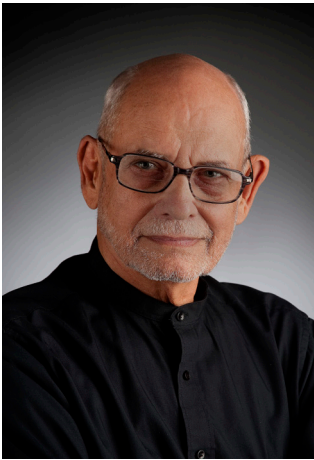


JUROR’S STATEMENT

Composing a report explaining ones choices in artwork is never a simple task. As one’s experience in the world of art expands decisions often seem to be intuitive perhaps defying logical explanation. Of course, this perception is honed by years of experience in applying the critical eye to ones own work, the work of students and others as in this context, the submission of work in a competitive exhibition. In this regard there are often local traditions that are unknown to a juror from outside the area. This seems to be especially true in Hawaii where indigenous craft and art are often seen in exhibitions like Hawaii Fiber. There are times when the juror requires education. However, this does not mean that different standards need apply.

With this introduction out of the way, there is a road to decision making. For me initial impact is primary. This takes into account the strongest visual elements: concept, composition, color, narrative (if applicable) and intended use. Craft (high level of execution) and effective use of materials also enter into account. It should be understood that these factors do not necessarily fall into this sequence. Impact remains primary for me. The winners sing to me!

It was encouraging to note a wide variety of materials in this fiber exhibition: wood, glass, ceramic, wire, beads and other materials. All however, did project a sense of fiber in straightforward or more subtle ways. Another encouraging aspect of the work was the wide diversity of process both in structure and in surface embellishment (dye, paint, applique and stitchery among others). I feel this is a strong exhibition with outstanding works of great diversity. The dedication of the organizers and volunteers for Hawaii Fiber was outstanding and rendered the challenge of jurying the exhibition a pleasure. Mahalo!



Juror’s artowrk included in the exhibition:  
Kaunakes GAO  
Own technique  
NFS

Awards

**C.B. Forsythe, *Outside/In***

Award of Excellence in Memory of Ethel Portner

**Carol Yotsuda, *The Universal Vendor***

John Wythe White & Victoria Gail White’s Left Wing Right Brain Fund of the Hawaii Community Foundation

**Elizabeth Kent, *Felted Fun***

Merit Award sponsored by Temari

**Patricia Greene, *Homage to Iris Apfel***

Merit Award sponsored by Pegge Hopper Gallery

**Ron Kent, *Early Autumn***

Merit Award in Memory of Shore Hodge Lipsher

**Francisco Clemente, *Coconut Dream II***

Merit Award in Memory of Jenny Matsuda

**Kathy Tosh, *Slow Dance Waialua***

Merit Award sponsored by The Hawaii Handweaver’s Hui

*Fiber Hawaii has been presented every other year since 1982, and was founded with the intention of encouraging a creative interpretation of fiber not only as media but also as a conceptual approach. Fiber Hawaii 2016 is co-chaired by Maya Portner and Liz Train.*

Executive Committee

Mark White, President  
Barbara Thompson, Vice President  
Mark Mitsuda, Secretary  
Sidney Lynch, Treasurer

Directors

Rod Bengston  
Francisco Clemente  
Carol Ann Davis (Kauai)  
Evan Jenkins (Hawaii Island)  
Jay Jensen  
Patti Pease Johnson (Hawaii Island)  
Mary Ann Leigh (Maui)  
Ted Loberg (Maui)  
Terry Savage  
Tanyah Tavorn  
Liz Train

Honorary Directors

Jackie Mild Lau  
S. Kay Mura

Mahalo to our volunteers:

Francisco Clemente, Terry Savage, Allison Roscoe, Mark White, John Friend, Lynn Liverton, Mary Babcock, Eunice Wong, Ashley Huang, Sidney Lynch, Beverly Major, Kathy Tosh, Ellen Crocker, Kim Coffee-Isaak, Barbara Thompson, Candace Strong, Suzanne Marinelli, Jackie Lau, Boris Huang, Yukio Ozaki, A. Kimberlin Blackburn and Carol Yotsuda. Mahalo also to Vince Hazen, Sarah Smith and the staff of the Honolulu Museum of Art School.

This event is made possible with support from the Hawaii State Foundation on Culture and the Arts the Hawaii Community Foundation, Atherton Family Foundation, the Cooke Foundation, the McNerny Foundation, several private family foundations and our members.



# *fiber hawaii*

*In, Of, or About Fiber*

# 2016

August 23 to  
September 10

Guest juror Glen Kaufman



Honolulu Museum of Art School Gallery  
1111 Victoria St. Honolulu Hawaii 96814  
Gallery Hours: Tues - Sat 10 am - 4 pm, Sun 1 - 5 pm



**Ann Asakura**  
Oahu  
*Behind the Mask*  
Silkscreen, Painting, silkworm netting  
with indigo, prisma colors on Washi  
\$720

**A.Kimberlin Blackburn**  
Kauai  
*She Shares a Path for the Asking*  
linen, glass beads, acrylic on birch  
\$850

**Sammie Choy**  
Oahu  
*Topography*  
Wet and Nuno Felting  
\$125

**Francisco Clemente**  
Oahu  
*Coconut Dream II*  
Wood Carved  
\$800

**Francisco Clemente**  
Oahu  
*Coconut Dream III*  
Wood Carved  
\$800

**Ellen Crocker**  
Hawaii Island  
*Imagination IX*  
Roketsu-zome on silk, hand  
embroidered with flat Japanese silk  
\$1500

*A‘weo‘weo, the Fresh Catch*  
99% cotton-1% cotton/poly Fabric,  
hand-dyed, hand-printed; machine  
quilted  
\$1100



Detail of Carol Yotsuda’s award-winning, *The Universal Vendor*

**Barbara Davis**  
Oahu  
*The New Boro*  
Hand-quilting, Vintage Fabric  
\$600

**Emily DuBois**  
Hawaii Island  
*Timeline*  
Fiber, woven cotton thread  
\$1200

**Barbara Edelstein**  
Oahu  
*Tempting Teals*  
Weaving  
\$145

**Christopher Edwards**  
Oahu  
#82 (*lauhala*)  
Ceramic, raku fired  
\$1200

#72a (*wana*)  
Ceramic, copper, polyester  
\$425

#72b (*wana*)  
Ceramic, copper, polyester  
\$425

**Charlotte Forsythe**  
Oahu  
*Inside / Outside*  
Ink, Stencil, Found Materials, Embroi-  
dered Threads on Canvas Bag  
\$3500

*Outside / In*  
Ink, Stencil, Found Materials, Embroi-  
dered Threads on Canvas Bag  
\$3500

**Helen M Friend**  
Oahu  
*Requiem*  
Tree sap, Printed cloth, Leaves  
NFS

**Deanna Gabiga**  
Oahu  
*Out to Sea*  
Macrophotography of wire crochet  
\$300

**Victoria Gail-White**  
Oahu  
*Kimono of Lightness* ( 2 oz. )  
Multi-Media  
\$900

**Patricia Greene**  
Oahu  
*Homage to Iris Apfel*  
Screen Embellished / Ribbon Necklace  
\$940



**Yoko Haar**  
Oahu  
*Spreading*  
Ceramics, high-fire underglaze  
\$450

**Boris Huang**  
Oahu  
*Me... Standing Tall*  
Kahili / Hawaiian Feather Standard  
\$700

*Starry Sky*  
Feather Lei / Hawaiian feather lei  
making technique  
\$950

*Game of Thorns - Mastermind*  
Feather with Porcupine Quills / Hawaiian  
feather lei making technique  
\$950

**Carrie Johnson**  
Oahu  
*Tribal Textile*  
Photograph - Metallic Archival Print  
(Long Exposure)  
\$600

**Denise Karabinus**  
Oahu  
*Tear Mandala*  
Woodblock on Recycled Newsprint  
\$800

**Kathleen Kastles**  
Maui  
*Noho Pa’a ‘Ole i ka Āina*  
Machine Stitched Painted Quilt  
\$5600

*Iao Stream*  
Machine Stitched Painted Quilt  
\$2800

**Ron Kent**  
Oahu  
*Ganglia*  
Copper Capillary Tubing; Acrylic Colors  
\$950

Detail of C.B. Forsythe’s award-winning, *Outside/In*

**Ron Kent**  
Oahu  
*Early Autumn* (A)  
Merino Wool; wet felting  
\$1250

**Elizabeth Kent**  
Oahu  
*Felted Fun*  
Felt, vintage kimono fabric, and other fabric;  
felting and sewing  
\$350

**Percy Lam**  
Oahu  
*Journey: HI (2008-2016)*  
PEZ wrappers  
\$500

**Joan Luzney**  
Kauai  
*Shoreline*  
Hand dyed fabric; machine sewn  
\$425

*Clockwork Green*  
Fabric; machine sewn then stretched over a frame  
\$250

**Sidney J. Lynch**  
Oahu  
*Red*  
Devore  
\$100

*Red + Yellow*  
Fused Glass  
\$100

*5 Green Arashi*  
Hand-dyed scarf  
100

**Stephanie Macdonald**  
Hawaii Island  
*Chazuke in Blue Bowl Jacket*  
Japanese fibers: cotton, tsumugi silk, silk stainless,  
paper moire, linen paper, copper bamboo  
\$350

**Beverly Major**  
Oahu  
*Shibori Panels (Set of 5)*  
Shibori  
\$150

**Sheri Levin McNerthney**  
Maui  
*Haori Jacket*  
Itajime shibori with indigo on silk  
\$500

**Tonia Moreno**  
Oahu  
*Elemental*  
Blown Glass & Metal  
\$700

**Joan Namkoong**  
Hawaii Island  
*Silk Transparency*  
Handwoven fine tussah silk with  
silk frise inlay  
\$250

**Paula Nokes**  
Oahu  
A Stitch in Time  
Handmade kozo paper, pressed ,  
formed and stitched  
\$350

**Patti Pease Johnson**  
Hawaii Island  
*Life’s A Piece*  
Mobile of Hand-Painted Liquid Dye on Silk  
Covering Foam Core  
\$350

**Irina Razuvan**  
Oahu  
*Lava dress*  
Mesh, net and paracord; machine stitched  
NFS

**Georgia P. Sartoris**  
Hawaii Island  
*The Golden Hour*  
Kapa (pounded mulberry cloth) with water  
color and gouache  
\$900

**Michelle Schwengel-Regala**  
Oahu  
“A leaf is a platter of pigment strung with  
vascular lace.” -- Hope Jahren, *UH Biolo-  
gist and author of “Lab Girl”*  
Wire on found object (glass)  
\$400

**Madeleine Soder**  
Oahu  
*Serenity #6*  
Crocheted horse hair  
\$2800

*Balance*  
Dyed organza, stitching  
\$450

*Reflections*  
Indigo dyed silk organza, knotted netting,  
stitching, digital printing  
\$1100

**Ann Sun**  
Hawaii Island  
*Geometry Study Series - Line*  
Weaving/cotton, silk, wool crepe  
NFS

**Sheanae Tam**  
Oahu  
*Withdrawn*  
Library catalog cards and office supplies  
\$600

**Kathy Tosh**  
Oahu  
*Slow Dance Waialua*  
Wool Tapestry  
\$2002

**Elizabeth Train**  
Oahu  
*Rivers Run*  
mono printing and stitching  
\$300

**Christina Uebelein**  
Oahu  
*Boho Bicycletta*  
used bicycle parts assembled using mechan-  
ical components  
\$750

**Danielle Villoria**  
Oahu  
*Lōkahi / Harmony*  
410 Coconut Palm Fronds  
\$2200

*Ho’omau (Preserve, Persist, Perpetuate)*  
Paper wasp nest  
\$1450

**Carol Kouchi Yotsuda**  
Kauai  
*The Universal Vendor*  
Machine Stitchery  
\$2000

*Pochade Exercise: Faces to Remember*  
Machine Stitchery  
\$1200



Detail of Kathy Tosh’s award-winning, *Slow Dance Waialua*