

FIBER HAWAII

Functional and non-functional objects in or about fiber or fiber techniques; any medium.

'84

DATES

Exhibition: Wednesday, August 1 through Wednesday, August 15

Viewing hours: Weekdays, 9:30 a.m. to 5:00 p.m.

Location: Amfac Plaza Exhibition Room, corner of Queen Street and Fort Street Mall.

Opening reception: Wednesday, August 1, 5-7:00 p.m.

JUROR

James Bassler, Assistant Professor,
Art Department,
University of California, Los Angeles

"In the late 50's handweaving classes were more often associated with home economics departments than art departments. Students were taught to weave yardage and other utilitarian objects. But a group of women from Eastern Europe changed all of that with one magnificent tour of their work throughout the U.S.

Their focused energy created fiber forms no longer to be used in the traditional sense, but to be viewed as one-of-a-kind art objects. The works were large in scale, sometimes monumental, and they were a great source of inspiration to those of us involved in the craft of handweaving and restless to develop new forms. The textile activities historically associated with women had now become a broader source of creative invention and identity for both men and women.

What we see here in this exhibition, as throughout the world, 20 years later, is a diversity of work indicating the varied interests in technique, material and commitment to follow individual points of view. This is all very healthy.

Of all the work presented for judging, the most abundant and varied was the basketry. Artists have found few restrictions as to materials and those selected display a rich diversity.

The most intriguing and in many ways difficult pieces to judge were the works less dictated by craft and more by individual concepts and painterly concerns.

As the juror for this exhibition, what interested me the most were those vigorous experimentations inter-relating divergent materials, where we feel the artists are no longer bound by traditional techniques.

To continue to grow at this professional level we all have a responsibility to continue to research the rich textile traditions of the past and contemporary concerns to help us evaluate our personal growth. For those dealing in more painterly and conceptual concerns, your references past and present, are much broader."

ACKNOWLEDGEMENTS

Co-Chairpersons: Elizabeth Train, Shore Brenner, Ethel Aotani

Receiving: Mary Ellen Lawrence, Jean Williams

Installation: Diana Tusher

Tables and Catalogue: Marcia Morse

Reception: Kate Whitcomb

Mahalo also to the following who have contributed their time and help: Michele Hamrick, Jenny Matsuda, Ed Higa, David

Landry, Terry Colbert at Kapiolani Printers, Linda Hee,

Peggy Friedrich, Lee Lee Hou, Blodwyn Goo, Michael

Doyle, Bobby and Davy Crockett, Lucille Cooper,

August Bywaters-Lady, Bob Davis, Roseline

Ikeno, Shizue Murashige, Holly Meyer

SPONSORED BY

Hawaii Craftsmen

with a grant from the

State Foundation of

Culture and the Arts.

S.F.C.A. is funded by

State appropriations

and by grants from the National Endowment for the Arts,

Washington, D.C. Assistance provided by the Hawaii

Handweavers' Hui, Hawaii Stitchery and Fiber Arts Guild, Fiber

Plus, the University of Hawaii Fiber Arts Program, Official event of

the Silver Jubilee Arts Festival and the Arts Council of Hawaii.



FIBER HAWAII '84

Awards:

Michele Hamrick
Bernice Sugiki
Pam Barton
Timothy Ojile
Linda Iwamoto
Christine Cowan
Marilyn Wold

"Clamor of a Silent Procession"
"Rain Cape"
"Tribute to Hina"
"Still Life"
"Hetue's Basket"
"As One"
"Culture Blend"

Handweaver's Guild of America
Hawaii Handweavers Hui
The Art Loft
Noah's Art
Hart & Tagami Gallery
Central Pacific Bank
Temani

* denotes award winner

ARTIST	TITLE	MEDIUM	PRICE
Andrew Abe	Untitled	mixed media	NFS
Gayle Anderson	Untitled	handmade paper	\$ 170
Erioi Aotani	Strips & Ribbons	weaving	NFS
	Lily's Dress	weaving	NFS
Pam Barton	*Tribute to Hina	fiber	\$ 175
Charles Batista	Relative 2 Sq. Ft.	mixed media	\$ 475
Jolly Bodine	Letting Go	fiber/acrylic	\$ 175
	Entropy	fiber/acrylic	\$ 225
Reiko Mochinaga	Winter Festival	mixed fibers/copper	\$ 650
Brandon Shore Brenner	Techino Basket	hexagonal plating	\$ 100
Ailyn Bromley	Untitled	mixed media	\$ 200
Juanita Buckley	Copper Age	fiber	\$ 175
August Bywaters-Lady	Four Seasons	weaving	NFS
Lani Chang	The Bounty	mixed fibers	\$ 400
Brenda May Ching	Diver's Badge	mixed media	\$ 25
Lucille Cooper	Untitled	clay/fiber	\$ 375
Christina Cowan	Rhythm	photo/fiber	\$ 285
	*As One	clay/thread	NFS
Bobby Crockett	Spectrum	tapestry/weaving	\$ 75
	Baroque	nylon/plexiglas	\$ 75
	Flags Unfurled	tapestry/weaving	\$ 75
	Seascape	fiber	\$ 500
Beth Curry	Fuch's Dream	mixed media	\$ 85
Sabra Feldstein	Assimilation	fiber	\$ 500
Jane Esjoka-Noe	Reed Break	paper	NFS
Jim Garner	Fame's Coat	workpatch	NFS
Levina Gerrison	Walk on the Seawall	applique	\$ 175
	From the Impossible to the Possible	ceramics/fiber	NFS
Jim Goodman	Hommage to the Abaca	fiber	NFS
Patricia Greene	Hot City Business	mixed media	\$ 300
	Life Quilt I	mixed media	NFS
	Life Quilt III	mixed media	\$ 125
	Samurai Warrior	mixed media	\$ 250
	Shogun	mixed media	\$ 300
Nan Hackett	Paper Vessel	paper	\$ 325
Michele Hamrick	*Clamor of a Silent Procession	tapestry/weaving	\$2350
Barbara Harvey	Hawaiian Victorian	fiber/wire	\$ 250
Linda Hee	Lani Sunrise IV	weaving	\$ 700
Frank Hernandez	Koan	acrylic/paper/canvas	\$ 400
JoAnne Hernandez	Chiquita's Private Reserve (theadress only)	fabric	\$ 200
Lois Horne	Palm-Texture	photo	\$ 60
	Technology's Blossoms	photo	\$ 90
Sara Howell	Karate Cape One	weaving	\$1000
Christine Hunter	Mysterious Water	fabric/thread	NFS
Marcia Ikuta	Azara	shibori/indigo	\$ 40
Linda M. Iwamoto	*Hetue's Basket	coiled basketry	NFS
	Midnight Crossing	woven raffia	\$ 85
	Shilly Shally	coiled basketry	each \$ 18
Claudia Johnson	Three Different Dreams	fiber	\$ 500
	Crossing Paths	fiber	\$ 500
Judy Kawabata	Untitled	clay/fiber	\$ 150
Sally Lennington Kunstadter	Monocolor Vase	clay/fiber	\$ 45
Mary Ellen Lawrence	Spring Flower	paper/fiber	\$ 150
	Summer Times Seven	stitching	\$ 150
Jennifer Matsuda	Transposition	fiber	\$ 200
Ruth McCann	Famous Chewy	photo/needlepoint	NFS
Mika McCann	Omnide #2	fiber	\$ 300
Heidi Meyer	Prayers of the Night Chant	mixed media	\$ 80
	Apartment	tapestry/weaving	NFS
Holly Meyer	Emanation	fiber	\$ 550
	African Mask	fiber	\$ 500
	Body & Soul	fiber	\$ 200
Marcia Morse	Widow Queen's Morningsong	paper/fiber	NFS
	Little Tapestry: Spring Spill	paper/fiber	\$ 800
	Forest Floor III: After the Rains	paper/plexiglas	\$ 800
Don Nakamura	These Eight Islands	tie-dye	\$ 200
Barry Nakasone	Offering	clay/fiber	\$ 370
	Dark Reed	clay/fiber	\$ 180
	Untitled	clay/fiber	\$ 75
Lois Nuttage	Untitled	net/wire	\$ 150
	Cat Walk	mixed fibers	\$ 90
Esther Nowell	quitting	quitting	\$5000
Timothy P. Ojile	*Still Life	acrylic/mixed fibers	\$ 400
Yukio Ozaki	White Mask	fiber/bamboo	\$ 250
Martin Peavy	Contained Fire	fibers	\$1500
Linda Holmes Peebles	Guardian I	quilt	NFS
Irene Rocker	Kumi's Shifu	indigo-dyed paper	\$ 200
Joan Rose	Lip From the Depths	hand-dyed fabric	\$ 350
	Prism	resist-dyed fabric	\$ 500
Bernice Sugiki	*Rain Cape	cotton/raffa	NFS
Margaret Tom	Untitled	satin/batiste	\$ 750
Gail M. Toma	Fishtail Spiral	basketry	\$ 175
Nancy Tome	Untitled	basketry	\$ 150
Elizabeth Train	Field of Migrating Butterflies, Ecuador	mixed media	\$ 600
Diana Tusher	To be-to be tied	paper	NFS
	Splayed Adze	mixed media	NFS
Saulo Vilhaneva	Caribe	glass/mixed fibers	\$ 500
Marion Eloise West	Suture Series #2	leather/resin/hair	\$ 350
	Hair Shirt	jute/hair	\$ 300
Kate Whitcomb	Ceremonial Cape 1	mixed media	\$ 75
	Ceremonial Cape 2	mixed media	\$ 75
	Passionate Attachment	mixed media	\$ 75
Marilyn Wold	*Culture Blend	handmade paper	\$ 200
	Chisa Dream	handmade paper	\$ 250
	Kisut Bowl	handmade paper	\$ 175
Joanne Yamasaki	Vessel For a Rainmaker	abaca & hemp fibers	\$ 300