

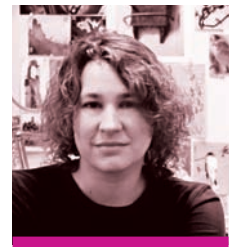
# 'AHA HANA LIMA

## Annual Spring Workshops



## Metal Direct Wax Bronze Casting: Julia Stratton

*Biography:* Philadelphia sculptor Julia Stratton casts and finishes her bronze sculpture in a private foundry she shares with two other sculptors. She graduated from Pennsylvania Academy of Fine Arts with honors including a Cresson Scholarship for European travel and taught at Tyler School of Art, Pennsylvania Academy of Fine Arts, Fleisher Art Memorial, Alfred University, Carol College and at Johnson Atelier Technical Institute of Sculpture, a commercial fine art foundry, where she also worked in the wax casting, wax chasing and patina departments. She has received numerous fellowships and artist residencies, and has exhibited nationally in many



solo and juried exhibitions.

*Workshop Description:* This intensive workshop will focus on direct wax working techniques including sheet wax fabrication, molten wax over clay forms, hollow construction, wax welding, torch use and dipping patterns. Demonstrations will include casting from molds, making wax sheets, making modeling wax, best wax tools, investing wax patterns, burn out process and bronze casting. Participants will work in wax. Follow-up class to cast waxes made at this workshop is available. For more information email [admin@hawaii-craftsmen.org](mailto:admin@hawaii-craftsmen.org) or call 808-521-3282.



## Wood Multi-axis Turning & Shaping: Mark Sfirri

*Biography:* Mark Sfirri runs the Fine Woodworking Program at Bucks County Community College in Newtown, Pennsylvania. While he was trained in furniture design and production at Rhode Island School of Design, his current work is sculptural. His interest in creative aspects of wood turning led him to pioneer the use of multi-axis spindle turning to create objects that range from sculptural figurative forms to table legs. He has lectured and demonstrated throughout the United States, Canada, Ireland, France, England, and New Zealand, and has written numerous articles about furniture and wood turning. For several years, he has explored and taught workshops in spoon making.



*Workshop Description:* This workshop will explore the gamut of considerations for objects from the totally practical functional to the absurdly useless using the familiar object of a spoon as the blank canvas. The medium will be primarily wood but may incorporate other media or found objects. Techniques will include wood turning (basic to advanced spindle and faceplate), carving, shaping, bending and applicable joinery.



# Clay Unfired Clay: Kristen Morgin

*Biography:* Kristen Morgin is an Associate Professor of Art at California State University, Long Beach. She studied painting, ceramics and sculpture at Ohlone College and Humboldt State University receiving a BA degree from California State University, Hayward and an MFA from Alfred University. Initially studying cartooning and illustration and practicing as a newspaper cartoonist, she transferred her art explorations to painting and then to ceramic sculpture. Her current work employs all three disciplines. She is widely known, loved and hated in the world of Contemporary Art for her unique large scale unfired clay sculpture including installations.



*Workshop Description:* Unfired clay building and surface treatments using a variety of materials and techniques will be the focus of this workshop. Demonstrations will include using wood and wire armatures, mixing glue into wet clay as a stabilizing element and surface treatment techniques such as painting and drawing. Unfired clay sculpture is not permanent.

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# Glass Hot Glass Techniques: Janusz Pozniak

*Biography:* Janusz Poźniak was born and educated in Great Britain, graduating from West Surrey College of Art & Design. He moved to the United States in the 1990s to work with Dale Chihuly in Seattle. He has worked with Dante Marioni for the past 15 years and has continued to exhibit his production and unique sculptural work. He has also assisted Lino Tagliapietra, Dick Marquis, Sonja Blomdahl and Ben Moore amongst others and taught at major US and Japanese schools.

*Workshop Description:* The workshop will focus on glassblowing with strong encouragement for individual thinking. Technique can be learned, but what to do with it is what challenges most glass artists today. Demonstrations will show students how to approach many different techniques from their individual perspective. An interactive format will encourage discussion of problems and ideas.



## Hawai'i Craftsmen

**Workshops: Friday-Sunday, March 28-30**

University of Hawai'i at Manoa, Department of Art & Art History

**Guest Artist Slide Lecture: Thursday, March 27**

Honolulu Design Center, *Open to the Public, No Charge, 6:30pm*



## 'Aha Hana Lima 2008 Schedule of Events

### Guest Artist Slide Lectures, *Open to the Public, No Charge*

Thursday, March 27

5:30pm Reception, 6:30pm Lectures

Honolulu Design Center, Cupola Theatre - 2nd Floor near Restaurant Kapioloani between Pi'ikoi & Pensacola - **Parking:** Main entrance on Pi'ikoi Street, first left after Kapiolani. Secondary entrance on Pensacola Street, last left before Kapiolani.

### Workshops, See Registration Information

Friday–Sunday March 28-30

9:00am through 4:00pm

University of Hawai'i at Manoa, Department of Art & Art History

Check in at Ceramics Lab, First Floor, Diamond Head Side

Please arrive early Friday Morning

### Potluck Dinner -- Meet our Guest Artists

Saturday, March 29

5:30pm -- Open to All Current Members

University of Hawai'i at Manoa, Department of Art & Art History

**Hawai'i  
Craftsmen**  
a tradition of excellence

Questions: Call Hawai'i Craftsmen office or visit our website

[www.hawaiicraftsmen.org](http://www.hawaiicraftsmen.org)

808.521.3282

## 3-Day Workshop Registration Information

### Tuition:

- \$275 Hawai'i Craftsmen Members
- \$150 Student Hawai'i Craftsmen Members *Current ID Required*
- \$350 Non-Hawai'i Craftsmen Members
- \$195 Student Non-Hawai'i Craftsmen Members *Current ID Required*
- LATE REGISTRATION FEE: After March 15, add \$25

### Lab/Materials Fee:

Include with tuition -- write separate check or include in total charge amount

- METAL: \$65, payable to Hawai'i Craftsmen
- WOOD: \$25, payable to University of Hawai'i
- CLAY: \$65, payable to Hawai'i Craftsmen
- GLASS: \$25, payable to University of Hawai'i

### Workshops:

Workshops will be held in respective University of Hawai'i at Manoa, Department of Art and Art History Labs.

A materials and/or lab fee in addition to tuition is required.

Minimum age is 18. Students 16-17 may attend if accompanied by parent or authorized adult throughout the workshop.

**Work/Study Scholarships** are available. Contact Hawai'i Craftsmen at 808-521-3282 or e-mail to [admin@hawaiicraftsmen.org](mailto:admin@hawaiicraftsmen.org) for details and an application form. Application Deadline is Thursday February 14.

*Space is limited  
for each workshop.  
Register early  
to avoid disappointment.*



Paint on Unfired Clay Kristen Morgin

## Hawai'i Craftsmen

presents our 35th series of workshops, lectures & dialogues  
with Guest Artists:

**Julia Stratton Mark Sfirri Kristen Morgin Janusz Pozniak**

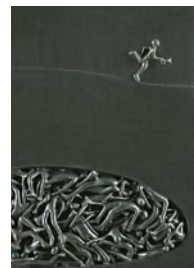
'Aha Hana Lima is supported by the Hawai'i State Foundation on Culture & the Arts and the University of Hawai'i at Manoa Department of Art & Art History.

Visit [hawaiicraftsmen.org](http://hawaiicraftsmen.org)

for information about Hawai'i Craftsmen and our 2008 Programs:

'Aha Hana Lima, Raku Ho'olaule'a, Fiber Hawai'i, Annual Statewide Juried Exhibition





**Metal**



**Wood**



**Clay**



**Glass**

[www.hawaiicraftsmen.org](http://www.hawaiicraftsmen.org)  
808.521.3282



## 2008 Registration Form

Please mail with registration form with payment to:  
**Hawai'i Craftsmen**, 1159 Nu'uaniu Avenue, Honolulu, Hawai'i 96817

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City Island/State Zip Code

\_\_\_\_\_  
Phone (day) (evening) E-mail Address

**Payment Information:** *Refer to Registration Information for tuition amounts*

Check payable to **Hawai'i Craftsmen** Charge to:  Visa  Mastercard

\_\_\_\_\_  
Card Number Expiration Date Total Payment Amount

\_\_\_\_\_  
Cardholder Signature (*I agree to pay for the Workshop*)

**I would like to Register for  
the three-day workshop by:**

- Julia Stratton - Metal
- Mark Sfirri - Wood
- Kristen Morgan - Clay
- Janusz Pozniak - Glass

**Membership Status**

- Current  Renew
- New  Non-Member

**Membership Payment**

- Individual \$40
- Family \$55

*Up to two adults living at same address & children under 18.*

- Full-time Student \$20
- Senior 65 & over \$25
- Patron \$250

**Corporate Sponsorships Available**

- I'd like to volunteer and help Hawai'i Craftsmen remain vital & productive.