

Hawai'i Craftsmen was founded in 1966 as a non-profit organization dedicated to promoting fine craft in the art community of Hawai'i. We function through the help of our dedicated board members who contribute on a volunteer basis. Through our long established series of programs and events, we aim to bring craftspeople of all ages and skill levels together to learn and share the benefits of creating. Membership benefits include special rates on workshops and entry fees for exhibits. Some of our recurring programs include:

ANNUAL STATEWIDE EXHIBITION

Established 1967, Hawai'i's only statewide juried exhibition for artists working in craft media. We bring an internationally known juror to each island for public lectures and jurying.

'AHA HANA LIMA "GATHERING OF THE CRAFTS"

An annual series of craft media workshops held across the state and taught by internationally recognized artists

RAKU HO'OLAULE'A

An annual ceramics event with workshops, lectures, beachside raku firing, and an exhibition

FIBER HAWAII

A biennial juried exhibition that focuses on fiber art and related media

HAWAII CRAFTSMEN CONNECT

A program to connect Hawai'i Craftsmen artists with retail galleries

HAWAII CRAFTSMEN IS SUPPORTED BY THE HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS, THE HAWAII COMMUNITY FOUNDATION, THE ATHERTON FAMILY FOUNDATION, THE COOKE FOUNDATION, THE MCINERNEY FOUNDATION, THE NATIONAL ENDOWMENT FOR THE ARTS, THE LAILA TWIGG-SMITH ART FUND, SEVERAL PRIVATE FAMILY FOUNDATIONS AND OUR MEMBERS.



The Visible Hand

HAWAII CRAFTSMEN STATEWIDE EXHIBITION 2019

August 30 - October 4

Events Guide

As part of *The Visible Hand: Hawai'i Craftsmen's Statewide Exhibition* we are excited to announce a series of free workshops and panel discussions to be held on Sundays in September.

SEPTEMBER 8

Workshop: *Hands On Raku*

Panel Discussion:

Curated Artists from Hawai'i Hands: State of the State

SEPTEMBER 15

Workshop: *Hands On Magic Islands*

Panel Discussion:

Sustaining and Supporting Craft in Hawai'i: What does the future hold?

SEPTEMBER 22

Workshop: *Hands On Fiber*

Panel Discussion:

Marketing Art and Crafts in Hawai'i: How is the market changing?

SEPTEMBER 29

Panel Discussion:

Modern Craft Through the Lens of Contemporary Art and Design

SEPTEMBER 8

Workshop: 10AM-3PM *Hands On Raku*

Glaze a ceramic tea bowl under the direction of Hawai'i Craftsmen members and watch it being fired using the Raku process. After it has cooled, you can take your finished tea bowl home with you! Master Raku artist KEN KANG will be on hand to talk about the history of the Raku process and its intimate relationship to the Japanese Tea Ceremony (Chanoyu).

Honolulu Museum of Art School, 1111 Victoria St, Honolulu, HI
Materials fee: \$15 per bowl

Panel Discussion: 2:30pm-3:30pm *Curated Artists from Hawai'i Hands: State of the State*

Exhibition curated artists PATRICIA GORELANGTON (O'ahu), CHENTA LAURY, (Maui) and JONATHAN SWANZ (O'ahu) will discuss their respective creative trajectories and challenges they encounter as practicing artists in Hawai'i.

Honolulu Museum Art School Main Gallery, 1111 Victoria St, Honolulu, HI
Admission: free

SEPTEMBER 15

Workshop: 10am- 2pm *Hands On Magic Islands*

Held in conjunction with Family Sunday at the Honolulu Museum of Art, this creative experience is perfect for families, keiki, and kupuna of all ages. Unlock your creative spirit and experience the pleasure and focus of creating with your hands. When you are finished, you can take your creations home with you!

Honolulu Museum of Art, 900 S Beretania St., Honolulu, HI
Admission: free

Panel Discussion: 2:30pm-3:30pm *Sustaining and Supporting Craft in Hawai'i: What does the future hold?*

This panel discussion examines what Hawai'i's arts and educational institutions are doing to ensure the continuance and growth of art in a rapidly changing and challenging cultural climate. Panelists include MAJA CLARK, Executive Director of Donkey Mill Art Center, Big Island; JAIMEY HAMILTON FERIS, Associate Professor, Department of Art and Art History, University of Hawai'i at Mānoa; MARK MITSUDA, Academy Art Instructor, Punahou School; and AARON PADILLA, Director of Education and Public Engagement, Honolulu Museum of Art.

Honolulu Museum Art School Main Gallery, 1111 Victoria St, Honolulu, HI
Admission: free

SEPTEMBER 22

Workshop: 10am-1pm *Hands On Fiber*

This half-day workshop will explore the history of fiber methods and their place in contemporary art. Under the direction of Honolulu Museum of Art School instructor LIZ TRAIN, workshop attendees will have the chance to explore basketry coiling techniques and create their own handmade fiber work to take home.

Honolulu Museum Art School, room 101, 1111 Victoria St, Honolulu, HI
Materials fee: \$10, registration required at HAWAIIICRAFTSMEN.ORG

Panel Discussion: 2:30pm-3:30pm *Marketing Art and Crafts in Hawai'i: How is the market changing?*

Three of Honolulu's successful craft marketers will discuss how markets for fine craft are changing and strategies they have used to carve out their unique niches in the marketplace. Panelists will include MAURA FUJIHIRA, co-owner of Fishcake; CORI MACKIE, Manager Honolulu Museum Shop; and MAILE MEYER, founder of Na Mea and Aupuni Space.

Honolulu Museum Art School Main Gallery, 1111 Victoria St, Honolulu, HI
Admission: free

SEPTEMBER 29

Panel Discussion: 2:30pm-3:30pm *Modern Craft Through the Lens of Contemporary Art and Design*

This panel will focus on the importance and relevance of contemporary craft to the fields of architecture, design and exhibition. Panelists include GAYE CHAN, Chair, Department of Art and Architecture, University of Hawai'i at Mānoa; BUNDIT KANISTHAKHON, Architect, Tadpole Studio and Associate Professor of Architecture University of Hawai'i at Mānoa; JANICE LI, Architect, and Associate Vice President, Wimberly Allison Tong and Goo; and SARA OKA, former Curator of Textiles, Honolulu Museum of Art.

Honolulu Museum Art School Main Gallery, 1111 Victoria St, Honolulu, HI
Admission: free