



About Raku

The traditional ceramic art form of raku originated in Japan during the 16th century, arising from the Zen pursuit to perceive the oneness of the individual with the rest of creation and amplify this oneness through pottery. The original Japanese pieces of raku were tea bowls. Raku potters worked exclusively to produce vessels for the tea ceremony. A raku pot was seen as an object created according to the laws of nature, hence raku evolved as it did because of the preferences of the tea masters for natural things.

Western raku has been developing over the last half century. Although more vigorous in its conception than traditional Japanese raku, western raku maintains a simple, natural quality while giving the potter a sense of freedom and excitement through the experience of active collaboration with the process.

So that it can be rapidly fired between 1600 and 1800 degrees Fahrenheit, a sandy or grogged clay body is used in raku. Ceramic pieces are removed hot from the kiln with tongs and placed in an airtight container with combustible material such as dried leaves, sawdust, or newspaper. Burning of the combustible materials steals oxygen from the metallic oxides in the glazes, producing various effects and colors, as well as smoking unglazed surfaces.

About The Urasenke Foundation

Founded in Kyoto, Japan in 1949, this worldwide foundation is dedicated to Chado, the Way of the Tea and the four Zen principles of Wa, Kei, Sei and Jaku - Harmony, Respect, Purity and Tranquility. In conjunction with Raku Ho'olaule'a, the Urasenke Foundation is presenting a Tea Ceremony demonstration at the exhibition's opening.

Other educational opportunities offered this year, all generously provided by Ed Higa, included a hands-on public workshop in the art of making traditional hand-carved tea bowls and a discussion of tea implements held at the University of Hawai'i at Manoa's East-West Center Garden.

About Hawai'i Craftsmen

Founded in 1966 as a statewide nonprofit organization, Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists. We achieve our mission through: increasing public awareness and appreciation of fine craft; providing opportunities for continuing education and regular exhibition of member work; sustaining a statewide community of craft artists; and promoting the organization statewide and nationally. In addition to Raku Ho'olaule'a, each year Hawai'i Craftsmen presents an Annual Statewide Juried Exhibition and 'Aha Hana Lima ("A Gathering of the Crafts"), a series of spring workshops with invited guest artists who are experts in their fields. On even years we present Fiber Hawai'i, a showcase of contemporary art and craft based on the traditions of fiber-related disciplines.

Hawai'i Craftsmen offices are at the ARTS at Marks, a community art center in Downtown Honolulu it co-founded in 1999 and where it continues to be an active partner. Our participation in this neighborhood economic development project contributes to the economic well being of the art community and neighborhood businesses as well as expanding exposure for our organization, our programs and our membership to new audiences.

About Raku Ho'olaule'a

Each year Hawai'i Craftsmen organizes a series of raku workshops and events centered around a four-day campout, followed by a juried exhibition of work fired at the beach. Raku Ho'olaule'a provides an opportunity for Hawai'i Craftsmen's large number of ceramic and raku artists, who frequently work individually in their studios, to come together in an amazing, inspiring natural setting to share and collaborate in the creative process. The interaction of clay artists of all ages and experience levels creates a dynamic confluence of energy and knowledge and everyone walks away more curious about the magic of the ceramic process, more excited about their future claywork, and more involved in their artistic community. The guest artist and participants offer impromptu demonstrations and exchange tips and techniques with one another around the blazing kilns, smokey reduction cans, and the 'ono meals cooked up out there. Enduring this year's dramatic lightning and torrential rains to continue the firings meant pulling together in a whole new way!



Winning works by Rochelle Lum.
photo: Burt Lum

COMMUNITY KILN!

If you missed it this time, come join us next year!



Photo by Ronald Wallenhorst

Sunday saw the return of the Community Kiln to the campout location. The public was invited to come out, brave the weather, and purchase a bisqued teabowl to glaze at one of the group campsites, allowing them to interact directly with the artists. The artists explained glazing and the raku firing process-often by narrating firings-and the visitors' teabowls were then fired alongside the work of the artists in the group kilns.

Mahalo Nui!

This event is made possible with support from The State Foundation on Culture and the Arts, the Atherton Foundation, the McNerny Foundation, and the Hawai'i Community Foundation.

We would also like to thank:

- Camp Mokule'ia and its great staff for hosting us and making us feel at home
- The partners at The ARTS at Marks Garage for hosting this exhibition
- Wanda Garrity, our Guest Artist and for jurying the contemporary category in this year's exhibition
- Yukio Ozaki for jurying work in the traditional category of the exhibition
- Ed Higa for providing insight into the traditions of Raku and the making of tea ceremony implements, and teaching another wonderful tea bowl workshop
- The Urasenke Foundation for the Tea Ceremony Demonstrations and their support
- Ceramics Hawai'i for their generous support
- The Hawai'i Community Foundation and Dr. Timothy Y. C. Choy for sponsoring the Virginia (Ginny) McGarahan Award of Excellence
- The Mauka Ali'i Senior Center's Ceramics Studio for hosting monthly meetings
- Susan Rogers-Aregger for taking great and thorough notes at said meetings
- Jackie Mild Lau for absolutely everything, again and again
- Rochelle Lum for the Year of the Horse t-shirt design
- Sidney Lynch and Kenjo, Inc. for the t-shirt printing
- Burt Lum, Ron Wallenhorst, and Mark White for the use of their event photos
- Bryce Myers for the prospectus and exhibition catalog,
- All artists donating work for the silent auction, sake cups for the reception, and tea bowls for the Community Kiln
- The many Raku Ho'olaule'a group leaders, participants and volunteers who have met throughout the year and worked to make this event a continuing annual success! The group leaders took on too many tasks to list here, but all of their efforts are appreciated, for sure. They are:

Ed Higa & Jackie Mild-Lau - ABC's • Gideon Gerlt - University of Hawai'i at Manoa
Barbara Guidage & Jeff Chang - Kama'aina Potters
Susan Rogers-Aregger & Cindy Chapantot - Burn-Outs • Russell Wee - Krackpots
Laurie Siegfried & Drew Matsumoto - Hawai'i Potters' Guild
...and of course, a final mahalo to Mother Nature for "the wettest Raku ever!"

Hawai'i Craftsmen Board of Directors

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Hawai'i Craftsmen

1159 Nu'uanu Avenue, Honolulu, Hawai'i 96817

Phone: (808) 521-3282 Email: info@hawaiicraftsmen.org

For more information please visit hawaiicraftsmen.org or call our office.

Cover photo by Ron Wallenhorst



HAWAI'I
STATE FOUNDATION on
CULTURE and the ARTS



Jurors’ Statements

Raku Ho’olaule’a 2014 was my 8th event and I was honored that Hawaii Craftsmen asked me to be your guest artist. Despite a weekend filled with torrential downpours and lightning, the participants managed to find a few breaks in the stormy weather to create some amazing art. From the Keiki, to the students, to the seasoned adult participants, I saw some of the best alternative fired sculptures and vessels I have ever seen at these events. In judging, I first looked for pieces that were finely crafted and showed pride in work and attention to detail in finishing techniques. I was impressed to see so many pieces with unique style and design. In vessels, I looked for variety in color, texture, and firing technique in addition to shape. And in sculptural pieces, I was most impressed with those that displayed the emotional stamp of the artist. Finally, all of the pieces I selected were ones that I would enjoy displaying in my own home or giving to a friend or family member as a gift, for art should be enjoyed and shared. Mahalo nui loa to all those involved in planning Raku Ho’olaule’a this year!



photo: Ron Wallenhorst

Wanda Garrity



photo: Ron Wallenhorst

I look for good craftsmanship; interesting, unusual, or innovative design; application of challenging techniques; and a component of practicality as traditional craft.

Yukio Ozaki



It was more than ‘just a little wet’ this year!
photo: Mark White

Exhibitors

Wanda Garrity, Guest Artist
Azure Equine, \$145
Crested Garden, \$175
Declaration, \$175
Mokuleia Sunset, \$225
Papaya Wings, \$295
Plumeria Petals, \$225

Jake Boggs (UHM)
Doo-Dad, \$20
Fissured Divisions, \$500

Larak Briscoe (KR)
Elise Gets Married, \$200
Teapot in Loti, \$330

Kaaren Brooks (BO)
Lightning Showers, \$65
Mists Rising, \$72
Sunbreaks, \$120

Marguerite Cazin (ABC)
Honorable Mention - Minors
for the following:
Ballerina, NFS
Horse, NFS
Rose, NFS

Cindy Chaponot (BO)
Auntie Mel’s Candy Dish, \$500
First Place - Traditional
Shipwrecked, \$200
Honorable Mention -
Contemporary
Still Life, \$900

Leihulu Greene (KR)
Black Lightning, \$100
Raku Turtle, \$150
Turtle Nebula, \$250

Sabina Greene (KR)
Cerberus, \$60
Third Place - Minors

Jerome Heck (BO)
Li’l Sebastian, \$4000
Third Place - Contemporary
Misty, \$95
Projection, \$115
The Conversation, \$375

Theresa Heinrich (UHM)
Alien Abduction, \$145
Tea Bowl by Lilith, \$25
Honorable Mention – Minors



Flashing shakas, smiles, and lightning!
photo by Mark White

Ed Higa (ABC)
Red Lava, \$300
Honorable Mention - Traditional
White Crackle, \$300

Susan Hogan (KR)
Candide, \$250

Jackie Johnson (HPG)
Blue Moon, \$100
Flock, \$100

Jisoo Kang (UH)
Sea Flower, \$50

Matthew Kriegler (HPG)
Tenderized Bottle, \$150

Rochelle Lum (ABC)
The Virginia McGaraghan Award
of Excellence for the follwing:
M-m-m, \$2000
Rain Baby, NFS
Uma and Saru, \$2000

Sidney Lynch (HPG)
Curtain, \$300

Faye Maeshiro (HPG)
Dream Town, \$250

Paula Maloney (BO)
Hip Flask, \$150
Magic Bottle, \$150
Mr. & Mrs. Kolea, NFS

John Margenau (UHM)
Water Bowl, \$225

Philip Markwart (ABC)
Homage to Imbe, NFS

Drew Matsumoto (HPG)
H2O Fun Time, \$50
Moon Plate, made by Lil, fired
by Drew, \$100
Honorable Mention - Traditional

Jackie Mild Lau (ABC)
Goodnight Moon, \$350
One Fish Two Fish, \$75

Barbara Nickerson (BO)
Hapu’u, NFS
Tea Caddy - Fern Design, \$100
Tea Caddy - Mottled Stone, \$100
Second Place - Traditional

Sherry Nickerson (BO)
2 Long a Rain, NFS
Fern Moon Forest Tea Caddy, NFS
Honorable Mention - Traditional

Alicia Oh (KR)
Storm, NFS
Honorable Mention - Contemp.

Eleanor Onizuka (KR)
Hana Mizusashi, \$150
Third Place - Traditional

Valerie Onizuka (KR)
Fresh Picked, \$200
Goodnight Mokuleia, \$50

Sarah Porter (UHM)
Ravages of Time, \$450
First Place - Contemporary

Jimie Ramos (KR)
After the Storm, \$75
Maile Lei, \$200
Venus, \$600

Susan RogersAregger (BO)
The Dragon, Secret Friend,
and Allies, NFS
Little Bear, NFS

Rose Sheldon (ABC)
Dragon, NFS
Second Place - Minors

Laurie Siegfried (HPG)
Shooting Stars, \$75

Myrna Spurrier (ABC)
Beary Scary Story, \$600
Dream Big, \$300

Craig Swedberg (HPG)
SMT CSGF, \$750

Ed Takahashi (KR)
Chocolate T, \$30
Teacup Desert Dessert, \$30
Black Mask, \$60

Mike & Wayne Turl (HPG)
M & P Pot, NFS

Lynn Eiko Wallenhorst (KR)
Back to Back, \$25
White Horse, \$875

Tadaji Wallenhorst (KR)
Blue Bowl, NFS

Russell Wee (KR)
Gear Design, \$1800
Mechanical Expansion, \$3000
Second Place – Contemporary
Swirl Chamber, \$3000

Mark White (BO)
Magenta Lotus, \$630
Not to Be Underestimated, \$965
Honorable Mention - Contemporary

Ka’eo Wongbusarakum (HPG)
Tasty Crab, \$250
First Place – Minors



Rain or shine, the show must go on!
photo by Burt Lum

Firing Groups

ABCs (ABC)
Burnouts (BO)
Hawai’i Potter’s Guild (HPG)
Krackpots (KR)
University of Hawai’iManoa (UHM)