



HAWAII
CRAFTSMEN
EDUCATE · CREATE · INNOVATE

YEARS



ASJE 2016

**49TH ANNUAL STATEWIDE
JURIED EXHIBITION**

**October 25-November 13
Honolulu Museum of Art School**

Daven Hee

JUROR STATEMENT

CINDI STRAUSS

**Sara and Bill Morgan Curator of Decorative Arts, Craft, and Design and
Assistant Director, Programing, The Museum of Fine Arts, Houston**

I am often asked what it is like to jury an exhibition as broad as the 2016 Annual Statewide Juried Exhibition and my answer remains the same: it is simultaneously exhausting and exhilarating. Exhibitions, such as Hawai'i Craftsmen's annual show, demonstrate that the craft field is alive and well in all parts of America. Where else can someone experience hundreds of objects in a wide-range of styles and media at one time? Simply said, there is no better way for a curator to examine the breadth of American craft than by jurying a well-regarded show, such as this one.

This year's exhibition received almost three hundred submissions from five islands (Hawai'i, Kaua'i, Maui, Molokai, and O'ahu) in a variety of categories. While wood, jewelry, metalwork, fiber, and glass are all represented, ceramics is the most popular medium for artists this year. In a nod to the expanding boundaries of the craft field, some pieces engaged with design practices in their form and execution. Overall, each proposed object spoke to the artist's mastery of skill and attentiveness to form and materials. Other discernable characteristics across media include a reverence for craft history and local traditions, a strong connection to the Hawaiian landscape, and diversity in aesthetics. Whether abstract or narrative in concept or functional or sculptural in form, the best pieces in the exhibition offer great design and craftsmanship, playing to the core strengths of each discipline equally.

At the heart of any exhibition is the dedication of the artists. It is to the artists of Hawai'i Craftsmen that I would like to offer my great thanks for the invitation to join their community, even briefly. It has been a pleasure to participate.



INVITED ARTISTS

DEREK BENCOMO

My work expresses my harmony with nature and life in Hawaii, successfully reflected in the movement and visual rhythm I find in the wind, water and mountains. Never figurative, my work balances mass and abstract lines, capturing a sense of motion with motion while the sculptural aspects mirror the figure of the wood. Over the last decade my work has shown dramatic growth from the tradition of woodturning, where bowl or vessel is the norm, to a sculptural approach that is distinctly original. My current works feature lines that curve and stretch out in three dimensions against the subtle backdrop of wood grain. The form, line and pattern are all abstract, reflecting the natural beauty of a wave, stretch of beach and horizon.

I think what is exciting about my work now is that I have moved in a direction that focuses on the sculptural elements of my work without being inhibited by the limits that the lathe obviously places on an object.

DAVEN HEE

Daven Hee is an instructor of ceramics at Mid-Pacific Institute. He also teaches ceramics at HMA School, the Hawai'i Potters' Guild, and is a lecturer at the University of Hawai'i. He has exhibited nationally and internationally. His work can be found in the permanent collections of the National Institute for the Arts, Australian National University; the Hawai'i State Foundation on Culture and the Arts; and in private collections locally and abroad.

As Daven explains, "The 'toys' are made up of many individually thrown pieces. Every single part has been made from the potter's wheel. I try to throw fast and loose and I glaze the same way. This gives the pieces a 'vintage and used look' to hopefully make it look as though someone had fun and played with it for a long time.

SALLY AND WILLIAM WORCESTER

William began glassblowing in 1969 at the Foundry Workshop in Honolulu, Hawaii. Sally blew her first piece in January 1971 at the Foundry Glass Workshop in Honolulu. In 1972, Bill and Sally opened a professional hot glass studio and gallery in Cannon Beach, Oregon. In 1984, they opened a design studio in Kula on Maui, Hawaii. From 1984 to 1991, they ran dual studios, spending June through September in their hot shop in Oregon and October through May in their design studio on Maui. In the fall of 1991, they moved their entire studio to Maui, forming the new business, called Hot Island Glass. May 2000, Hot Island Glass was sold and Bill and Sally began a new studio, Worcester Glassworks, in Kula, Maui.

William taught glassblowing for the Hawaii State Foundation on Culture and the Arts from 1970 through 1972. In 1986, 1988, 1990 and 1996 William and Sally taught the Spring Concentration Glassblowing program at Penland School of Crafts in Penland, North Carolina.

Trained as an earth scientist, M.S. in Oceanography, University of Hawaii. I have always been fascinated by the earth's formation. My latest sculptural blown glass work often relates to geological processes: meteoritic additions, lava flows and erosional decay. The pieces are often heavily surfaced, embellished and adorned with dyed hemp.

William Worcester

My work is very much influenced by Mother Nature. I am particularly infatuated with the colors she uses. I am using Dick Nelson's Tri Hue method and treat my pieces as if they were a watercolor, layering one color on top of the other. I had the good fortune to partner with my husband, Bill Worcester, in a glass studio since 1972.

Sally Worcester

2016 AWARDS

AWARD OF EXCELLENCE IN HONOR OF CHARLES E. HIGA, SPONSORED BY THE PETER DREWLINER TRUST, \$1000

Amber Aguirre, *Disabled*, 2016

GEORGE ELLIS AWARD, SPONSORED BY THE TIMOTHY Y. C. CHOY FUND OF THE HAWAI'I COMMUNITY FOUNDATION, \$500

Boris Huang, *Starry Sky*, 2016

PAUL LOO MEMORIAL AWARD, SPONSORED BY VIOLET LOO, \$500

Diane KW, *Love In A Syringe*, 2016

CAROL MALCOM KOGA EMERGING ARTIST AWARD, SPONSORED BY THE TIMOTHY Y. C. CHOY FUND OF THE HAWAI'I COMMUNITY FOUNDATION, \$500

Leah York, in collaboration with Robert York, *Raku Moon Jar*, 2016

MERIT AWARD IN CERAMICS ARTS, SPONSORED BY THE PETER DREWLINER TRUST, \$250

Jon Rawlings, *Bowl*, 2016

MERIT AWARD IN FIBER ARTS, SPONSORED BY THE PETER DREWLINER TRUST, \$250

Elizabeth Kent in collaboration with Ron Kent, *The Brodie Twins Dig Felt, Part 1*, 2016

MERIT AWARD IN GLASS ARTS, SPONSORED BY THE PETER DREWLINER TRUST, \$250

Bud Spindt, *Tattooine Bowl: Double Sunrise*, 2016

MERIT AWARD IN WOOD ARTS, SPONSORED BY THE PETER DREWLINER TRUST, \$250

Gregory Paul, *House Pendant II*, 2016

MERIT AWARD IN METAL ARTS, SPONSORED BY THE PETER DREWLINER TRUST, \$250

Bai Xin Chen, *Untitled No. 1*, 2016

MERIT AWARD IN MIXED MEDIA ARTS, SPONSORED BY THE PETER DREWLINER TRUST, \$250

Michelle Schwengel-Regala, *Manduca Blackburni*, 2016

HONORABLE MENTION AWARDS, SPONSORED BY HAWAI'I CRAFTSMEN, \$100

John Margenau, *Fallen Tree Branch*, 2016

John Mydock and Isla Harmon, *Koi Pond*, 2016

Lee Plevney, *Confluence*, 2016

2016 ARTISTS

AMBER AGUIRRE

DISABLED, 2016
PORCELAIN, GLAZES, STAINS
\$1200

AMBER AGUIRRE

HOSPITAL, 2016
PORCELAIN, STAINS, GLAZES, BRASS
RODS, IV TUBES
\$1200

DEREK BENCOMO

DANCING IN THE SEA III, 2016
MILO WOOD
\$3600

DEREK BENCOMO

PROTEA DANCER, 2016
TEAK
\$19,500

DEREK BENCOMO

COME TO ME DANCING, 2016
QUEENSLAND MAPLE
\$4800

DEREK BENCOMO

WAVE DANCER, KOA, IV, 2016
KOA WOOD
\$6800

DEREK BENCOMO

COME TO ME DANCING, WATTLE, 2016
WATTLE TREE
\$8400

DANIEL BENNETT

SALT JAR, 2014
POTTERY
\$250

A. KIMBERLIN BLACKBURN

JOURNEY TO A NEW HOME, 2016
GLASS BEADS, FABRIC, THREAD,
ACRYLIC ON BIRCH
\$1150

ADELLA BUSS

WAVE OCEAN, 2016
WOOL
\$650

PAGE CHANG

GROWTH, 2016
HAWAIIAN KAPA
\$600

BAI XIN CHEN

UNTITLED NO. 1, 2016
CAST BRONZE
\$500

JOEY CHIARELLO

FOR THOSE WITH NO VOICE, 2016
STONEWARE, UNDERGLAZES, GLAZES,
STEEL, BOARS TUSKS, GLASS
\$2800

GHISLAINE CHOCK

GENTLE COMPLEXITY, 2016
HANDWOVEN SILK, WOOL, PEARL
COTTON
\$400

GHISLAINE CHOCK

WILD THING, 2016
HANDWOVEN, HAND DYED,
SHIBORIED, PEARL COTTON
\$500

DAVID CHUNG

OPPOSING LAU'AE, 2016
WOODTURNING
NFS

FRANCISCO CLEMENTE

DE TAL PALO, TAL ASTILLA (SET OF 3), 2016
BLACK ASH BURL WOOD
\$980

BARBARA DAVIS

BOOK OF GENESIS, 2015
HANDMADE PAPER
\$1000

ROBERT DUFFER

TRANSMOTIVE 2016, 2016
WOOD
\$300

CHRISTOPHER EDWARDS

#75, 2016
CERAMIC
\$875

CHRISTOPHER EDWARDS

#77 (REGENERATION), 2016
CERAMIC
\$1200

SCOTT FITZEL

RARE EARTH OBJECTS, 2016
BLOWN GLASS
\$600

AMY FLANDERS

HELICONIA EARRINGS, 2015
STERLING, 14K, PINK OPAL
\$950

DEANNA GABIGA

MY PET MOSS, 2016
FIBER
\$325

GIDEON GERLT

MORPHOGENIC ARTIFACE, 2016
BAMBOO, STEEL
\$2000

THOMAS GIBSON

PLATTER, 2016
CERAMIC
\$135

PATRICIA GREENE

SANTA FE, 2016
PEYOTE STITCH BEADING, WIRE
\$600

DAVEN HEE

BLUE RACER, 2016
WHEEL-THROWN ASSEMBLED
EARTHENWARE, UNDER-GLAZES,
ACRYLIC PAINT
\$1600

DAVEN HEE

TOY BOX, 2016
WHEEL-THROWN ASSEMBLED EARTHENWARE,
UNDER-GLAZES, ACRYLIC PAINT
\$1200

DAVEN HEE

YELLOW AND ORANGE STRIPED ROCKET,
2016
WHEEL-THROWN ASSEMBLED EARTHENWARE,
UNDER-GLAZES, ACRYLIC PAINT
\$800

DAVEN HEE

YELLOW STEP SIDE, 2016
WHEEL-THROWN ASSEMBLED EARTHENWARE,
UNDER-GLAZES, ACRYLIC PAINT
\$1600

2016 ARTISTS

CAROL HOLLOMAN

SILVER AND TURQUOISE NECKLACE, 2016
JEWELRY
\$300

BORIS HUANG
SILVER RING, 2016
FEATHER LEI
\$950

BORIS HUANG
STARRY SKY, 2016
FEATHER CAPE
\$48,000

ALISON IBARA-KAWABE

AOBA, 2016
CLAY
\$200

ALISON IBARA-KAWABE

UNTITLED I, 2016
CLAY
\$200

**NANCI NWAMAKA IKEJIMBA
MURAOKA**

"EJIJE" (MIMIC SERIES), 2016
GOLD-PLATED HUMAN TOOTH
(INSIDE), WAX-PRINT COTTON, WOOL
\$1600

**NANCI NWAMAKA IKEJIMBA
MURAOKA**

"THE DI KA" (MIMIC SERIES), 2016
GOLD-PLATED HUMAN TOOTH
(INSIDE), WAX-PRINT COTTON, WOOL
\$1600

KIMBERLEY COFFEE ISAAK

LIMU, 2016
GLASS, METAL, WOOD
\$300

KATE & WILL JACOBSON

KOI DREAM, 2016
CLAY, MICA, ACRYLIC
\$2000

EVAN JENKINS

KOHOLA CALL, 2016
SCULPTED GLASS, FORGED STEEL,
LASHED CORDAGE
\$2200

CARRIE JOHNSON

GOLDEN TEMARI, 2015
SEED BEADS
\$980

PATTI PEASE JOHNSON

BLUE PERSUASION II, 2016
LIQUID DYE ON SILK, COVERED FOAM
CORE
\$350

ZOE JOHNSON

OCEAN'S BOUNTY, 2016
PORCELAIN
\$128

KEN KANG

MERGING, 2014
CLAY
\$400

ELIZABETH KENT

DRESS TO STOP HUMAN TRAFFICKING,
2016
FIBER
\$750

**ELIZABETH KENT
IN COLLABORATION WITH RON
KENT**

THE BRODIE TWINS DIG FELT, PART 1, 2016
FIBER
\$525

KENNY KICKLIGHTER

CATCHING CLOUDS, 2014
HIGH FIRED STONEWARE
\$7000

KENNY KICKLIGHTER

LAST TREE STANDING, 2014
HIGH FIRED STONEWARE
\$3600

JINJA KIM

BULL'S EYE, 2016
POST CARD SCULPTURE WITH LIGHT
\$800

JINJA KIM

HOUSE WITH WINDOW, 2016
POST CARD SCULPTURE WITH LIGHT
\$800

DAVID KIYABU

BAIT BALL, 2016
MARBLE
\$4800

DAVID KURAOKA

WAINIHA SUMMER #2, 1915
BRONZE
\$4600

DIANE KW

LOVE IN A SYRINGE, 2016
MIXED PLASTIC FOUND OBJECT
\$2500

MARY ANN LEIGH

LAVA FLOW BOTTLE, 2016
CERAMICS
\$1200

MARY ANN LEIGH

OCEAN SIDE TEA FOR THREE, 2016
CERAMICS WITH TERRA SIGILLATA,
SEAFOAM GLAZE
\$450

MARY ANN LEIGH

PLACE OF REFUGE, 2016
CERAMIC CONE 10, HIGH FIRED, GAS
KILN
\$1200

SHERI LEVIN MCNERTHNEY

DIAMOND JACKET, 2016
SILK ORGANZA
\$395

LYNN LIVERTON

ADD TO BALANCE, 2016
GLU-LAM, WIRE, HARDWOOD, FOUND
OBJECTS
\$225

MARIANNE LOWRY

BETWEEN OCEANS, 2016
BLOWN & FUSED GLASS
\$2000

MARIANNE LOWRY

RAINFORREST, 2016
FUSED GLASS
\$1000

WILLIAM LOWRY
CHRIS-ANTHEMUM BOWL, 2016
BLOWN GLASS
\$2500

WILLIAM LOWRY
TEARDROP, 2016
BLOWN GLASS
\$3000

JOHN MARGENAU
BARNACLE ORB, 2016
CLAY, WHEEL THROWN AND HAND
DETAILED
\$175

JOHN MARGENAU
FALLEN TREE BRANCH, 2016
CLAY, HAND BUILT, FIRED TO CONE 5
\$325

JACKIE MILD LAU
SHADES OF GRAY, 2016
RAKU FIRED CLAY
\$1025

TONIA MORENO
VITALITY (SERIES), 2015
BLOWN GLASS
\$1075

JOHN MYDOCK AND ISLA HARMON
KOI POND, 2016
PYROGRAPHY ON NORFOLK PINE
PLATTER WITH PEARLIZED CENTER
\$5000

PAULA NOKES
WINGED TORSO, 2016
HANDMADE PAPER SCULPTURE,
INDIGO, VISCOSITY PRINTING
\$800

AMBER O'BRIEN
WAITING FOR THE TRAIN, 2016
GLASS
\$150

CYNTHIA OSHIRO
MOSS NECKLACE, 2016
MIXED
NFS

KATE PARTIKA
FROG FRIENDS RING, 2016
STERLING SILVER
\$100

GREGORY PAUL
HOUSE PENDANT II, 2016
CARVED AND BURNT KAMANI WOOD,
RUST PATINATED STEEL
\$3800

THOMAS PENDERGRASS
IN OUR HANDS, 2016
MANGO WOOD AND WATERCOLOR
\$3600

LEE PLEVNEY
CONFLUENCE, 2016
WHITE STONEWARE
\$185

LEE PLEVNEY
SEA URCHIN, 2016
WHITE STONEWARE
\$225

JIMIE RAMOS
NANA KOU KUPUNA, 2016
MIXED CERAMIC, WIRE, TWINE
\$1000

JON RAWLINGS
BOWL, 2016
STONEWARE CLAY
\$300

JON RAWLINGS
VASE 2, 2016
PORCELAIN CLAY
\$175

JON RAWLINGS
VASE 3, 2016
STONEWARE CLAY
\$250

JOY RITCHEY
ON THE EDGE, 2016
BATIK
\$1000

ALLISON ROSCOE
MENDING EARTH'S FISSURES, 2016
SELF-MADE ABACA PAPER
\$300

DOMENICA SATTLER
ORDEAL WITH NO END, 2016
CLAY
\$2400

TERRY SAVAGE
OUT OF TUNE, 2016
FUSED GLASS
\$350

MICHELLE SCHWENGEL-REGALA
MANDUCA BLACKBURNI, 2016
SILVERPOINT ON PAPER WITH NICKEL
SILVER EMBROIDERY
\$325

MADELEINE SÖDER
UNTITLED, 2016
PAPER, INDIGO DYE, COTTON THREAD
\$450

JUVANA SOLIVEN
CONNECTIONS, 2014
BRONZE
\$750

BUD SPINDT
TATTOOINE BOWL: DOUBLE SUNRISE, 2016
HOT CAST GLASS
\$2500

WALTER STEPHAN
MARIA MOTIFS, 2015
PORCELAIN
\$599

BARBARA THOMPSON
HONUA II, 2016
STONEWARE, GLAZE
\$375

BARBARA THOMPSON
KILAUEA IKI I, 2016
STONEWARE, GLAZE
\$250

BARBARA THOMPSON
MAHINA II (MOON II), 2016
STONEWARE, GLAZE
\$375

BARBARA THOMPSON
THREE SISTERS, 2015
PORCELAIN, GLAZE
\$1000

2016 ARTISTS

KATHY TOSH

TRUSTING THE FLOW, 2016
WOOL TAPESTRY
\$477

RONALD TOSH

SLOW FLOWING, 2016
SOAPBERRY WOOD
\$300

PATRICIA UEHARA

NISEI, 2016
FIBER
\$1800

SHANNON WEBB

MOTH RELIQUARY, 2015
PORCELAIN
\$350

MARK WHITE

BAMBOO TALL, 2016
PORCELAIN
\$375

MARK WHITE

CURVY CASSEROLE, 2015
PORCELAIN
\$400

MARK WHITE

LAVA GOLD, 2016
RAKU FIRED STONEWARE
\$450

EUNICE WONG

LET THE SUN SHINE IN, 2016
FELT, EMBROIDERY, TEA POT
\$190

GEORGE WOOLLARD

SO INCLINED, 2016
WOOD WITH CASHEW LACQUER
\$1800

MICHAEL WORCESTER

BLUE WAVE, 2016
BLOWN, CARVED GLASS
\$2000

SALLY WORCESTER

COSMIC GATHERING, 2016
HAND BLOWN, SAND BLASTED GLASS
\$2100

SALLY WORCESTER

WIND AND WAVE, 2016
HAND BLOWN, SAND BLASTED GLASS
\$2100

SALLY WORCESTER

TARO OHANA, 2016
HAND BLOWN, SAND BLASTED GLASS
WITH WAXED LINEN
\$2300

WILLIAM WORCESTER

THE GENESIS OF BLUE LAVA, 2016
HAND BLOWN, SAND BLASTED GLASS,
DYED HEMP
\$3900

WILLIAM WORCESTER

SOUTH AOTEAROA, 2016
HAND BLOWN, SAND BLASTED GLASS,
DYED HEMP
\$1200

LEAH YORK

IN COLLABORATION WITH ROBERT YORK
RAKU MOON JAR, 2016
CERAMICS
\$400

CAROL YOTSUDA

I LIVE IN A FOREST OF FOLDERS, 2016
MACHINE STITCHERY
\$500

CAROL YOTSUDA

MALAMA NUALOLO KAI, 2016
MACHINE STITCHERY
\$5000

CAROL ZEE

GRACEFUL TOGETHER, 2016
STONEWARE CLAY
\$900

OUR MISSION

Hawai'i Craftsmen was founded in 1966 as a non-profit organization dedicated to promoting fine craft in the art community of Hawai'i. We function through the help of our dedicated board members who contribute on a volunteer basis. Through our long established series of programs and events, we aim to bring craftspeople of all ages and skill levels together to learn and share the benefits of creating. Our members work in a variety of mediums, including, but not limited to, clay, metal, fiber, wood, glass, stone, and mixed media. Membership benefits include special rates on workshops and entry fees for exhibits.

Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists and the education of the general public to their value. We achieve our mission through increasing public awareness and appreciation of fine craft through community outreach; providing opportunities for continuing education and regular exhibition of member work; sustaining a state-wide community of craft artists by providing venues for shared experiences and communication; promoting the organization and its members in Hawai'i, nationally and internationally.

This fall, Hawai'i Craftsmen began a year-long celebration of our 50th anniversary with special programs and initiatives. These anniversary initiatives include The Strategic Partnership Program, helping us build stronger ties with other local arts organizations; professionalization workshops for members; special programs with world-class artists; a year-long evaluation initiative improving our services to members and the arts community at large; professional photography of our award recipients and installations for use in publications and social media; working with communications and public relations experts to promote our programs; and a new visual brand and 50th anniversary logo to be used throughout the year.

Our 2016-2017 programs and anniversary initiatives are generously supported by the Hawai'i State Foundation on Culture and the Arts, the Hawai'i Community Foundation, the Laila Twigg-Smith Art Fund, Atherton Family Foundation, the Cooke Foundation, the McInerney Foundation, several private family foundations, and our members. Mahalo to our 2016 ASJE award sponsors: the Peter Drewliner Trust, Violet Loo, and The Timothy Y.C. Choy Fund of the Hawai'i Community Foundation. Thanks also to the Honolulu Museum of Art School, O'ahu; galerie 103, Kaua'i; Donkey Mill Arts Center, Hawai'i Island; and UH-Maui College Art Department, Maui.



Happy Birthday, Hawai'i Craftsmen!

Mahalo nui loa to all its members, supporters, and friends for their dedication and service to our organization over the last 50 years!



Sally Worcester



William Worcester



**HAWAII
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YEARS



Derek Bencomo

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