

Boyd Sugiki & Lisa Zerkowitz

met at Rhode Island School of Design, where Sugiki earned his M.F.A. in glass and Zerkowitz earned her M.A. in Art Education. Sugiki creates sculptural work inspired by cityscapes as well as finely crafted functional pieces. Zerkowitz’s blown- and kiln-cast glass objects evoke memory and landscape and are strongly influenced by the contrast between her native Los Angeles and her current home in the Pacific Northwest. Together, Sugiki and Zerkowitz produce a line of studio glass under the name Two Tone Studios in Seattle, WA.



Catherine Nash

specializes in Japanese and Western hand papermaking, encaustic painting and mixed media drawing. Nash balances her studio work with residencies teaching, lectures and workshops nationally, and Internationally. She has published 4 educational DVDs on the art of papermaking and a book "Authentic Visual Voices" that includes interviews with 28 artists about their creative ideas. Her work has been included by invitation, most recently in Japan, Bulgaria, Poland and Australia. Nash has combined encaustic waxes and filtered earth pigments with her handmade paper works since 1994.



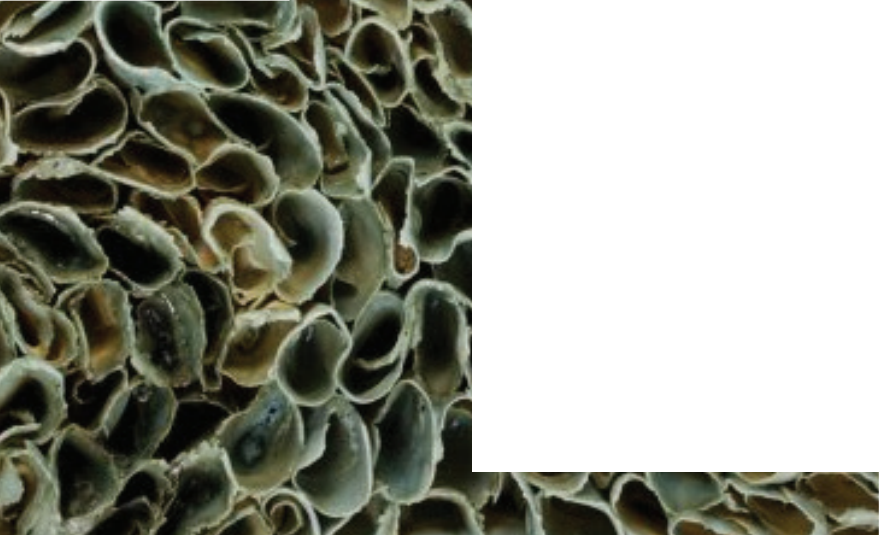
“Completely understanding a narrative while creating is not important. I’ve learned to not question the internal juxtaposition of imagery, to listen and let the work lead me. A conversation with paper, wax, branches, brush, pen, saw and twine.”

Sara Ransford

has exhibited at the Aspen Art Museum, The Michael Warren Contemporary Gallery, Anderson Ranch Arts Center, Western Colorado Center For The Arts, Las Cruces Museum of Art, and Evelyn Siegel Gallery and was awarded The Red Brick 2011 Artist Tribute.



“I explore the natural world in my sculptural forms. I am fascinated by the complexity in nature, and how that complexity reflects itself in our own world. The forces of erosion, the aspect of time, and things being created over eons, only to be changed in a single moment can create such vulnerability and duplicity in things we do not anticipate changing. These components culminate to represent the monumentality of even the most intimate, complex spaces.”



Hawaii Craftsmen
1159 Nuuanu Ave.
Honolulu, HI 96817

Aha Hana Lima 2015
Catherine Nash
Paper Fiber Artist
Sara Ransford
Ceramic Sculptor
Boyd Sugiki & Lisa Zerkowitz
Glass Artists

Oahu Slide Lecture & Reception
March 19th 5:30pm - 8:30pm
Punahou School Luke Lecture Hall,
Wo International Center

Hawaii Craftsmen is supported by the Hawai'i State Foundation on Culture and the Arts, the Hawaii Community Foundation, the McInerny Foundation, the Atherton Family Foundation, and our members

Registration

Boyd Sugiki & Lisa Zerkowitz
Glass Artists

- ☐ **Oahu Workshop** Tumblers, Bowls and Bottles
Maximum enrollment 9 • \$25 Lab fee
- ☐ **Big Island Workshop** Tumblers, Bowls and Bottles
Maximum enrollment 8 • \$160 Lab fee

Catherine Nash
Paper Fiber Artist

- ☐ **Oahu Workshop** High Shrinkage Flax: A Paper Sculptor’s Dream Fiber
Maximum enrollment 8 • \$50 Lab fee
- ☐ **Oahu Workshop** Combining Two Ancient Media: Paper & Encaustic
Maximum enrollment 8 • \$100 Lab Fee

Sara Ransford
Ceramic Sculptor

- ☐ **Oahu Workshop** Sculpting in Paper Clay: The Process
Maximum enrollment 20 • \$25 lab fee
- ☐ **Kauai Workshop** Sculpting in Paper Clay: The Process
Maximum enrollment 15 • \$25 lab fee

Tuition Fees (per workshop)
Non-Member \$300, Member \$250, Student (W/ID) \$150
Membership Fees
Individual \$48, Family \$65, Full-Time Student \$25, Senior \$30

Name _____

Address _____

Phone _____	Tuition (s) _____
	Lab Fee (s) _____
Email _____	Donation _____
	Total = _____

Enroll online at Hawaiicraftsmen.org, or fill out this page and send it with total payment (Tuition + Lab Fee) to: HAWAII CRAFTSMEN 1159 NUUANU AVE. HONOLULU HAWAII 96817

A limited number of student scholarships are available. Applicant must be a full-time undergraduate or graduate student and a current Hawai'i Craftsmen member. Please download the Stella O.H. Lee Scholarship Application Form on our website at Hawaiicraftsmen.org for more details.

LAB FEES ARE ESTIMATES AND ARE NOT EXPECTED TO INCREASE, HOWEVER STUDENTS WILL BE NOTIFIED OF REQUIRED TOOLS AND/OR MATERIALS AND SHOULD BE PREPARED TO SUPPORT EXTRA FEES AS EXPENSES WARRANT

We suggest online registration as the quickest means to ensure enrollment in our

Aha Hana Lima 2015

a gathering of crafts

A collection of colorful glass tumblers, bowls, and bottles in various shapes and sizes, some with horizontal stripes and others solid colors.

Boyd Sugiki & Lisa Zerkowitz

Glass Artists

Tumblers, Bowls and Bottles

Oahu Workshop

Saturday & Sunday March 21, 22 9am - 5pm
Monday March 23, 5pm - 9pm
University of Hawaii at Manoa Art Department
University of Hawaii at Manoa
2535 McCarthy Mall, Honolulu, Hawai'i 96822
Maximum enrollment 9 • \$25 Lab fee

Big Island Lecture

Thursday March 26
5:30pm Potluck, 6pm Lecture
Volcano Art Center
19-4074 Old Volcano Road, Volcano, HI 96785

Big Island Workshop

Friday March 27 10am-4pm
Saturday & Sunday March 28, 29 9pm - 5pm
2400 Fahrenheit Glass
11-3200 Volcano Rd, Volcano HI 96785
Maximum enrollment 8 • \$160 Lab fee

This three-day intensive will methodically piece together the steps necessary to make tumblers, bowls and bottles in clear glass. On day one, we will revisit the tumbler, focusing on thinness, puntys, and working efficiently. Day two will focus on the bowl. By simplifying the process, students will learn to make a variety of bowl forms while gaining confidence in the blowing process. Day three will explore the particular heating and shaping skills needed to form the bottle. Instruction will be personalized and detailed to your level of experience. Working efficiently, creating thinner pieces and building confidence will be the goals of the course. **Intermediate course:** 1-2 years of experience is required. This course is best suited for students who already have a solid foundation

lisazerkowitz.com
boydsugiki.com
twotonestudios.com

A piece of art made from dried, layered paper and twigs, forming a textured, organic shape.

Catherine Nash

Paper Fiber Artist

High Shrinkage Flax: A Paper Sculptor's Dream Fiber

Oahu Workshop

Friday, Saturday, Sunday March 20, 21, 22 10am - 4pm
Honolulu Museum of Art Spalding House
2411 Makiki Heights Drive, Honolulu, HI
Maximum enrollment 8 • \$50 Lab fee

When beaten in a Hollander beater for 8-12 hours, the shrinkage rate of flax and abaca pulp increases tremendously. Sheets of freshly pulled paper can be stretched and connected over fabricated structures of wood. As the paper dries, the surface shrinks taut (and skin-like) to reveal the structure underneath. Other manipulations involve laminating thin twigs or bamboo between 2 sheets. As it dries, the paper shrinks into organic forms. This workshop includes the coloring of paper fiber using pigments: high shrinkage papers retain intense color value compared to other fibers and pulps beaten for shorter lengths of time.

Combining Two Ancient Media: Paper & Encaustic

Oahu Workshop

Friday, Saturday, Sunday March 27, 28, 29 10am - 4pm
Honolulu Museum of Art Spalding House
2411 Makiki Heights Drive, Honolulu, HI
Maximum enrollment 8 • \$100 Lab Fee

Combine encaustic and paper to create unique waxed based paintings, collage, assemblage and mixed media sculptural works. Learn how encaustic techniques offer a range of two and three-dimensional possibilities. Participants will draw and paint encaustic on papers, use encaustic to dip for translucency or encase an object, learn to use wax as an adhesive and layer it for visual depth, transfer photocopy imagery and much more using a wide variety of papers. Explore the sculptural potential of integrating paper and encaustic: designing folded, cut, or embossed sheets as a springboard to creating three-dimensional unique constructions. We will be learning how to glue Japanese mulberry paper to lashed wooden armatures and how to fuse onto both convex and concave surfaces creating structures that range in form from the organic to architectural. Complete a series of small studio constructions that will inspire and ignite diverse sculptural ideas.

catherinenash.com

A piece of art made from thin, layered paper and twigs, forming a textured, organic shape.

Sara Ransford

Ceramic Sculptor

Sculpting in Paper Clay: The Process

Oahu Workshop

Friday March 20 5pm - 9pm
Saturday & Sunday March 21, 22 9am - 5pm
University of Hawaii at Manoa Art Department
University of Hawaii at Manoa
2535 McCarthy Mall, Honolulu, Hawai'i 96822
Maximum enrollment 20 • \$25 lab fee

Kauai Lecture

Thursday March 26 5:30pm
Galerie 103, 2829 Ala Kalanikaumaka, Kukuiuka Village, HI, 96756

Kauai Workshop

Friday March 27 5pm - 9pm
Saturday & Sunday March 28, 29, 9am - 5pm
Keith Tammarine Studio
3586 Koloea Rd #B, Kalaheo, HI 96741
Maximum enrollment 15 • \$25 lab fee

This workshop explores the unique properties and methods of paper clay which allow Sara Ransford to create her delicate, thin sculptures. Over the course of the workshop, she will explain her process, starting with how she makes the clay, sourcing materials, and the remarkable building capabilities paper clay provides. Additionally she will demonstrate the process used in creating her own sculptures and discuss her inspiration, concept and the dialogue she hopes to inspire through her work.

pyrogirlaspen.com

**Registration and
more information at
HawaiiCraftsmen.org**