



RAKU Ho'olaule'a

2009

1159 Nu'uauu Avenue, Honolulu, HI 96817



Saturday May 16th-Tea Ceremony, Tea Bowl Workshop,
Keiki Wet Clay Workshop

Monday June 1st-Wet Clay Demo

Tuesday June 2nd- David Kuraoka Slide Lecture

Friday-Sunday June 5-7th-Beach Firing Event
(Saturday- Community Kiln-Open to the Public)

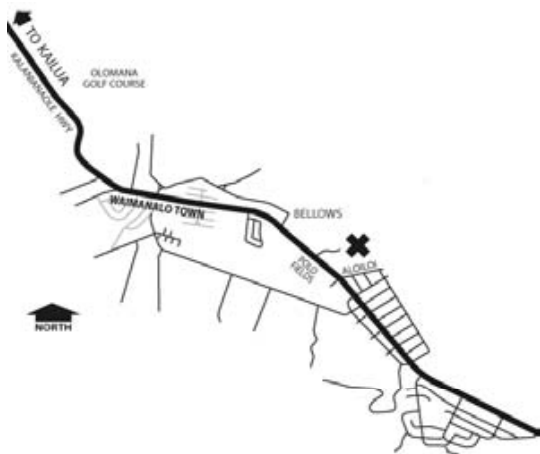
See Next Page for Details on All Events

www.hawaiicraftsmen.org



David Kuraoka

Hawai'i Craftsmen supports Hawai'i artists working in clay, fiber, glass, metal, mixed media, and wood with professional workshops and exhibitions. Our mission is to celebrate fine craft as a vital, enriching part of contemporary life and support the creative growth of our member artists. Hawaii Craftsmen is a statewide, 501(c)3, member based organization founded in 1966



Waimanalo Bay Beach Park
Enter from Kalaniana'ole Hwy., next to Bellows
AFB, directly across the polo fields

Mahalo to:

- Lester Chang, Director; and Wilfred Ho, Windward District Manager; Dep't of Parks and Recreation, City and County of Honolulu, for their help arranging use of Waimanalo Bay Beach Park
- University of Hawai'i at Manoa and the East West Center Tea House for generously providing workshop space and lecture space
- Ed Higa for organizing and teaching the tea bowl workshop, Jackie Mild-Lau for teaching the keiki wet clay workshop
- The Urasenke Foundation for the Tea-bowl Ceremony Demonstrations, and the jurying of traditional Raku for the exhibition
- Ceramics Hawai'i for their generous support
- The partners at The ARTS at Marks Garage, a project of the Hawai'i Arts Alliance, for hosting the Raku Ho'olaule'a Exhibition
- The many Raku Ho'olaule'a volunteers who have met throughout the year and worked to make this event a successful annual event

Raku Ho'olaule'a is funded by Hawai'i Craftsmen membership dues, entry and camping fees, community kiln, sake cup sales and other fundraising efforts as well as individual donations and foundation grants to Hawai'i Craftsmen. Partial funding is also provided by the Hawai'i State Foundation on Culture and the Arts and the McNerny Foundation.

Hawai'i
Craftsmen
a tradition of excellence
RAKU
Ho'olaule'a



2009

Raku Ho'olaule'a is an annual community Raku ceramics workshop, firing and camp out in a beautiful beach side setting at Waimanalo Bay Beach Park. This three day event is preceded by an Urasenke tea bowl demonstration and a keiki wet clay workshop, a slide lecture and wet clay demonstration by our guest artist, a nationally known ceramist brought to Hawai'i for the event. Artworks glazed and fired at the beach is eligible for our juried exhibition at The ARTS at Marks Garage. The opening Reception for this Exhibition includes Tea Ceremony demonstrations.

Raku Ho'olaule'a brings together artists to demonstrate and participate in raku and pit firing techniques. The guest artist also serves as a juror for an exhibition of contemporary work created during the workshop. Registrants organize in firing groups which may camp overnight, making this event a rare opportunity to retreat with fellow artists and their families. The weekend raku event includes Community Kiln Day where the public may glaze a tea bowl and watch a Hawai'i Craftsmen volunteer fire it.

The public experience of art is usually of the finished product in a gallery. On the beach, with the glaze sparkling in the sun and watching artists work, the public experiences the inherent excitement and mystery of the process of raku ceramics. They observe artwork in progress since work eligible for jurying for our major Raku Ho'olaule'a Exhibition must be fired at this special raku weekend event.

Guest Artist/Contemporary Raku Juror: **David Kuraoka**

Kauai born artist, David Kuraoka, divides his time between teaching ceramics at San Francisco State University and spending time at his island home on Kauai for several months each year. Kuraoka received a BA and MA in art from San Jose State University and a PhD equivalent from San Francisco State and was honored with a State Living Treasure Award in Hawaii at the age of 35.



David Kuraoka

His work is included in such collections as the Hawaii State Foundation on Culture and the Arts, The Contemporary Museum in Honolulu, the Honolulu Academy of Arts, the College of San Mateo, the Rotterdam Modern Museum of Art, Utah State University, and by Hilary Rodham Clinton for the White House.

Kuraoka continues to play an important role in the revival, interest and appreciation of raku and pitfired ceramics. He conceived and organized an annual raku beach event that began at Pescadero State Park Beach in California and continued for 15 years. This event was brought to Honolulu as Hawaii Craftsmen's Raku Ho'olaule'a now in its 32nd year. Hawaii Craftsmen looks forward to David returning once again as a guest artist at this event.

Traditional Juror/Tea Ceremony Demonstrations: **Urasenke Foundation of Hawai'i**



The Urasenke Foundation founded in Kyoto, Japan in 1949, this worldwide foundation is dedicated to Chado, the Way of the Tea and the four Zen principles of Wa, Kei, Sei and Jaku - Harmony, Respect, Purity and Tranquility. The Ideograph "raku" freely translated means enjoyment, contentment, pleasure, and happiness. It has its roots in the 400-year-old Zen tea ceremony of Japan. The original Japanese pieces of raku were tea bowls and the raku potters worked exclusively to produce vessels for the tea ceremony. A raku pot was seen as an object created according to the laws of nature; hence raku evolved as it did because of the preferences of the tea masters for natural things.

RAKU 2009

Ho'olaule'a

Registration and Group Participation

Raku Ho'olaule'a is open to the public; however, firing participants and all overnight campers must register as individuals or as part of a group. If you wish to form a group (eight or more), you will need a group leader representative and provide your own equipment and supplies. If you would like to join an already formed group contact HC at 808-521-3282 or admin@hawaiicraftsmen.org. Only registered firing participants may fire and enter the juried competition. There is a \$10 per tent fee for families and friends who are just camping.

Everyone camping MUST register!

Assigned Camping Areas

Camping space will be available Friday through Monday, June 5th -8th. Set up is scheduled for Thursday June 4th. **NO OVERNIGHT CAMPING IS ALLOWED THURSDAY NIGHT.** Clean up will be on Sunday June 7th. Each group will be assigned a camping area that is adjacent to their assigned firing area. Size and placement of areas is based on group preference and size of group. Every effort will be made to accommodate group requests, however, sometimes the size of the beach is a determining factor. Please keep your group within your assigned area. Provide an identifying banner for your assigned camping and firing area.

Parking

Overnight parking will be available in designated parking areas only. Obtain car registration form from your group leader and display in window of each vehicle. Keep access road clear for emergency vehicles.

Camping Rules

Everyone is responsible for minimal camping impact. These are City and County Park rules and they will be enforced.

- Front Gate (at highway) Opened at 7AM / Locked at 7:45 PM
- Late Departure/arrival allowed ONLY at 10-10:15pm
- No alcoholic beverages
- No pets in the park
- No drums after 10 pm, keep noise down
- Do not build fires or cook on the grass. Keep fires away from trees and tents.
- No nails in trees
- Dispose of wash (and glaze) water in sinks at restrooms; do not dump in sand or ocean.
- Use plastic garbage bags for trash and take to the dumpster throughout the weekend.

Loading and Unloading

Only pre-registered vehicles will be allowed in the camping area for loading and unloading on Thursday, Sunday, and Monday. Check with your group leader for details.

Refundable Security Deposit/Clean Up

A \$75 refundable deposit is required from each group to insure adequate beach clean up and participation in the community kiln setup, firing and breakdown. Separate from individual area breakdown and clean up is a group beach clean up - scheduled for Sunday, June 7th at 2 pm. Groups should plan accordingly; the deposit refund is dependent upon participation. Let's recycle cans and bottles!

Beachside Firing

Each group will be assigned a beach firing area. Kilns and pit fire containers must be elevated above the surface to minimize scorching the ground. Reduction barrels/cans must be elevated or placed on kiln shelving/bricks. All reduction material must be disposed of in the dumpster. Do not pour glaze rinse water in the sand or ocean.

Participating Groups Provide

Four bisque tea bowls (3" high x 5" wide) per applicant for the community kiln. Bowls will be marked on site this year. Bisque ware **MUST** be delivered to the community kiln, via your group leader, by Friday June 5th, 3pm when all groups help to set up the community kiln.

Other items to bring include:

- Kiln and kiln accessories, reduction materials, cans, tongs, gloves, protective clothing and covered shoes
- Rope and three six-foot poles to secure tanks (DO NOT bury gas tanks)
- Enough rope to cordon off kiln/firing area
- Raku glazes, tool kit, shovel, plastic garbage bags and first-aid kit
- Each group must have a banner to identify their group!
- All groups firing more than one kiln at a time are required to bring a "Y" connector so that two kilns may run off one tank of gas.
- Groups are encouraged to use biodegradable reduction materials, i.e. wood shavings, sawdust, leaves, etc. Toxic materials are discouraged.

RAKU

Ho'olaule'a

Beachside Firing & Camping

June 4-8

Waimanalo Bay Beach Park

June 4, Thursday

No Overnight Camping, Security Provided

3-7 pm Set up equipment, vehicles allowed on grass

7:45 pm Gate locked

June 5, Friday

7 am Highway Gate Open

9 am Let the firing begin!

9-noon Inside gate chain open, Vehicles allowed to move equipment
Community Kiln set up, at least 2 volunteers from each group

5-6 pm Meet the Guest Artist- David Kuraoka
Sunset Blessing

7:45 pm Highway Gate locked

10-10:15 Highway Gate open for late departures



Before the Beach

May 16 Saturday

Please RSVP: 808-521-3282

Free Tea Ceremony Demonstration

10am-12: East West Center Tea House

Free Hands on Tea Bowl

Workshop with Ed Higa

12-5pm: UH Manoa Ceramics Studio
Lunch from 1-2, BYO lunch

Free Keiki Wet Clay Workshop

1-3pm UH Manoa Ceramics Studio

June 1 Monday

Free Wet Clay Demo & Potluck

5-9 pm UH Manoa Ceramics Lab
BYOB and favorite food

June 2 Tuesday

Free Public Lecture UH Manoa Art Auditorium

5:30pm Reception

6pm Lecture by David Kuraoka

June 6, 2009 Saturday

7 am Highway Gate Open

9-1 Community Kiln- Public

5pm Load Uhaul, 2 volunteers per group

7:45 pm Highway Gate locked

10-10:15 Gate open for late departures

Midnight Pot Drop Challenge with Russell Wee

June 7, 2009 Sunday

7 am Highway front gate open

9 am ALL firing ends

9:30-11 Receive entries for jurying

11-12:30 Jurying of entries

12-12:30 Load all HC gear before the awards ceremony

12:30-1:30 Juror's Statement, Awards, Raffle

1:30-4pm Vehicles allowed on grass to move equipment

2pm Park Clean-up

4pm Unload Uhaul at the ARTS at Marks Garage, 2 volunteers per group

7:45pm Highway Gate locked

June 8th 2009 Monday

7 am Highway front gate open

1-4pm Vehicles allowed on grass to move equipment

7:45 pm Highway Gate locked