

## Other News and Notes

FIBER HAWAII, a bi-annual juried exhibition of fiber art, is scheduled for late Spring 2006. Our juror will be Pat Hickman, noted fiber artist and Professor of Art at UH-Manoa. Pat will be retiring at the end of the current academic year, and we are delighted she has agreed to serve as our juror before she leaves the islands.

DAVID KURAOKA, longtime friend of Hawai'i Craftsmen, will be featured in a solo exhibition of recent work at the Honolulu Academy of Arts beginning March 29. He will be giving a free public lecture on Thursday, March 30 at 5 p.m. in the Academy Theatre. Do plan to attend!

MORE KUDOS FOR KIM! The December 28, 2005 issue of the Honolulu Star Bulletin featured Kim Coffee-Isaak as one of their "Ten Who Made a Difference." The tribute, written by Nadine Kam, highlighted Kim's contributions as Hawai'i Craftsmen's executive director, managing director of The ARTS at Marks Garage, and a major force behind the growth of First Friday. Thanks, Kim!

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ALOHA, BAILEY! Bailey Koonce is off to sail the South Seas. She has been our part-time office clerk for two years, while working three other jobs at the same time. But underneath that hard-working soul beat the heart of an adventurer. Bailey leaves her position and the islands on March 1, 2006 to sail with her parents from Mexico to New Zealand. And from New Zealand, Bailey plans on traveling for as long as possible. We all wish her a safe and exciting voyage.



EQUIPMENT FOR SALE: One almost new Whizmixer, Lee S. McDonald model. This machine, with a 1/3 horsepower motor, is for breaking up and mixing pulp in papermaking. Asking price: \$200. Call Joyce Oka at 674-1459 if interested.

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 Hawai'i  
Craftsmen

Increasing Awareness of Fine Crafts Since 1966

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## 38th Annual Statewide Juried Exhibition

There is no moment more satisfying than when you realize that each work of art has found a home in the gallery.

Installing a juried exhibition requires a leap of faith: the Neighbor Island work will arrive on time; there will be enough volunteers to help; there will be a place for each work of art to be displayed in the best way possible; there will be enough time to get everything done before the State Foundation on Culture and the Arts arrives prior to the opening to consider purchasing from the exhibition. This year, in two days the gallery was cleaned; walls and pedestals were painted and placed; labels were typed, printed and placed; a catalogue was written, proofed and printed; and most, importantly, 177 individual expressions embodied in works of art were moved to a place of honor—a home within the exhibition relating to the work around them and ultimately to you, the gallery visitor and art lover.

Mary Philpotts McGrath chose work representing a broad spectrum of styles and techniques crafting an exhibition with vibrancy, color, and lots of surprises. She included about one third more work than average, challenging the installation crew, but reflecting her view of Hawai'i's art and craft community as creative, innovative, and not limited by convention or the expected. The exhibition was colorful, exciting and bursting with artwork showcasing your talent and thoughtful approach to your work.

### Two new features this year:

- We were privileged to have the Invited Artists participate in the public lecture, sharing thoughtful observations about their work—a rare opportunity.
- As our juror is an active printmaker in addition to running Philpotts and Associates, we included a recent work by Pepe` a Pahaholo, a printmakers' collaborative started by Mary McGrath with nine other artists.

### Congratulations to...

- Our invited artists: Kauka deSilva, Cynthia Wigg, Carol Kouchi Yotsuda.
- Award of Excellence recipients: Hugh Jenkins and Stephanie Ross, "New Flow," Steve Martin, "Big Bowl of Red," Lorenzo Kekina Nefulda, "24kt. Krackle," Kathy Tosh, "Quiet Walk, Foggy Day," Joseph Wilson, "Poodle Good Boy."
- SFCA Purchase Award recipients: Kauka deSilva, Hugh Jenkins and Stephanie Ross, Shigeru Miyamoto.



Mary McGrath at O'ahu jurying.

### 38th Annual Exhibition

- 133 artists
- 342 works of art
- 4 islands
- 1 juror
- +/-2,000 hours of volunteer effort
- 1 year of planning
- 19 art sales
- 40 new members

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#### Mahalo nui loa...

- All of Hawai'i Craftsmen programs are dependent on volunteer time and energy. Every bit of support you contribute is valued and is essential to our success.
- To everyone who entered: thank you for your participation. Your interest is the reason this exhibition continues to be a success.
- To juror Mary McGrath: our special gratitude for graciously stepping in and sharing your wisdom and expertise with us.
- To our neighbor island coordinators: Sam Rosen (Kona), Margaret Lynch (Hilo), Claudia Coonen (Maui), Carol Yotsuda (Kaua'i), and all their helpers.
- To our O'ahu volunteers: Joey Chiarello, Francisco Clemente, Sharon Doughtie, Richard Duggan, Tiare Dutcher, Abigail Maynard Finlay, Daven Hee, Charlene Hughes, Bill Ichinose, May Izumi, Kenny Kicklighter, Amos Kotomori, Peter Lenzo, Steve Martin, Shigeru Miyamoto, Marcia Morse, Jackie Mild-Lau, Alan Ness, Alicia Oh, Yukio Ozaki, Aaron Padilla, Barbara Rau, Martha Ridgley, Jo Rowley, Lynda Sakraida, Shirley Samuelson, Virginia Scotchie, Esther Shimazu, Madeleine Soder, Cheryl Takashige, Cynthia Tesoro, Gail Toma, Liz Train, Reiko Trow, Jon Tuthill, Lori Uyehara, Linda von Geldern, John Vongvichai, Carola Wilson, Peter Wollett, and everyone else who contributed their time and energy.
- To Carol Khewhok and the staff at the Academy Art Center at Linekona, for providing such an excellent venue for our exhibition, and additional help above and beyond expectations.

## Raku Ho'olaule'a Preview

Planning is now underway for this year's Raku Ho'olaule'a. Please note that the event is scheduled for earlier in the summer, so save these dates:

- Tea Ceremony and Tea Bowl Workshop: Saturday, May 13
- Public Lecture and Demonstrations: Monday-Thursday, June 5-8
- Kualoa Park Workshop and Camping: Friday-Monday, June 9-12
- Public Community Kiln: Sunday, June 11
- Exhibition of work at Marks: July 5-29

Guest Artist and Juror is Ernest Aryee, who has provided the following statement (with more information available at his website: [studiomateceramics.com](http://studiomateceramics.com)).

*From an early age, travel first, then pottery have held my deepest interest. I took my first pottery lessons at Achimota School, participating in my first wood firing at the age of 16. I found my calling that year. After graduating from the College of ART (UST) Kumasi, I decided to seek and discover what the world of clay had to offer me. I have since lived and traveled through Togo, Great Britain, Belgium, Germany, the Netherlands and the United States—all in the name of clay. The one place from which I drew so much inspiration was the Ceramic Workcenter, Heusden, now EKWC. I completed my graduate degree in Ceramics at SIU (Carbondale) in 1995. My work in clay is large scale, sculptural, and reference African architecture. Large wheel-thrown pottery makes up the other half of my interests. The idea of bringing people from various cultures, languages and backgrounds with a common purpose of expressing oneself in clay transformed my work and view of life.*

#### Can you help with our 2006 Annual Exhibition?

Volunteers make Hawai'i Craftsmen programs happen. We have already started planning for our next annual exhibition, the premier showcase for fine craft work in the islands. Some of the things volunteers do include the following.

For all islands: juror suggestions, juror hospitality, coordination for juror's lecture, help on entry day (receiving and return of entries), publicity. On O'ahu: grant writing, prospectus and catalogue, installation design, gallery preparation, installation of work, unpacking/repacking neighbor island work, opening reception, monitoring the exhibition and sales, de-installation and return of work. We hope to call on you for help as planning progresses. The 2006 exhibition is the beginning of our fortieth anniversary year!

- To the contributors to the Award of Excellence Fund: Bibelot Gallery, Cedar Street Galleries, John Child and Company, Fine Art Associates, Garden Island Arts Council, Hawai'i Handweavers Hui, Peggy Hopper Gallery, Temari Center for Asian and Pacific Arts, Tusher Architectural Group, Volcano Art Center.
- To those who made in-kind contributions: Jenny Tamura (Island Craft Bulletin) for printing services, and Rona Yogi (My Printers) for mailing services.

## Annual Giving 2004 Donors

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And several generous anonymous donors



Special thanks also to Julie Kimura Walters for a donation our General Fund, to Marcy Katz for a special donation in recognition of Aaron Padilla's leadership for Raku Ho'olaule'a 2005, and to those of you who have already responded to our current Annual Giving letter. We will acknowledge you individually in the next issue of our newsletter.

## Wish List

Hawai'i Craftsmen depends on and is most grateful for support that take many forms. We maintain a wishlist of items that might be donated to or purchased for the organization. Our current wishlist includes the following items. Can you help?

- color printer for Mac
- bookshelves for the office
- storage shelves for the basement
- back up drive for the computer
- filing cabinet
- plastic storage containers

If you can donate any of these items or want more information, please contact our office.

## Aha Hana Lima Preview

You will be receiving the prospectus for `Aha Hana Lima 2006 soon. In the last issue of the newsletter, we provided a brief overview of our guest artists in wood, clay, and metal. We have now confirmed that Hank Murta Adams, glass artist, will join David Marks, Arthur Gonzalez, and Janet Berg.

Hank Murta Adams was a student of Dale Chihuly at the Rhode Island School of Design, graduating with a BFA in painting in 1978. He continued his education at Penland School of Crafts in North Carolina and Pilchuck Glass School in Washington. Hank Adams subsequently worked as an artist and teacher at schools and universities ranging from the Toledo Museum School to UrbanGlass in Brooklyn. He has been awarded three Fellowships from the National Endowment for the Arts. He currently serves as creative director at Wheaton Village Creative Glass Center of America in Millville, New Jersey.

#### Save these dates for `Aha:

- Public Lectures by our guest artists: Thursday, March 23
- Workshops: Saturday through Monday, March 25-27
- Potluck Dinner and Annual Meeting: Sunday, March 26