Juried by browngrotta arts- www.browngrotta.com

Tom Grotta is the cofounder of browngrotta arts, which has specialized in promoting and documenting contemporary textiles and fiber sculpture through exhibitions, catalogs and client and designer consultations for more than 20 years. Browngrotta arts represents the work of more than 80 artists from the US, UK, Europe, Japan and Canada, including pioneers in the contemporary fiber art movement Lenore Tawney, Sheila Hicks and Ed Rossbach, and more than 50 well-recognized artists from abroad. Tom has placed works in dozens of private and corporate collections in the US and abroad, as well as in the permanent collections of the Metropolitan Museum of Art, Museum of Arts and Design, the Art Institute of Chicago, the St. Louis Museum of Art, the Philadelphia Museum of Art, the Renwick Gallery of the Smithsonian Museum and many others.

Tom graduated from Rochester Institute of Technology with a bachelor's degree in photography. He is recognized in the art field for his extensive knowledge of contemporary art textiles and fiber sculpture and for his exceptional photography of fiber art. He has lectured on these subjects at museums and art programs in New York, California and elsewhere. Tom's art photographs are included in several private collections and that of the Museum of Modern Art in Portugal.

browngrotta arts has produced 35 catalogs of contemporary textile art, featuring Tom's photographs and design. The 21st, Art of Substance, won an American Graphic Design award. These catalogs have made a significant contribution to the literature in the fiber art field and to the medium's growing popularity.



Jurors: Tom Grotta and Rhonda Brown

Receiving of Entries-Oahu: Deliver entries on Sun, Sept. 14th to The ARTS at Marks Garage, 1159 Nuuanu Avenue from 9 am to 12 noon.

Pick up work that was not selected or sign up for a gallery shift for accepted work after the Juror Lecture on Tuesday, September 16th.

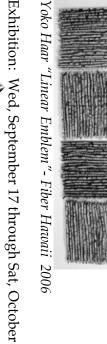
Neighbor Islands: Send entries to Hawai'i Craftsmen, 1159 Nuuanu Ave. Honolulu HI 96817 to arrive in Honolulu no later than Fri, September 12th. All entries must be packed in a sturdy reusable container. All packing materials must be reusable as well. All works will be returned in original containers. Artist will pay for shipping of work to Honolulu, Hawai'i Craftsmen will pay for return shipping but the artist will need to cover the cost of insuring the work if they would like that service to be provided.

Return of Entries Oahu: Pick up is on Monday Sept 16. Accepted artists must sign up for sitting shifts at this time. Artists with accepted entries must return to The ARTS at Marks Garage on Sunday, October 19th from 9 am to 12-noon to pick up their work. Purchased work may be picked up Oct 21-24 from 11 am - 6 pm or make arrangements by calling 808-521-3282.

Neighbor Islands: Artists will be notified by phone or email after the closing of the exhibition about the procedure for the return of their entries.

For more information call Hawai'i Craftsmen office at 521-3282 or e-mail Program Manager Verena Snively at admin@hawaiicraftsmen.org.







uried

Hawai'i Craftsmen · 1159 Nu'uanu Avenue · Honolulu, HI 96817

· www.hawaiicraftsmen.org

Hawai'i Craftsmen Presents Fiber Hawai'i 2008 Crossing Boundaries

Featuring functional and non-functional objects in all media in or about fiber or fiber techniques

Guest Jurors: Tom Grotta and Rhonda Brown of browngrotta arts

Exhibition: Wed, Sept. 17 through Sat, Oct 18 The ARTS at Marks Garage 1159 Nuuanu Ave, downtown Honolulu.

Oahu Entries: Deliver entries on Sun, Sept. 14 to The ARTS at Marks Garage from 9 am to 12 noon.

Pick up work Monday Sept 15th or sign up for a sitting time

Hours: Tuesday through Saturday 11 to 6 pm Closed Sunday and Monday

Opening Reception: Thurs, Sept 18, 5:30 to 8

Juror Slide Lecture with Tom Grotta of browngrotta arts: Tuesday, September 16th 6pm- light pupus from 5:30-6 at the Honolulu Academy Art Center at Linekona 1111 Victoria Street

Fiber Hawai'i 2008 **Juried Exhibition**

Functional and nonfunctional objects in or about fiber or fiber techniques; any medium

Exhibition: Wednesday, Sept. 17 through Saturday, Oct. 18 The ARTS at Marks Garage 1159 Nuuanu Ave, Honolulu,HI 96817 Hours: Tuesday through Saturday 11 to 6 pm Closed Sunday and Monday

Opening Reception: Thursday, Sept. 18, 2008, 5:30 to 8 pm

Juror Slide Lecture with Tom Grotta of browngrotta arts: Tuesday, September 16th 6pm - light pupus at 5:30 at the Honolulu Academy of Art Center at Linekona, 1111 Victoria St.



This event is sponsored by Hawai'i Craftsmen. Hawai'i Craftsmen is supported by membership and individual and corporate donations. This exhibition is partially supported by The State Foundation on Culture and the Arts, McInerny Foundation, and the G.N. Wilcox Trust.

Exhibition space is made available by THE



Lecture space is made available by the Honolulu Academy Arts Center at Linkona

Eligibility and Fees

Fiber Hawai'i Prospectus

All Artists residing in the State of Hawai'i are invited to submit entries of functional and nonfunctional objects in or about fiber or fiber techniques; any medium will be accepted for jurying. Fees are as follows:

Nonmembers Additional Entries

Hawai'i Craftsmen members \$25 For 3 entries \$65 For 3 entries \$5 per additional entry

Participants may join Hawai'i Craftsmen at entry time to take advantage of the member's entry fee. Hawai'i Craftsmen is supported in a large part by membership dues. Membership dues are: seniors \$25, student \$20, individual \$40, family \$55.

Conditions and Display Regulations

Artists are encouraged to enter in traditional or nontraditional fiber media with a fresh approach to using fiber materials or techniques. Entries in media other than fiber (clay, glass, metal, wood, etc.) will be judged from the perspective of the fiber theme. For example, a clay coiled basket or a woven metal sculpture would be eligible for jurying. The exhibition is open but not limited to any functional or nonfunctional craft objects in the categories of clay, fiber, glass, metal, mixed media, and wood.

All entries must be of original design and created independently within the last two years. No work previously juried and exhibited on Oahu is eligible.

All accepted works will be installed by the installation committee. Those entries that pose an installation problem may require artists' assistance, please include installation instructions and materials at the time of drop-off.

It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in the handling of all entries, but neither Hawai'i Craftsmen nor The ARTS at Marks Garage will assume responsibility for the loss or damage to works submitted, no matter how such damage might be sustained.

Accepted works, even when sold, must remain at The ARTS at Marks Garage for the length of the show and are subject to photographic reproduction for educational or publicity purposes. Artists receive 60% on sold artwork, Hawai'i Craftsmen and The ARTS at Marks Garage will receive 40%. Artists will be required to sit the show one shift for each piece accepted, find a substitute or pay \$30 per shift.

Hawai'i Craftsmen Fiber Hawai'i 2008, Juried Exhibition Entry Form

ber Hawai'i 2008 ID Tag#1 ame land hone tle ledium	Accepted VVOrk:	Print or Type CLEARLY. This information will be used for the catalogue. No changes after entry. Name				
ber Hawai'i 2008 ID Tag #2 ameland honetletediumtrice	Title Must be presented at Pick-up	Title: For use in Catalogue: 1. 2. 3. Please make checks payable to Hawai'i Craftsmen a	Medium		Accept missiion o	
ber Hawai'i 2008 ID Tag 3 ameland honetleledium		implies acceptance of all conditions stated. Attack Membership: Status Category New Individual \$40 Renewal Family \$55 Current Senior \$25 Non-member Student \$20		of Entrie \$ nip: \$	ions to ID	Tag.