

## **HIGH SHRINKAGE PAPERMAKING: A PAPER SCULPTOR'S DREAM!**

with Catherine Nash

Friday March 20 10am-9pm and Saturday & Sunday March 21 & 22 from 9am - 5pm

*Location: Honolulu Museum of Art Spalding House*

### **EQUIPMENT TO BE PROVIDED IN PAPER STUDIO**

#### **.... IF YOU DO NOT HAVE IN THE PAPER STUDIO ALREADY**

Screens and deckles of all sizes/felts/old sheets ripped to size of felts

Vats (cement mixing tubs just fine)

rolling pins

2 or 3 thick sheets of glass...like thicker glass shelving, beveled to soften sharp edges (for cutting/burning acetate stencils)

2 Kitchen blenders

Wet Vacuum\*\*

Drying boards: Four 4' X 8' Tile Boards (~1/4" formica covered masonite used for lining shower stalls) cut into smaller pieces ~ 24" X 32 (sold in home development stores like Lowe's or Home Depot) or plexiglass works too. Wood can work too, as long as it is seasoned and won't stain the drying paper. Contact me if you have any questions...

20 ct. 5 gal. buckets, preferably with lids (15 minimum)

Large clean yogurt cups with lids. 32 oz and some smaller. At least 20, preferably 30count.

2 or 3 large glass jars with lids (~12 - 32 oz.)

Scale that measures ounces, all the way up to 5 lbs. (3 lbs. minimum)

measuring cups and measuring spoons

Sponges, small cellulose kitchen sponges w/o scrub layer preferably

newspaper at least a 12" stack

old bath towels

dust masks

### **TOOLS (IF ANY ARE UNAVAILABLE, STUDENTS WILL HAVE TO BRING FOR PERSONAL USE)**

2 or 3 small pruning saws or traditional hand saws

3-4 ct. screwdrivers both Phillips head and flat

electric drill to share

heavy duty extension cords