Welcome

The 1997 30th Annual Statewide Juried Exhibition is Hawai'i Craftsmen's gala event that celebrates the talents and dedication of Hawai'i's artists and craftspeople. This exhibition holds a central place in our programs, being the finest vehicle available in Hawai'i for craft artists to display the superlative quality of their work in a setting which lends respect to their efforts. It culminates a year of our workshops and activities and allows us to assess our year's accomplishments. The selected works in the craft categories of clay, fiber, metal, wood, glass and mixed media truly represent the entire island state of Hawai'i. Ms. Harper spent 5 days visiting all of the islands to select these exhibited works. We invite you to experience the talent and creativity of our island artists. Enjoy.

About the Juror

Vicki Harper is associate curator of modern art at the Seattle Art Museum where she has been employed since 1983. A graduate of Oberlin College (B.A., Art History, 1966) and University of Pennsylvania (M.A. American Civilization, 1967), Harper spent twelve years following her university studies as a professional potter before returning to art historical research. She combined her interests in Clay Revolutions: Plate, Cup, Vase, (1987), an exhibition of contemporary non-functional ceramics that reflect traditional utilitarian forms. The exhibition traveled to six museums under the auspices of the American Federation of Arts, and its catalog was reprinted in American Ceramics (1988) and Contact Magazine (Canada, 1988-89).

In addition to curating exhibitions about contemporary painting and sculpture of the Pacific Northwest, Harper has continued to organize shows in the field of ceramics. These include traveling exhibitions of the ceramics of Richard Nonol (1990) and baskets of John McClure (1992, for the Renwick Gallery of the Smithsonian Institution), a retrospective of the ceramic sculpture of Patsy Narashina (1991, for Bellevue Art Museum), and surveys of regional jewelry (1993), and glass (1995). Her retrospective of the work of glass artist Richard Marquand opens at Seattle Art Museum in December 1997.

Harper has juried many craft exhibitions, most recently for the Bellevue Arts Festival (1996), the Tapestry Artists of Puget Sound (1997), and the Contemporary Quilt Art Association (1997). She spends one day annually choosing among ten finalists from 2-3,000 works submitted for a variety of awards.

Juror's Statement

A juried show puts the juror on trial as well as the artists who submit. I come smack up against my taste and wonder it’s time for me to change, just as artists who are eliminated may question their direction. You will see by my choices that I tend to like strong, simple shapes and clarity of purpose, but that for me politics and narrative, for example, are secondary to formal impact.

Mika McCann’s first prize basket has strength and sureness and a vitality that comes from coping with a recalcitrant material into a stable weave. Helen Friend’s quilt is restrained, but fearless—she didn’t worry that a juror might miss the subtle variations in her stitching or that a blue-on-blue design would disappear. Wayne Omura’s turned wood bowl has an elegant beauty and an interior that returns more than the promise of its outside.

Walter Tannen’s raku vase reminded me of my desire to see accomplished pottery, rather than “clay art.” Linda Soggin’s “Clown Pants” put a new twist on paper clothing and turned high tech computer leavings into handmade pleasure. And Kit Cameron’s delicate dish would be fine made of porcelains, but is sheer, if rather unsuitable delight seemingly made of those slivers of leftover soapbars you hate to toss away.

Mahalo to our Sponsors

Hawai'i Craftsmen would like to thank the following business and individuals for their generous support of this year's award fund.

Art Plantation, Association of Hawai'i Artists, Fine Art Associates at the Art Loft, Joelie C. Perez, Persis Corporation, Volcano Art Center, An Anonymous Donor

Acknowledgment

Hawai'i Craftsmen is supported by membership and the Hawai'i Community Foundation. This exhibition is partially supported by The State Foundation on Culture and the Arts, celebrating 30 years of culture and arts in Hawai'i. Exhibition, lecture and jurying space have been made available by the Honolulu Academy of Art and the Academy Art Center, Oahu; Hui No'eau, Maui; Kauai Art Resources Project Office, Kauai; Pahi Barker Studio, Kona; and the East Hawai'i Cultural Center, Hilo.

In addition we would like to recognize some of the individuals who made this event possible:

The Neighbor Island Chairs
Kaauai - Karen Gally
Kona - Patricia Van Asperen-Hume
Hilo - Pam Barton and
Maui - Claudia Coonen

The Oahu crew - Bob Miller, Dennis, Raury Nakayama, Kenny Kicklighter, Paul Nash, Richard Duggan, Helen and Doug Friend, Kit Cameron, Janis Fenton, Melissa Arnold, Esther Shimazu, Rochelle Lum, Marilyn Faleski, Mary Yoshida, Harue McKay, Bruce Wall, Carol Yamashita, Lois Brown, Lori Uyehara, Audrey Hoshun, T. Rose Chomar, Donna Broder, Frances Pickens, Shirley Samuelson, Linda Soggin, Marcy Katz, Matt Varney, Pam Barton, Gordon Edor, Bernice Akamine, Jeff Bengtson, Jim Whiteman, Sharon Miyashita, Ana Chai, Shigero Miyamoto, Martha Ridgley and to all of those who volunteered after this catalog went to print.

Mahalo to our musicians for the evening of the opening reception, Ron Arias and Friends and to Love Country Cafe Catering for the refreshments. An extra big Mahalo to Carol Khowloek and the Limelights staff and security personnel.

Also Mahalo to Hawai'i Craftsmen's Board of Directors, Executive Director, Kim Coffee-Isaak and to Paul Kosama.

About Hawai'i Craftsmen

Since our inception, the organization's primary goal has been to educate and enrich our members and the public through exhibitions, workshops and lectures. In addition to the Annual Statewide Exhibition, we also present Rokus Horoke's Aha Hana Lima annually, and Riber Hawaii biannually.

Hawai'i Craftsmen welcomes new active and associate members. For more information write us at PO Box 2154, Honolulu, HI 96823-2145 or phone at (808) 596-8128.
<table>
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<tr>
<th>ENTRIES</th>
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<tr>
<td><strong>Island of Hawaii</strong></td>
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| Clayton Armiya  
Moss and Rock I  
$1000 |
| Phan Nguyen Barker  
Rain on Lava  
$1700 |
| Pam Barton  
Papier Puer Mur  
$450 |
| Sue Boys  
New to Old  
NFS |
| Kini Burke  
Li'a Palau  
NFS |
| Marcus Castaing  
Cave Dwelling  
$950 |
| Barry Ching  
Genesis  
$265 |
|  
Koa Hollow Vessel  
$195 |
| Stephen Freedman  
Rectangular Bottle  
$900 |
| Sam Rosen  
Origami  
$500 |
| Duane Shelly  
Hummingbird  
$950 |
| Lonny Tomono  
Unlabeled  
$5000 |
| Patricia Van Asperen  
Circle Squared  
$990 |
| Junko Weeks  
Unlabeled  
$490 |
| **Island of Maui** |
| Claudia Coonen  
Jonathan's Basket  
$300 |
| Mika McCann  
Hawaiian Wattle  
$700 |
|  
Wattle Spring  
$800 |

<table>
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<tr>
<th>AWARD WINNERS</th>
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<tr>
<td><strong>1st Place ($350)</strong></td>
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| Mika McCann  
Wattle Spring  
$800 |
| **2nd Place ($250)** |
| Helen Friend  
Rug  
$3000 |
| **3rd Place ($150)** |
| Wayne Omura  
Norfolk Pine Bowl  
$450 |
| **Honorable Mention ($50 each)** |
| Walter Tennant  
Yellow Vase 2  
NFS |
| Kit Cameron  
Dish  
NFS |
| Linda Sjogren  
Crow Paws  
$200 |