

Combining Two Ancient Media: Paper & Encaustic

at Honolulu Museum of Art Spalding House March 27,28,29 from 10:00 AM - 4:00 PM,
with Catherine Nash cnash@wvcnet.com (feel free to contact me for information)

Participants List of what to bring...compiled as a kit ahead of time:

I will have varied sheets of paper for you that I've bought in bulk for the class.

Art Supplies:

***apron**/painting clothes

***basic encaustic artists "tool box":**

- metal tweezers
- small pair of scissors
- 2 or 3 natural bristle brushes (such as hake or hardware store "chip"), variety of sizes (1/2", 1", 2")
- a few of your favorite tools that you love to use



*do bring a **great writing pen(s)**, preferably waterproof... and a **sketchbook** for taking notes

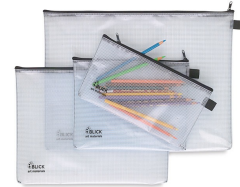
***some of your favorite black/white and color media** for working on paper: **colored pencils, travel watercolors, brushes for water-media, oil pastels**

*a **glue brush** (see image of chip brush)

***bring branches!** I will arrange to have an armload full, so don't worry about it...but if you live on the island and have some special wood that you'd like, bring 6-8 branches. We will use them for making small armatures. They do not have to be able to bend like for basketry, but those would work wonderfully too. They must be dry.

*Any elements that you know you love to use in general, please bring...fabric, twines, but don't bring more than a small bag/box full!

Paper/Artwork: * *photos/images of 5-10 pieces of recent work that you feel represents your direction. You can print them out or have them on an iPad. These works can be in any media...they do not have to just be encaustic.*



small zippered pouch

- * a *small* pouch that holds a variety of papers, for collage, etc. Your supply fee will give you a beautiful range of papers and would be enough on it's own, but you might want to bring a selection from home that might inspire. Think about unique collage materials: recycled paper elements, old book pages, photographs, vintage letters and envelopes, magazine imagery, and small 3D objects such as natural elements (we can discuss during first class)...
- * old watercolor (*not* acrylic) paintings on paper (*only if you have them*) that you don't mind ripping up.
- * photocopies or photographs of imagery that inspires you. Do a web search or thumb through your favorite books.