RAKU POTTERY AND RAKU HO'OLAULE'A The traditional ceramic art of raku originated in Japan during the 16th century, arising from the Zen pursuit to perceive the oneness of the individual with the rest of creation and amplify this oneness through pottery. Original Japanese pieces of raku were tea bowls. Raku potters worked exclusively to produce vessels for the tea ceremony. A raku pot was seen as an object created according to the laws of nature, and raku evolved as it did because of the preferences of the tea masters. Western raku has been developing over the last half century. Although more vigorous in its conception than traditional Japanese raku, western raku often maintains a simple, natural quality while giving the potter a sense of freedom and excitement through the experience of active collaboration with the process. A sandy or grogged clay body is used in raku so that pieces can be rapidly fired at 1600-1800 degrees Fahrenheit. The pieces are removed hot from the kiln and placed in an airtight container with combustible material such as sawdust or newspaper. The burning of these materials steals oxygen from the metallic oxides in the glazes, producing lusters and other effects and colors, as well as smoked unglazed surfaces.

Raku Ho`olaule`a is an annual community ceramics workshop, firing and campout held at Camp Mokule'ia on Oahu's beautiful North Shore. Founded in 1977, it brings together ceramic artists who participate in raku and pit firing techniques. Objects glazed and fired at the beach were juried by experts in contemporary and traditional raku categories for this exhibition. This exhibit includes 75 art works created by 42 artists. Guest artist and juror Scott Young was also invited to participate in the exhibit.

SCOTT YOUNG juried art works in the contemporary raku category. He is a ceramic artist and teacher known for his slab built Raku boxes. Mr. Young is a native of Honolulu who started his ceramics education at Leeward Community College and transferred to California State University at Fullerton where he earned his Bachelor of Arts and Master of Arts degrees, with an emphasis in ceramics. He has taught at Saddleback College, Soka University of America, and elsewhere in Southern California. Mr. Young currently resides in San Juan Capistrano.

ELLEN FOOKS juried art works in the traditional category. She is a Japanese tea ceremony sensei and a board member of Urasenke Foundation of Hawaii, and has studied the Japanese tea ceremony since 1980. Ms. Fooks lived in several locations in Asia for 14 years including Kyoto and Tokyo and has visited potters throughout



RAKU HO'OLAULE'A GROUPS

BURN-OUTS HAWAI'I POTTERS GUILD KRACKPOTS **WAIANAE COAST CLAY CREATIONS** WINDWARD COMMUNITY COLLEGE

Guest artist Scott Young wet clay demonstration at Windward Community College. Photo credit M. Mitsuda

JURORS STATEMENT In my process of selecting the works you see in this exhibition, I chose pieces that displayed audacity in respect to the willingness, determination and guts it takes to subject unique large sculptural works, finely crafted forms and delicate figurative pieces to rapid heating, fierce kiln fire and smothering smoke in the American Style Raku Firing Process. Those who submit their works to this process are faced with many conditions and variables that happen with uncertainty, but there's anticipation of optimism when one surrenders their expectations and welcomes chance and serendipitous surprise. Congratulations to the owners of selected works.

2018 RAKU HO'OLAULE'A AWARDS

CONTEMPORARY CATEGORY

"Best in Show" 1st Prize

Sponsored by the Susan Rogers-Aregger Memorial Collage and Clay Foundation Russell Wee - Krack Pots - *High Tower*

2nd Prize

Sponsored by the Susan Rogers-Aregger Memorial Collage and Clay Foundation Forest Leonard - Windward Community College - *The Tornado*

3rd Prize

Sponsored by the Susan Rogers-Aregger Memorial Collage and Clay Foundation Bunky Bakutis - Waianae Coast Clay Creations - Fissure

Ginny McGargahan Award of Excellence Sponsored by the Timothy Y.C. Choy Fund of Hawaii Community Foundation Christopher Edwards - Windward Community College - Adonis

TRADITIONAL CATEGORY

First Prize Ed Takahashi - Krack Pots - Cosmic Sunset

Second Prize Philip Kwock - Hawaii Potters Guild - Blue Waterfall

Third Prize Faye Maeshiro - Hawaii Potters Guild - Hemisphere Blush

MINOR CATEGORY

1st Prize Kaeo Wongbusarakum - Hawaii Potters Guild - Neptune

2nd Prize Kaeo Wongbusarakum - Hawaii Potters Guild - The Celestial Couple

3rd Prize Kaeo Wongbusarakum - Hawaii Potters Guild - Water Birds

MAHALOS

Hawai'i Craftsmen would like to thank the following for supporting the 2018 Raku Ho'olaule'a and this exhibit:

Camp Mokule'ia, Jeff and Karon Chang, Timothy Y.C. Choy Fund of the Hawaii Community Foundation, Ellen Fook, Dan Fox, Hawaii State Foundation on Culture and the Arts, Ed Higa, Kenjo Inc., McInerny Foundation, University of Hawaii at Manoa Art Department, Urasenke Foundation, Windward Community College, Scott Young, and the many volunteers who work throughout the year to make Raku Ho'olaule'a a thriving annual event.

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Raku Hoʻolauleʻa 2018



42nd ANNUAL EXHIBITION

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EDUCATE · CREATE · INNOVATE

Scott Young Guest Artist and Juror

Parallelogram Raku Box \$240

Raku Box with Multi-colored Slab Handle \$240

Small Square Raku Box with Side and Lid Handles \$220

Small Square Raku Box with Slab Handle \$175

Bunky Bakutis

Waianae Coast Clay Creations *Lava*

\$1650 Fissure \$1000

Lala DeMuesy

Hawaii Potters Guild Acute Giri \$52.01

Christopher Edwards

Windward Community College Adonis \$1100

Wana \$550 set (4)

Ulua \$120

Birgitta Frazier Krack Pots Sparkle

Joseph Grandinetti Waianae Coast Clay Creations *Uhu* \$95

NOTE: Artworks sold during the exhibit will be removed at the time of purchase Leihulu Greene Krack Pots Turtle Hunt \$800

Barbara Guidage Burnouts *Tea House* \$200

Acero in the Fall \$295

Dr. Doolittle \$225

Majestic \$400

Chong Headland Waianae Coast Clay Creations Spicey Tea \$100

Jackie Johnson Hawaii Potters Guild *Hide & Seek* \$200

Craig Kagawa Windward Community College Bright Blue \$200

Wired Blush \$100

Philip Kwock Hawaii Potters Guild Mokuleia Firestorm \$200

Blue Waterfall \$250

Forest Leonard Windward Community College The Tornado \$900

Mary Lew Burnouts Where are the Fairies? \$150 Rochelle Lum Waianae Coast Clay Creations Ichi Puppy \$750

Stretch \$1500

Sidney Lynch Hawaii Potters Guild Mr. Rabbit Goes for a Sail \$500

Flying (a rattle)

Faye Maeshiro Hawaii Potters Guild Hemisphere Blush \$750

Paula Maloney Burnouts Keeper of Secrets \$1500

Ancient Age \$500

Kim Markham Hawaii Potters Guild *Mokuleia* S100

Spirit Vessel \$150

Lithium Landscape \$50

Drew Matsumoto Hawaii Potters Guild *Last One* \$100

Gayle McDiarmid Waianae Coast Clay Creations Chinese New Year Dog \$200

Jackie Mild-Lau Waianae Coast Clay Creations Aortic Pitcher \$625

Itchy Dog \$1050 Annie Moriyasu Hawaii Potters Guild Little Dragon Paʻa \$500

Ian Nash Windward Community College Beneath the Fire \$260

Five Mountains \$80

Barbara Nickerson Burnouts Egret in the Marsh \$200

Stephan Ogasawara Windward Community College *Kusari* \$300

Phases \$120

Light RuthWindward Community College
Rabbit Incense Burner
\$200

Samurai Wolf \$1000

Samurai Hawk \$1000

Nina Salts Windward Community College Who Are You? \$50

Solo Cactus \$100

Joy Sanchez Windward Community College Arbor Vitae \$350

Birb \$180 Terry Savage Hawaii Potters Guild Ditto 18 \$300

Flying Glyph \$150

Laurie Siegfried Hawaii Potters Guild Underwater Fashion Show \$200

Basket \$200

Emily Spurrier Waianae Coast Clay Creations Flow \$175

Myrna Spurrier Waianae Coast Clay Creations Red Lantern \$250

Ed Takahashi Krack Pots Cosmic Sunset \$50

Last Tree \$50

Patricia Takeshita Hawaii Potters Guild Hinahina at Sunset \$500

Moss Patina \$250

Toni Wagner Hawaii Potters Guild White Lantern \$150

Fishes & Waves \$95

Zentangle \$95

Lynn Eiko Wallenhorst Krack Pots Free Form Nature Vase \$250

Puppies \$450 set (3) Russell Wee Krack Pots High Tower \$3000

Mechanical Drive \$3000

Mark White Burnouts Rakuco \$525

Sails \$350

Emerging Lotus \$415

Supin Wongbusarakum Hawaii Potters Guild Glacier of a Thousand Colors \$150

Everlasting Blues \$1000 set (2)

Kaeo Wongbusarakum Hawaii Potters Guild *The Celestial Couple* S600 set (2)

Neptune \$400

Water Birds \$300

Gary Yokohama Krack Pots *Kyodai* \$150 set (2)

Haru \$200

Valerie Yokoyama Krack Pots *Chiisai* \$50

Sharing \$50