

John Gill is a Professor of Ceramic Art at the New York State College of Ceramics at Alfred University. A member of the Council of the International Academy of Ceramics, Gill has presented lectures and workshops in the US and internationally for over thirty years, a keynote address at the 7th Gyeonggi International Ceramic Biennale in Korea. In 2014, he was elected as a Fellow in the American Crafts Council. He is currently working closely with international artists in an effort to revitalize Chinese ceramic art.

Professor Gill is represented by Harvey Meadows Gallery, Aspen, CO, and Kraushaar Gallery, New York City. His work is held in the permanent collections of numerous art museums including the Brooklyn Museum, New York; the Victoria and Albert Museum, London; Newark Museum, New Jersey and the Los Angeles County Museum of Art.

Betty Helen Longhi is a nationally recognized metalsmith who has worked extensively with forming metal for jewelry and sculpture. Her work is recognized for its sculptural quality, flowing lines and subtle use of anodized niobium as a source of color. She attended University of Wisconsin and Cranbrook Academy of Art and has studied with Heikki Seppa. Ms. Longhi has given numerous workshops both in the United States and Canada including Haystack Mountain School of Crafts, Parsons School of Design, Arrowmont, Peters Valley Craft Center and Penland School. She has been a guest artist at the University of Wisconsin and Maryland Institute of Art and School for American Craft at Rochester Institute of Technology. Additionally, she has written a number of articles and reviews for Metalsmith magazine and has lectured on shell forming for the Society of North American Goldsmiths. Betty Helen and co-author Cynthia Eid, have written the book, "Creative Metal Forming" which has been recognized as "a must for anyone interested in learning the craft of metal forming".

Michael Cullen makes furniture and sculpture in a one-man workshop in Petaluma, California. His range as an artist is extremely broad. His work ranges from exquisitely detailed furniture to monolithic pieces hewn from giant hunks of wood. In between are many pieces patterned with distinctive surface carvings and colored with milk paint. He has traveled extensively across North America and overseas to teach his craft and to further his learning.



Registration

John Gill
Ceramic Artist

10

Oahu Workshop *There is an object: it holds*
Maximum enrollment 20 · \$25 lab fee

10

Maui Workshop *There is an object: it holds*
Maximum enrollment 20 · \$25 materials fee

Betty Helen Longhi
Metals Artist

10

Oahu Workshop *Forming Metal*
Maximum enrollment 12 · \$25 lab fee · 65\$ material fee to be collected by instructor

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Oahu Workshop *Spiculums*
Maximum enrollment 12 · \$25 lab fee · 65\$ material fee to be collected by instructor

Michael Cullen
Wood Artist

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Oahu Workshop *Art of the Box*
Maximum enrollment 12 · \$50 lab fee

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Big Island Workshop *Art of the Box*
Maximum enrollment 12 · \$50 lab fee

Tuition Fees (per worksop) Oahu & Big Island
Non-Member \$350, Member \$275, Student (W/ID) \$150

Facilities Fee Maui
Non-Member \$350, Member \$275, Student (W/ID) \$150

Name_____

Address_____

Phone _____ Tuition (\$) _____

Lab Fees (s) _____

Email _____ Donation _____

Totals = _____

Enroll online at Hawaiicraftsmen.org, or fill out this page and send it with total payment (Tuition + Lab Fee) to:

HAWAII CRAFTSMEN 1159 NUUANU AVE. HONOLULU HAWAII 96817

A limited number of student scholarships are available. Applicant must be a full-time undergraduate or graduate student and a current Hawai'i Craftsmen member. Please download the Stella O.H. Lee Scholarship

Application Form on our website at Hawaiicraftsmen.org for more details.

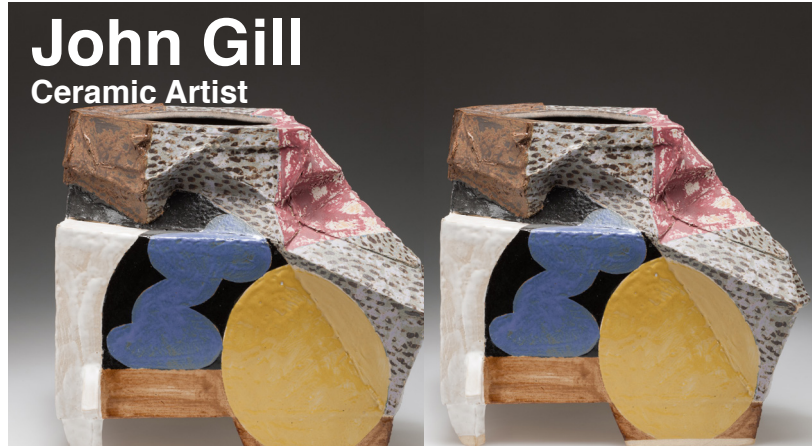
LAB FEES ARE ESTIMATES AND ARE NOT EXPECTED TO INCREASE, HOWEVER STUDENTS WILL BE NOTIFIED OF REQUIRED TOOLS AND/OR MATERIALS AND SHOULD BE PREPARED TO SUPPORT EXTRA FEES AS EXPENSES WARRANT

We suggest online registration as the quickest means to ensure enrollment in our classes

'Aha Hana Lima 2016

a gathering of crafts

Hawaii Craftsmen would like to thank the the University of Hawaii at Manoa, Honolulu Museum of Art, The University of Hawaii Maui College, Tai Lake Studio, the, Donkey Mill Center, Holualoa Foundation for Arts and Culture and Punahou School for their support in co-sponsoring Aha Hana Lima 2016.



John Gill
Ceramic Artist

There is an Object: It Holds

Pottery is clay's home; it provides a place for the actions and a check list for making. The studio is the place to exercise the moves that help you progress through the process.

This workshop is about how the language of useable form is poised to assist the potter. I will demonstrate how to be alert: to geometry, planes, curves, painting and sculpture. The collision of image, form and ideas help develop a touch and a conversation of intuition and chance.

Slab construction is strong, moveable, and plastic. It records the conversation and holds a conversation with the making process, use, color, nature, city, and the beach.

Be alert, respectful, aware.

Follow the material.

Clay is the soloist. Don't drown it by over powering.

Oahu Workshop

Thrusday March 24, 5-9pm

Friday & Saturday March 25 & 26, 9am-5pm

University of Hawaii at Manoa

University of Hawaii at Manoa Art Department

2535 McCarth Mall, Honolulu, Hawai'i 96822

Maximum enrollment 20 · \$25 lab fee

Maui Lecture

Thursday, March 31, 5:30pm-8:30pm

Heona Building

University of Hawaii Maui College

310 Ka`ahumanu Ave

Kahului, HI 96732

www.alfredceramics.com/john-gill.html

Maui Workshop

Friday April 1, 5-9pm

Saturday & Sunday April 2 & 3, 9am-5pm

Heona Building

University of Hawaii Maui College

310 Ka`ahumanu Ave, Kahului, HI 96732

Max enrollment 20 · \$25 materials fee



Betty Helen Longhi
Metals Artist

Forming Metal

Using the book Creative Metal Forming by Betty Helen Longhi and Cynthia Eid, Betty Helen will cover the basic techniques of Synclasting, Anticlasting and Transitions - which are ways to move from a synclastic to an anticlastic form in the same piece of metal to create more complex forms. Students will explore the fundamentals of sheet metal behavior and gain an understanding of the relationship between technique, tools and resulting forms. The emphasis of the workshop is to become comfortable with these skills so they can be applied to making their own designs from jewelry to sculptures.

This workshop is appropriate for any student but it is preferable if they have learned the basics of cutting metal and using a torch.

Oahu Workshop

Friday, March 18, 5-9pm

Sat & Sun March 19 & 20, 9-5pm

Honolulu Museum of Art School

1111 Victoria St.

Honolulu, HI 96814

Metals Studio

Maximum enrollment 12 · \$25 lab fee · \$65

Materials fee to be collected by instructor

A FRESH LOOK AT SPICULUMS

A spiculum is a tapered tube made from a flat sheet of metal. In this workshop we will experiment with various forming techniques that expand beyond the basic spiculum forming process. These include forming asymmetric patterns which result in tubes with curving rather than straight seams, anticlasting the metal blank to create open seam spiculums and synclasting the blank so the seam is on the inner curve of the form. In addition we will create vessel forms by transitioning from anticlastic to synclastic forms and then closing them into a vessel shape. In this new arena there are endless possibilities

Oahu Workshop

Thursday evening March 24, 5-9pm

Friday & Saturday March 25 & 26, 9am-5pm

University of Hawaii at Manoa Art Department

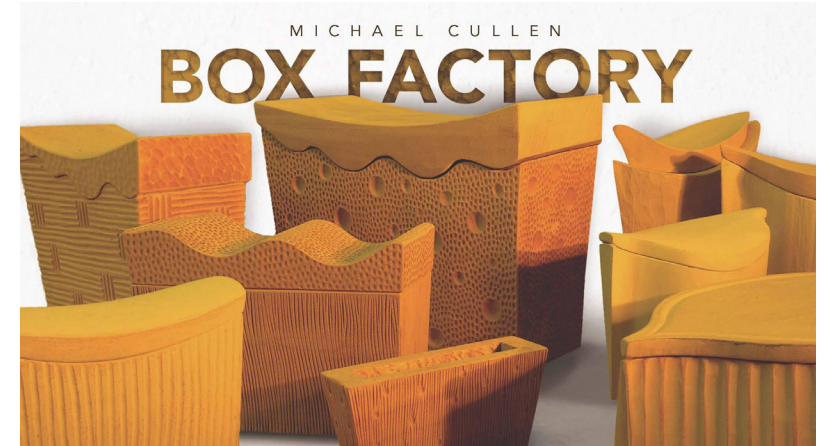
2535 McCarth Mall, Honolulu, Hawai'i 96822

Maximum enrollment 12 · \$25 lab fee · \$65 Materials fee to be collected by instructor

www.fluidformsinmetal.com



for making bracelets, collars, earrings, beads, vessels and abstract sculptural forms. The workshop is appropriate for all metals students but some experience in forming metal would be helpful.



Art of the Box

Investigate different approaches and forms that a box can take using both hand tools and machines. This course will focus on exploring ideas in box making that fall outside the typical six-sided container. Emphasis will be on shaping and sculpting pieces to create pleasing curves, unusual shapes and just about anything that falls into the category of fun and zany. A primary focus will be on carving pattern and applying color in a myriad of ways to the surface. Tools used but not limited to will include: carving tools, chisels, spoke shaves, files and rasps and some machinery. Workshop is open to all levels.

Oahu Workshop

Thursday evening March 24, 5-9pm

Friday & Saturday March 25 & 26, 9am-5pm

University of Hawaii at Manoa

University of Hawaii at Manoa Art Department

2535 McCarth Mall, Honolulu, Hawai'i 96822

Maximum enrollment 12 · \$50 lab fee

Big Island Slide Lecture & Reception

March 31 5:30pm-8:30pm

Donkey Mill Art Center

78-6670 Mamalahoa Hwy.

Holualoa, HI 96725

Big Island Workshop

Friday April 1, 5-9pm

Saturday & Sunday April 2 & 3, 9am-5pm

Tai Lake Fine Woodworking

76-5823 Mamalahoa Hwy,

Holualoa, HI 96725

Maximum enrollment 12 · \$50 lab fee

www.michaelcullendesign.com

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Museum of Art
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Craftsmen
a tradition of excellence

HAWAII
STATE FOUNDATION FOR
CULTURE and the ARTS
CELEBRATING 50 YEARS