemporary sense. I selected a wide variety of pieces from the limited number of pieces as I judged to be well crafted in good or unique design. All of them are descendants of certain traditional function whether they are practical or not in daily lives today in Raku finish.



photo: Burt Lum

Yukio Ozaki

Traditional Category Winners

left to right:

Ed Higa
Bryce Myers
Valerie Onizuka
Jeff Chang
Birgitta Fraser
Mark White



photo: Burt Lum

Exhibitors

Jerome Heck (BO)
Talking in Circles, \$1,440
Mekong, \$2,800
Second Amendment, \$2,450
Harvey's Ride, \$3,500

Eloisa Armstrong (HPG)
Ninda-the Steed of the Dieties,
\$2,100

Larak Briscoe (KR)
"She's a Jar", \$200
Third Place, Contemporary
Raku Keeper #7, \$65

Marguerite Cazin (ABC)
Ballerina, NFS
Second Place, Minors

Jeff Chang (KP)
Tea Box, \$80
Honorable Mention,
Traditional
Spirit Warrior, \$850
Wailua Mango Bowl, \$450

Cindy Chapanot (BO)
Survivor, \$1,000
Sweet Dream, \$150
Jabber Wocky, \$500

Cohen Char (WCC)
Oil Fire, \$400

Sarah Christianson (KP)
Tsunami Family, \$50

Birgitta Frazier (KR)
103 Schüssel, \$139
Second Place, Traditional
101 Pit, \$95

Abi Good (UHM)
Train to Nowhere, NFS

Leihulu Greene (KR)
Turtle Swirl, \$380

Sabina Greene (KR)
Shimmering Roots Lagoon, \$250
Honorable Mention, Minors
Sleeping Stars Water Cauldron, \$150
Mr. Lips, \$100

Barbara Guidage (KP)
Incense Jar, \$35)
Cougar Town, \$225
Sweet, \$400

Audrey S. Halsall (BO)
Bamboo Rising, NFS

Ed Higa (ABC)
Mottled Red, \$300
Speckled Red, \$300
Third Place, Traditional

Daijo Kaneshiro (WCC)
Mirrored Night, \$200
Aja, \$100

Philip Kwock (HPG)
River Flow, \$30
Colorful Wonder, \$250

Genji Lamansky (WCC)
Tea Bowl 1, 2, 3, \$120
(selected as a set/\$40 each)

Emily Lee (HPG)
For Women Everywhere, \$350
"Hard Knocks", \$200 (2 pieces)
Solace, \$150 (2 pieces)

Grace Lew (KP)
Rising Moon, \$65)
Standing Tall, \$180

Rochelle Lum (ABC)
Monk Seal Pose, \$1,250
Ganesha, \$1,500 (2 pieces)
Second Place, Contemporary



Minors Category Winners:
Sabina Greene, Marguerite Cazin, and
Ka'eo Wongbusarakum
photo by Doreen Tateishi

Sidney Lynch (HPG)
Weathered Totong, \$200

Faye Maeshiro (HPG)
Wailua Vista, \$450

Paula Maloney (BO)
Lampshade, \$75

Ginny McGaraghan (KP)
Samplers, \$250 (4 pieces)

Jackie Mild-Lau (ABC)
Patient Pal, \$150
A Hand Lent, \$95

Tonia Moreno (UHM)
Silver Horizon, NFS (3 pieces)
Solar Flare, \$100

Bryce Myers (WCC)
Tea-ga, NFS
Honorable Mention, Traditional

Barbara Nickerson (BO)
Lava Flow Tea, NFS

Sherry Nickerson (BO)
Rain Stick, NFS

Contemporary Category Winners

left to right:
Nicole Sim
Russell Wee
Rochelle Lum
Jerome Heck, Juror
Larak Briscoe
Mark White
John Soares

Ginger Oakes (KF)
Dance in Full Moon,
NFS
Jungle, NFS

Eleanor Onizuka (KR)
Haru to Aki, NFS (2 pieces)

Valerie Onizuka (KR)
Forest Find, \$200
Honorable Mention, Traditional
Aoi Umi (Blue Sea), \$400
Kudoku (Solitude), \$200

Sarah Porter (UHM)
Serendipity, \$42

Raki Briscoe & Jimie Ramos (KR)
Evening Fire, \$750

Jimie Ramos (KR)
Barely Nuttin', \$350

Susan Rogers-Aregger (BO)
Mama and Baby Bun, NFS
Cypress Wind #1, \$100

Natalie Selga (WCC)
Lina Lace, \$50
Ghost Fire, \$150

Rose Sheldon (ABC)
Patrick, NFS
Honorable Mention, Minors
Patrick's House, NFS

Nicole Sim (WCC)
Euphoria, \$250
The Ginny McGaraghan
Award of Excellence
Kula, \$180
Honorable Mention,
Contemporary
Waimea, \$200

John Soares (WCC)
Eye of the Storm, \$500
Honorable Mention,
Contemporary
Offset Musubi, \$75
Midnight Run, \$350

Myrna Spurrier (ABC)
Fighting Fish, \$75
On The Prowl, \$500
Bursting Out, \$275

Chad Steve (UHM)
Everlast, \$350



photo by Burt Lum

Ed Takahashi (KR)
Mt. Fuji, \$50
Jar Birds, \$200 (2 pieces)

Kurt Tateishi (WCC)
Leilani, \$250

Lynn Eiko Wallenhorst (KR)
Green Tea, \$80

Russell Wee (KR)
Flames of Fire, \$2,000
First Place, Contemporary
Bone Crackle, \$1,000
Night Before Dawn, \$2,000

Kristen Wheeler (UHM)
Waiting to Unfold, \$70 (2 pieces)

Mark White (BO)
Mizo Harimau, \$500
First Place, Traditional
Sailing for Tea, \$550
Honorable Mention,
Contemporary
Emergence, \$1,000

Supin Wongbusarakum (HPG)
Sandstorm, \$850

Ka'eo Wongbusarakum (HPG)
Grilled Snapper, NFS
First Place, Minors
Fire and Water, NFS
Third Place, Minors
Rainbow Ulua, \$220
Honorable Mention, Minors
Infinity Coil, \$50

Firing Groups:

ABCs (ABC)
Burnouts (BO)
Hawai'i Potter's Guild (HPG)
Kama'aina Potters (KP)
Keana Fireballs (KF)
Krackpots (KR)
University of Hawai'i-Manoa (UHM)
Windward Community College (WCC)