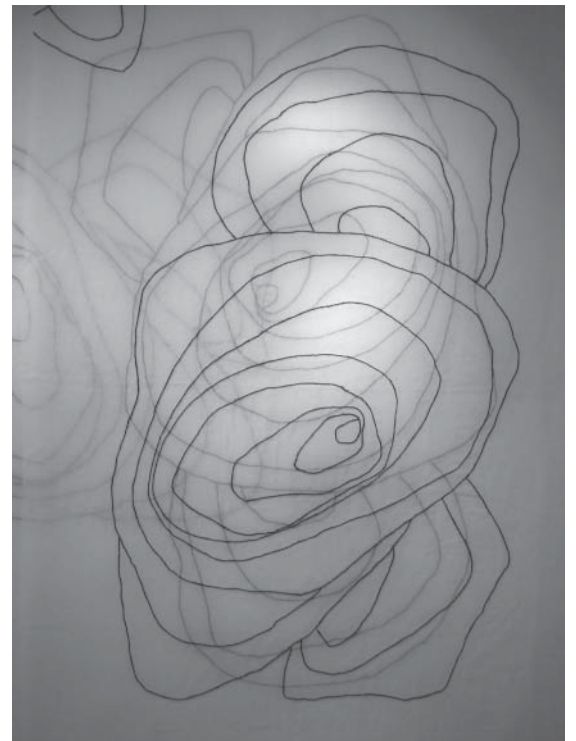


In March of 2005 Hawai'i Craftsmen will sponsor its annual 'Aha Hana Lima, a gathering of the crafts. Three mainland artists have been invited to participate in a series of slide lectures, workshops and dialogues concerning various media. The invited artists for this year's workshop are Michael Sherrill, Marne Ryan and Akiko Kotani.



Marne Ryan, metal



Akiko Kotani, fiber

For more photos of the artists' works, please visit www.hawaiicraftsmen.org

Presented by Hawai'i Craftsmen in conjunction with the State Foundation on Culture and the Arts, The Contemporary Museum, the University of Hawai'i Art Department, Academy Art Center at Honolulu Academy of Arts and The ARTS at Marks Garage.

A Gathering of the Crafts

**'AHA
HANA
LIMA**
'05

Hawai'i Craftsmen
P.O. Box 22145
Honolulu, HI 96823-2145



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Honolulu, Hawai'i

Hawai'i Craftsmen presents
**'AHA
HANA
LIMA**
'05
A Gathering of the Crafts

Annual Membership Meeting & Slide Lecture (free)

Friday, March 18, 2005
5:30pm Meeting & Reception,
6:30pm Lecture
The ARTS at Marks Garage
1159 Nuuanu Ave, Honolulu

Workshops

March 19 -21, 2005, 9am-4pm
Clay and Fiber - University of Hawai'i
Art Building, Honolulu
Metal - Academy Art Center,
1111 Victoria Street, Honolulu



Michael Sherrill, clay

Guest Artists



CLAY

Michael Sherrill

Biography: Born in the mid-fifties, Sherrill studied with Frank Creech in Gastonia and had one year of private study with Rick Crown at Queens College. A recipient of a 1992 North Carolina Arts Council Individual Artist's Grant, he has taught at Arrowmont and Penland as well as the University of Nevada, El Camino College in Los Angeles and Haywood Technical College. Sherrill's work is in the collections of the Museum of Contemporary Arts and Design (NY), The White House Collection, Renwick Gallery of the Smithsonian American Art Museum (DC), Los Angeles County Museum of Art (CA), Mint Museum of Craft + Design (NC), International Museum of Ceramics, Alfred University (NY), Hickory Museum of Art (NC), Columbia Museum of Art (SC), Everson Museum of Art (NY) and Meile L. Rockefeller (NY).

Clay Workshop Description: How an overgrown play dough factory (the extruder) can change the way you think about clay. Participants will primarily work with the extruding and manipulating of clay forms. This technique can open up new possibilities for anyone working in clay. "I started using my extruder to extrude tubes and then pulled tapered, long spouts for my sculptural teapots. My involvement with the extruder has totally changed my thinking about it as a tool. It widened my view of what I can do with clay. Instead of being a static tool, just to make an object, I now see it as a workstation; like a potter's wheel, a place to make and manipulate forms. I would like to communicate and share this with others."



METAL

Marne Ryan

Biography: Marne Ryan is a recipient of the 1997 Rolex Award for Excellence in Metal. Marne has been exploring an detaching the process of making textures through heat since 1976. Her jewelry and vessels have won national and international recognition and awards in the United States, Japan, Europe and Australia. Marne's

work has been represented by the American Craft Museum in New York, the Philadelphia Museum of Art and the Signature Stadtischen Museum, Germany. Articles about her work are included in Ornament Magazine, Lapidary Journal and the book of Contemporary American Jewelry Design.

Metal Workshop Description: Marne Ryan's metal workshop will be a process oriented class and is designed to expand ones knowledge in texturing metal. Students will learn to make several different textural patterns in sterling silver by cutting, forming, fusing, rolling and hammer texturing all without ever using solder. Because only solid metal is used, the product is perfect for subsequent fabrication and soldering if desired.



FIBER

Akiko Kotani

Biography: Akiko Kotani's art career began at Mid Pacific Institute in Manoa, where she attended Saturday drawing classes for the gifted at the Honolulu Academy of Arts. After obtaining her BFA major in painting with a minor in Art History at the University of Hawaii, she studied weaving for two years with a Mayan family in Guatemala. In 1977,

she graduated with a MFA in Fibers from the Tyler School of Art, Pennsylvania. Now Professor Emeritus of Art from Slippery Rock University, she has mounted 25 solo shows and over 150 group exhibitions. Her work has been selected for many distinguished collections, including the permanent collection of the Metropolitan Museum of Art, New York and the Cleveland Museum of Art, Ohio. The recipient of the Pennsylvania Council of the Arts Fellowship on two occasions, she recently completed a residency as a Heinz Fellow at the Virginia Center for the Creative Arts. Ms. Kotani's first solo exhibit in Honolulu was held at the Contemporary Art Center at the Advertiser Building in 1981. Her newest work celebrates drawing with silk on various canvas surfaces, and is currently on display until May 2005 in a SOLO show at the Contemporary Museum at First Hawaiian Center.

Fiber Workshop Description: By using an intuitive process, students will discover new ways to access their fund of images. Each person has a unique treasure trove of images waiting to surface. Through learning how to shed the noise and the excess with which our minds are constantly bombarded, workshop participants will learn to locate their essential "signature" and to guide their hand by its subtle suggestion. Drawing, traditionally known as the gateway to this region, will be the workshop's starting point. Drawings will be transitioned to fabric and then stitched. The stitched line is like no other line in drawing. The student will discover the atavistic joy of stitching a line that penetrates the surface of the fabric. Two simple stitches will be examined - the running stitch and the outline stitch. (Other stitches will be optional.)

Registration Information

Work/Study and Full Scholarships Available

Scholarships are available through Hawai'i Craftsmen. Call 596-8128 for an application. Completed scholarship application deadline: Friday, March 4, 2005.

Workshops

The Clay and Fiber Workshops will be held at The University of Hawai'i Art Building in the upstairs fiber studio/classroom and the ceramics studio.

The Metal Workshop will be held in the metal studio at the Academy Art Center. Some classes will require a materials fee. Enrollment is limited. The "observe only" enrollment status is no longer available.

The Slide Lectures are free and open to the public.

Tuition

- \$225 3-day workshop, members of Hawai'i Craftsmen or The Contemporary Museum
- \$135 3-day workshop, student members of Hawai'i Craftsmen (current ID required)
- \$275 3-day workshop, non-members
- \$160 3-day workshop, student non-members

For more information call 596-8128 or visit www.hawaiicraftsmen.org

Membership Dues Categories

- Individual \$40
- Family \$55
- Student \$20
- Senior \$25

'Aha Hana Lima 2005 Registration Form

Please make checks payable to Hawai'i Craftsmen and mail along with registration form to Hawai'i Craftsmen, P.O. Box 22145, Honolulu, HI 96823-2145

Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ e-mail address _____

Check enclosed

Charge to my Visa Mastercard

Total Payment \$ _____

Card Number _____ Expiration date _____

Card Holder's Signature (I agree to pay for the workshop) _____

Membership Status?

- current
- renew
- new
- non-member

Membership Payment

- Individual \$40
- Family \$55
- Student \$20
- Senior \$25

I would like to register for the following 3-day workshop:

- Michael Sherrill-clay
- Marne Ryan-metal
- Akiko Kotani-fiber