

TOM KLOBE

Tom Klobe is professor emeritus and founding director of the University of Hawaii Art Gallery. During his 29 year tenure at UH he organized and designed over 200 exhibitions, five of which received the prestigious Print Casebook Award for Best in Exhibition Design in competition with major museums in the US and abroad.

He has authored and edited over 35 exhibition catalogues. His book, Exhibitions: Concept, Planning and Design, was published in 2012 by the American Association of Museums Press.

Tom’s interests in the visual arts span a broad range of materials and techniques. He was co-chair of the 2008 Textile Society of America Biennial Symposium in Honolulu and worked closely with textile curators in the development of important fiber exhibitions at the University.

JURORS STATEMENT

I am honored to serve as juror for Fiber Hawai‘i 2018 and appreciate the opportunity it afforded to experience the breadth and depth of visual creativity throughout the State of Hawai‘i. While it is a pleasure to witness the impressive spectrum of local talent evident in the artwork submitted, the task of selecting those works for the exhibition that were extraordinary in creativity, craftsmanship, and presence remained a challenge and responsibility.

Art must communicate on two levels, the visual and the conceptual, and it is the interaction of these two forces that served as the primary determinant in selection. Technical skill can be learned, but technical proficiency alone is not enough. The result must be unique, introspective, and distinctive. I looked for artistic merit, passion, honesty, and a confidence displayed by the artist that indicates mastery of the subject, materials, and technique. But the works had to appeal to the mind as well as the eye.



LECTURE & OPENING
AUGUST 30
MODELS OF COLLABORATION
WITH JUROR TOM KLOBE
POTLUCK DINNER 530PM
SLIDE LECTURE 630PM

HAWAII CRAFTSMEN EXECUTIVE COMMITTEE

Mark Mitsuda, President , Terry Savage, Secretary

DIRECTORS

Francisco Clemente, Christopher Edwards, Deanna Gabiga, Evan Jenkins (Hawaii), Patti Pease Johnson (Hawaii), Mary Ann Leigh (Maui), Ted Loberg (Maui), Jackie Mild-Lau, Paula Scott (Molokai), Juvana Soliven, Caylin Spear (Kauai), Tanyah Tavorn, Liz Train



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<https://squareup.com/store/hawaiicraftsmen>
TO PURCHASE THE WORK IN THIS SHOW.

Awards

2D Award of Excellence in memory of Ethel Portner- \$300
Mary Babcock “1°55’30” N (Self Portrait as Atoll)”

3D Award of Excellence in memory of Ethel Portner - \$300
Linda Kane “Where Are the Children”

Merit Award in Memory of Shore Hodge Lipsher- \$300
(sponsored by Liz Train, Julian Lipsher and Shelby Hughes)
Jackie Lau “Hula Spirit 1, 2 & 3”

Merit Award sponsored by the Garden Island Arts Council - \$250
C.B. Forsythe “Memory Holes”

Merit Award sponsored by Temari- \$250
Madeleine Soder “Ola i Ka Wai”

Merit Award sponsored by Pegge Hopper Gallery - \$250
Yoko Haar “Untitled”

Merit Award sponsored by the Hawaii Handweaver’s Hui - \$100
Joan Thompson “Pele’s Fire”

Merit Award in Memory of Jenny Matsuda - \$100 (sponsored by Pat Hickman)
Amber O’Harrow “Fresh Air”

Fiber Hawaii has been presented every other year since 1982, and was founded with the intention of encouraging a creative interpretation of fiber not only as media but also as a conceptual approach.

Fiber Hawaii 2018 is co-chaired by Maya Lea Portner and Liz Train.

MAHALOS

Tom Klobe, John Friend, Sarah Smith and the Honolulu Museum of Art School Staff, Jackie Lau, Kathy Tosh, Allison Roscoe, Madeleine Soder, Lori Uyehara, Mary Babcock, Chris Edwards, Francisco Clemente, Boris Huang, Ghislaine Chock, Page Chang, Beverly Major



Fiber Hawai‘i 2018

FUNCTIONAL AND NON-FUNCTIONAL OBJECTS MADE IN ANY CRAFT MEDIUM
IN, OF, OR ABOUT FIBER



Joan Thompson -Pele’s Fire

AUGUST 25TH - SEPTEMBER 9TH
HONOLULU MUSEUM OF ART SCHOOL
1111 VICTORIA St, HONOLULU, HAWAII 96814

HAWAII
CRAFTSMEN
EDUCATE · CREATE · INNOVATE

Ann Asakura <i>No Can / Can</i> Graphite, photo transfer and indigo on Arches and Washi paper. Netting from 1930's silkwork cultivation, Asa linen NFS	<i>Suminagashi Kimono</i> Marbled Silk and silk screened dragons NFS
Mary Babcock <i>1°55'30"N (Self Portrait as Atoll)</i> Salvaged nets and line, maps, deep sea leader line NFS	Patricia Greene <i>Water Is Life, Protect It</i> Applique,7 different fabrics, painted, hand embroidered, hand beaded and hand sewn, reversible garment 900
Ghislaine D. Chock <i>A Deep Look</i> Handwoven and Hand-dyed Indigo with Procion dyes - Linen 500	<i>"It would be so nice if something made sense for a change"</i> <i>Alice In Wonderland</i> by <i>Lewis Carroll</i> Hand embroidery ,hand applique 400
<i>Lava in Leilani, 2018</i> Handwoven Ondule - Cottolin 500	<i>"Homage #2 to Iris Apfel and Orpha Herrick two ladies of great style"</i> Screen embellished, painted & embossed copper 850
<i>"Parts Unknown"</i> <i>In memory of Anthony Bourdain</i> Handwoven Shibori, Hand-dyed indigo with Procion dyes - Cotton 500	Yoko Haar <i>Face to Face</i> cloth, stitching 300
Francisco Clemente N/T Coconut turned and carved 600	<i>Untitled</i> clay 300
Michelle Conley-Harada <i>Tij</i> 4-shaft loom weaving 750	Linda Hee <i>Invasive Species</i> Natural fibers, plastic plying and plaiting 200
Ellen Crocker <i>Abstract in Pink</i> Roketsuzome on silk, shibori on cotton velvet, hand dyed cotton, hand and machine stitched, mounted on felt and canvas. 165	Lynda Hess <i>How Many Angels?</i> Mixed media 400
Christopher Edwards <i>#122</i> Ceramic, Raku-fired 350	Boris Huang <i>Full Moon</i> Feather Lei 1050
<i>#120</i> Raku-fired ceramic, wire, raffia, wood 1900	Charlene Hughes <i>Caldera</i> quilt 700
C. B. Forsythe <i>Memory Holes</i> ink, threads on found materials (gloves) cutting, mending, stitching 3000	Carrie Johnson <i>Pagoda Mod (Bracelet)</i> Beadwork - Peyote Stitch 420
Victoria Gail-White <i>Infinite Symmetry: Islamic Tile</i> Silk Screen on silk, pojagi stiched 500	Jill Johnson <i>Untitled</i> Human Hair, Oil-based polymer clay, and palm tree remnants 1500

<i>Untitled</i> Hand-made vintage “tatting”, buttons, paper remnants, wiring, toys, metal floral decorations, photographs. 2500	Rebecca Marshall <i>Mauna Bag</i> crocheted cotton and wool 700
Donald (Don) K Johnson <i>Mother Nature's Wardrobe "The forest has it's seasonal dress which for eons has been the earth's time-peace."</i> Cotton, dyed paper, chair caning, plastic foam,imitation turf, and wood sculpture. 3000	<i>The Backbone</i> crocheted cotton, wool and beads 1500
Linda Kane <i>Where are the children?</i> Vintage baby dress, encaustic, image transfers 900	Marques Marzan <i>'A'ahu 'aha (Cord cape)</i> Coconut rope / netting 2500
<i>Sweatshop</i> Encaustic, dress patterns, thread, image transfers on board. 1600	Sheri McNerthney <i>Patches</i> silk mawata, silk carrier rods, 24k gold leaf thread, hand stitching 1800
Kloe Kang <i>On Foot</i> Chicken Wire and paint and pencil 950	Jackie Mild Lau <i>Hula Spirit 1</i> Aluminum Mesh over Steel modeled by hand, stitched with steel wire. 1500
Jinja Kim (Woollard) <i>Synapse</i> wire caps & polymer 1000	<i>Hula Spirit 2</i> Aluminum Mesh over Steel modeled by hand, stitched with steel wire. 1500
<i>Combo</i> Wire / wire caps & polymer clay 600	<i>Hula Spirit 3</i> Aluminum Mesh over Steel modeled by hand, stitched with steel wire. 1500
Sidney Lynch <i>Frank Lloyd Wright</i> Devore. NFS	Bon Moore <i>Dreaming with Dracaena</i> Dracaena leaves and Paper mulberry bark fiber & Twining weave NFS
<i>Field of flowers</i> Overshot weaving. Cotton. 150	Susan Mori <i>Sunny Days</i> Handwoven overshot, cotton and hand cut denim 350
Beverly Major <i>Child's Ghost Hoodie</i> Architectural vellum with title block & hand stitching 100	Amber O'Harrow <i>Bobbins</i> pig intestines, bobbins, wool 1800
Claudia Marr <i>The New Suzy Wong</i> Merino wool, silk, silk cocoons, angelina fiber, paiste, hand felted, hand dyed NFS	<i>Fresh Air</i> Pig intestines, found object 1500
<i>Silk Dress</i> Silk thread 550	<i>Wound</i> Spool, cotton, pig intestines 1200
	<i>Sit</i> pig intestine, chair 3900

Patti Pease Johnson <i>Rainforest Breeze Wave Scarf Tunic</i> Liquid dye on silk with beads 300	Margaret Teruya <i>Hashtag</i> Batik fabrics, thread. Cut, appliquéd, quilted
Maya Portner <i>The Tower Crane at University and King Street Intersection, May 2018</i> Digital Embroidery 1000	Joan (Kim) Thompson <i>PELE'S FIRE</i> <i>Rivers of molten lava slither and hiss under the crackle crust of hardening rock</i> Hand painted cotton warp, black tencel weft” 200
Allison Roscoe <i>Friends</i> my hand made paper (abaca) molded plus needle felting 175	<i>LAVA BOATS</i> <i>Rafts of accreted lava float down a molten lava river issuing from Kilauea's fissure 8 on Hawaii Island</i> Marino wool, silk organza, silk ribbons, sequins. 400
Georgia Sartoris <i>Mokua Hai by Night</i> Kapa cloth with gouache and watercolors. 900	Gail M.Toma <i>Inflourecant inspiration</i> Basketry 900
Pauline Sheldon <i>Pillow Clouds at Dawn: scarf.</i> Plain weave Silk and merino wool 125	Ronald Tosh <i>Caramel Crater</i> Albizia Burl Wood Turning 420
Madeleine Soder <i>Equanimity</i> Silk organza, hand dyed with natural dyes. Stitching with metallic tread 2200	<i>Zebralicious</i> Cinnamon Wood Wood Turning 444
<i>Ola i ka Wai</i> Handmade, recycled, waxed, and indigo-dyed paper. Stitching with metallic tread. 4400	Kathy Tosh <i>3 Reasons Why</i> yarn & wire - coiling 646
Myrna Spurrier <i>Beneath the surface</i> Wood block, and relief printing, weaving, collage, screen printing 450	<i>From Deep Within</i> wool - tapestry 2002
Patricia Steinhoff <i>Soft Shadows Shawl</i> handweaving, plain weave with cotton and acrylic warp, silk and mohair weft 150	Elizabeth Train <i>Curtain of Swedish Dreams</i> Weaving 600
Jean Stromberg <i>Pu Hala Hinano</i> Coconut fiber, lau hala, linen, cotton. Stenciled panel acrylic on cotton 950	<i>Rainbow Ridges</i> Feltng 800
Linda Taylor <i>Myrtle Steps it Up</i> Weaving. Myrtle Westola pattern. Cotton & synthetic fibers. 55	Lori Uyehara <i>Flags and Banners</i> Mixed Media Fiber 850