

# The Hawai'i Craftsmen 2014 Annual Statewide Juried Exhibition Prospectus

## **Exhibition schedule**

Exhibition is free for public viewing

### **Friday October 10 through November 1**

Honolulu Museum of Art School (Linekona)  
Main Gallery, 1111 Victoria St. Honolulu, HI 96814  
ph. (808) 532-8741

### **Gallery Hours:**

Mon.-Sat. 10am-4:30pm. Sunday 1pm-5pm.

### **Opening Reception:**

Friday, October 10, 5:30-7:30

### **Public Lecture** by juror Janet Koplos:

Sunday, October 5, 5:30pm-6:15pm Rm. 100



*80 Men*, Satoru Abe

## **Invited Artists**

Each year Hawai'i Craftsmen recognizes members who not only represent various media with excellent work but have also contributed to the Hawai'i art community at large. This year, we have chosen 3 guest artists to honor through the exhibition: Satoru Abe - metal sculpture, Gail Toma - woven sculpture, and Yukio Ozaki - ceramic sculpture.

## **The Juror**

We are excited to host this year's juror, Janet Koplos. She is a co-author of *Makers: A History of American Studio Craft* (2010) and author of *Contemporary Japanese Sculpture* (1990). She has written extensively on crafts and on American, Japanese and Dutch contemporary art and has published approximately 2,500 articles, reviews and essays in dozens of periodicals over the last 30 years. She lectures, critiques and juries frequently, and has taught at Parsons, The New School for Design, Pratt Institute in New York, the University of the Arts in Philadelphia and the Rhode Island School of Design in Providence.

"For me, a juror's statement written in advance seems like an oxymoron: how can I know what's good before I see the work? As a critic, I'm accustomed to responding, not projecting. But since I have to say something, I'll say that I appreciate skill, I value utility, I admire obsession, and I want to be surprised. Most of all, I want the work to compel me to pay attention and engage with it. That doesn't require vividness or large size; sometimes a whisper can command a room. It may be the product of careful thought or of sure instincts. I want the work to persuade me of its rightness, whatever form that takes."

- Janet Koplos

## Schedule of Events by Island

### O'ahu

**Registration/Drop Off:** Oct. 5, 9am.-12:30pm.  
Honolulu Museum of Art School (Linekona)  
Main Gallery, 1111 Victoria St. Honolulu, HI 96814  
**Jurying:** Oct. 5, 1pm-5pm  
**Juror's Lecture:** Oct. 5, 5:30pm-6:15pm.  
**Pick-Up Non-Accepted:** Oct. 5, 6:30pm-9pm.  
**Final Pick-Up:** Nov.1, 4:30pm-8pm  
Chairs: Abi Good : [Abigail.good@gmail.com](mailto:Abigail.good@gmail.com)  
Francisco Clemente: [fclemente@hawaii.rr.com](mailto:fclemente@hawaii.rr.com)

### Big Island

**Main Registration/Drop Off:** Sept. 30, 10am-1pm  
Volcano Art Center Niaulanani Campus in the Village  
**Kona Side Entries:** Mon. Sept. 29 from 10-2pm: Donkey  
Mill Art Center. 78-6670 Mamalahoa Hwy.  
**Hamakua Coast Entries:** Sat. Sept. 27 from 10am to  
3pm: Hugh Jenkins & Stephanie Ross Honoka'a  
Glass Studio. Contact: [hujenkins@hawaiiintel.net](mailto:hujenkins@hawaiiintel.net)  
ph. 775-1167  
**Jurying:** Sept. 30, 1pm-3:30pm: Volcano Arts Ctr.  
**Juror's Lecture:** 3:45pm-4:45pm: Volcano Arts Ctr.  
**Pick-Up Non-accepted/Reception/Potluck:** 4:45-5:30pm  
See Shipping Procedures.  
Chair: Patti Pease Johnson: [pattij3@hawaiiintel.net](mailto:pattij3@hawaiiintel.net)  
ph. 966-8861

### Kaua'i

**Registration/Drop Off:** Oct. 2, 11am to 1pm  
Galerie 103, 2829 Ala Kalanikaumaka  
Kukuiula Village, Poipu HI 96756  
**Jurying:** Oct. 2, 2 to 4pm  
**Juror's Lecture:** Oct. 2, 5:30-6:30pm  
**Pick-Up Non-Accepted:** Oct. 2, 6:30pm  
See Shipping Procedures.  
Chair: Kathy Cowan:  
[katcow66@yahoo.com](mailto:katcow66@yahoo.com) ph. 808 651-1766

### Lana'i & Moloka'i Entries

Artwork from Lana'i and Moloka'i will be juried via online submission. Registration must be processed through [www.hawaiicraftsmen.org](http://www.hawaiicraftsmen.org) by Sept.30, 12am to be considered by the juror. Images must be submitted, no more than two per entry, via email in the following format: jpeg, no larger than 3MB. Title each image; artist last name\_title\_slide#. Email your images, description, and registration/receipt number to [Abigail.good@gmail.com](mailto:Abigail.good@gmail.com). Entitle your email "ASJE Slide Submission". Abbreviate slide titles as needed. Selected artwork must arrive at the gallery no later than Oct.7 to be included in exhibition. Entrant will pay for shipping to Honolulu, Hawaii Craftsmen will pay return shipping up to \$150 per piece. Accepted artwork will be announced Oct.1.



*Burnt Decadence, Yukio Ozaki*

### Maui:

**Registration/Drop Off:** Oct. 1, 9am-2pm.  
Hui No'eau Visual Arts Center  
2841 Baldwin Ave. Makawao  
**Jurying:** Oct.1, 3pm-4:30pm  
**Juror's Lecture:** Oct. 1, 5:30pm-7pm  
**Pick-Up Non-Accepted:** Oct. 1, 7pm-8pm  
See Shipping Procedures.  
Chair: Tim Garcia: [26gtimmaui@gmail.com](mailto:26gtimmaui@gmail.com)  
ph. 808 572 5597

## Conditions and Display Regulations

Artists are encouraged to enter traditional or non-traditional craft with a fresh approach or point of view. The exhibition is open to functional and non-functional craft objects in the categories of clay, fiber, glass, metal, mixed media, and wood. Awards with cash prizes will be selected by the juror and presented at the opening reception.

All entries must be of original design and created independently within the last two years. **Work previously shown at the Honolulu Museum of Art School Main Gallery or previously displayed in a juried exhibition on O'ahu are not eligible.**

All artwork will be installed by the installation committee. Entries that pose an installation or shipping problem may not be accepted. If accepted, artist may be required to help with installation of artwork.

It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in handling of all entries, but neither Hawai'i Craftsmen nor the Honolulu Museum of Art will assume responsibility for loss or damage to works submitted, no matter how such damage might be sustained. Accepted works, must remain in the exhibition for the length of the show. **We encourage artists to offer their work for sale.** Sales commission for Hawai'i Craftsmen members is 40%, non-members, 50%. All work is subject to photographic reproduction for educational and/or publicity purposes. The entrant must agree to all terms described in prospectus in order to participate.

For each accepted piece, O'ahu artists will be asked to sit the show for one shift, find a substitute, or pay a \$30 sitter's fee per shift. An artist who does not show up at the designated time for his/her shift will be required to pay a \$50 no-show fee. Neighbor island artists are responsible for shipping their work one way in lieu of sitting the exhibition.

## Eligibility and Fees

Maximum number of entries per artist is six. Participants may join Hawai'i Craftsmen at time of entry. Only residents of Hawai'i are eligible to enter.

### Member Entry Fee:

\$25 for the first two entries

### Non-member Entry Fee:

\$75 for the first two entries

\$10 for each additional entry

### Membership Dues:

Individual: \$48

Seniors (65 and older): \$30

Student (with valid ID): \$25

Family: \$65

(2 adults and children under 18 living at the same address)

## Shipping Procedures

Neighbor island artists whose work is accepted are responsible for shipping their work to Honolulu. Selected work must arrive no later than October 8. Ask your neighbor island chair person for information about shipping methods including group shipping, mailing labels, **forms(required)** and packing instructions.

If an entry is extremely large/heavy and requires special handling, the artist is responsible for delivery to the gallery and pick-up. Hawai'i Craftsmen will be responsible for return shipping and insurance for up to \$150/piece. Return shipping will be by USPS, UPS, FedEx or Young Brothers and at the discretion of Hawai'i Craftsmen. You must include a completed return label including weight and dimensions or the art may not be successfully returned. Crates must be movable by two people and fit through standard doorways.

Entries must be packed in a sturdy and reusable container.

**Ship To: Honolulu Museum of Art School Gallery,**

**c/o Hawai'i Craftsmen, 1111 Victoria St., Honolulu, HI 96814**



Hawai'i Craftsmen 2014  
Annual Statewide Juried Exhibition  
**ENTRY CARD:**

**YOU CAN ENTER ONLINE AT**  
**www.hawaiicraftsmen.org**

Name: \_\_\_\_\_ Island: \_\_\_\_\_

Full Address: \_\_\_\_\_

PH. \_\_\_\_\_ Alt PH. \_\_\_\_\_ Email: \_\_\_\_\_

**Please choose one.** I am an \_\_\_\_\_ emerging artist \* \_\_\_\_\_ established artist.

For Office Use Only	<b><u>Membership:</u></b>				<b>Paid: ttl \$</b> _____	
	<input type="checkbox"/> New	<input type="checkbox"/> Current	<input type="checkbox"/> Individual \$48	<input type="checkbox"/> Senior \$30	<input type="checkbox"/> Credit Card	<input type="checkbox"/> Online
	<input type="checkbox"/> Renewal	<input type="checkbox"/> Non-Member	<input type="checkbox"/> Family \$65	<input type="checkbox"/> Student \$25	<input type="checkbox"/> Cash	Chk # _____

TITLE	Medium/Technique	Price/NFS	Accepted	Jury no:
1.				
2.				
3.				
4.				
5.				
6.				

***Mahalo!***

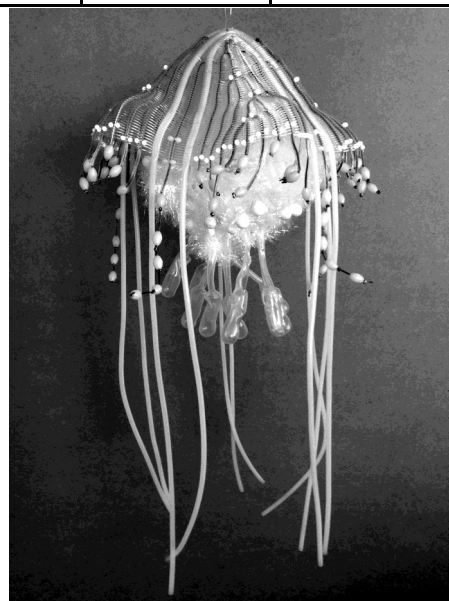
Hawai'i Craftsmen is partially sponsored by the State Foundation on Culture and the Arts, the McNerny Foundation, and our members.

Mahalo to our Award sponsors:

Michael & Patricia O'Neill, The Timothy Y.C. Choy Fund of the Hawaii Community Foundation, Sharon & Thurston Twigg-Smith, and Violet Loo.

Additional mahalo to the Honolulu Museum of Art School, Donkey Mill Art Center, Volcano Art Center, Big Island Glass Gallery, Hui No'eau Visual Arts Center, Galerie 103, and the Hugh Jenkins & Stephanie Ross Honoka'a Glass Studio.

*\*Hawai'i Craftsmen defines an emerging artist as someone who is in the early stage of their art career. They are someone who has caught the eye of an art critic or gallery, but hasn't yet established a solid reputation as an artist among critics, art collectors, or galleries. Age is not a deciding factor.*



Untitled, Gail Toma