

'AHA HANA LIMA

A Gathering of the Crafts

In March of 2004 Hawai'i Craftsmen will sponsor its annual `Aha Hana Lima, a gathering of the crafts. Four mainland artists have been invited to participate in a series of slide lectures, workshops and dialogues concerning various media. The invited artists for this year's workshops are Sergei Isupov, Benjamin Moore, Tom Muir and Jacques Vesery.



Sergi Isupov, clay



Jacques Vesery, wood



Tom Muir, metal

Workshops

CLAY, METAL, GLASS and WOOD
March 20-22, 2004, 9 am–4 pm
University of Hawai'i Art Building,
Honolulu

Slide Lecture, free

Thursday March 18, 2004
5:30pm Reception, 6:30pm Lecture
The ARTS at Marks Garage
1159 Nuuanu Ave., Honolulu

Hawaii Craftsmen Annual Membership Meeting

Thursday, March 18, 2004, 5:30pm
The ARTS at Marks Garage
1159 Nuuanu Ave., Honolulu

Guest Artists

CLAY

Sergi Isupov

biography:

Sergi Isupov emigrated from Estonia in 1994 and, after several years in Louisville, Kentucky, now lives in Richmond, Virginia. Relatively unknown in the United States, he arrived with a



long international resume with work in collections and exhibitions throughout Northern Europe and the Baltics. He received immediate recognition among private collectors and shows at galleries, expositions and institutions throughout the United States. Isupov received a rigorous formal art education in the former USSR. Conflicts that exist between the classical art training he received in the Ukraine and the more contemporary "Scandinavian" point of view that he experienced while at the Art Institute of Tallinn, Estonia continue to fuel his work.

workshop description: Sergei Isupov will demonstrate working with porcelain using traditional sculpting techniques and slab construction. He will focus on figural works that defy gravity both in the wet clay stage and in the firing process. Students will create a small sculpture to experiment with during the workshop. Painting with colored slips and the use of wax resist will be explored on the third day. There will be a detailed slide presentation that chronicles the development of his work from the teapots he was first known for to the recent 6' tile mural produced in the Arts/Industry program at Kohler.

WOOD

Jacques Vesery

biography:

Jacques Vesery is an Artisan from Damariscotta, Maine, creating wood art pieces. A self-taught artist striving to evoke the spirit of nature in his work, Jacques is greatly influenced by the source of his medium, the living tree and the great circle, which is life. After serving as a sub-



mariner in the Navy, he became a scrimshander in Hawaii and later, Cape Cod. He then served as a forest ranger and forest fire warden in northern New Jersey. Currently, Jacques is a member of the American Association of Woodturners, the American Craft Council and serves on the Executive Board of Round Top Center for the Arts. In addition, he teaches, lectures on design and demonstrates his techniques throughout the US and abroad. In his free time he enjoys hiking, ice-skating, kayaking, cooking and gardening. Jacques, his wife Minda Gold, and their sons Isaac and Jonah enjoy living, working, and playing in "Maine, the way life should be".

workshop description: Discover the use of classic forms and other shapes in wood as a canvas for exploring surface designs and textures. The workshop will include carving and texturing techniques on green and dry material with power carvers, rotary carvers and burning tools. Participants will be exposed to several coloring techniques to enhance surfaces. "Concepts of Design" to create balance and perspective to achieve a sense of illusion will also be covered.

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METAL Tom Muir

biography:

Tom Muir is a Professor in the School of Art at Bowling Green State University, where he is head of the Jewelry and Metalsmithing Department and

chairs the 3-D division. He received his MFA from Indiana University, Bloomington, and his BFA degree from Georgia State University in Atlanta. Mr. Muir has lectured and taught widely, holding positions at universities and craft schools around the country. His award-winning work has been published and exhibited extensively, including the traveling exhibit, *The White House Collection of American Crafts*, National Museum of American Art, Smithsonian Institution. He is the recipient of an Arts Midwest/National Endowment for the Arts Regional Artist Fellowship, Michigan Council for the Arts Fellowship, and numerous Ohio Arts Council Individual Artist Fellowship Awards.

workshop description: Tea infusers are unique for their inventiveness as well as their traditional beauty and variety; this course will give students an appreciation for the devices and aesthetics of the infuser, and will help them towards their own innovations.

This hands-on workshop is applicable to both jewelry and holloware formats. Through technical demonstrations, slides of historic and contemporary infusers, and examinations of mechanical components, special emphasis will be placed on problem solving and creative applications pertinent to a variety of approaches. Functional considerations of tea infusers, along with engineering and mechanical principles such as hinges, closures, springs, and linkage systems, are discussed to give participants a deeper understanding of the working principles and creative possibilities which will add utility, integrity and aesthetic dimensions to their work. Useful soldering and fabrication strategies will include heating techniques to overcome difficult soldering operations; and accurate measuring, cutting, registration, alignment and soldering of parts. Participants will gain confidence and skill with added insight and knowledge in this fun, challenging and productive workshop.



GLASS

Benjamin Moore

biography:

Benjamin Moore was born in 1952 in Olympia, Washington. He received his BFA from California College of the Arts and Crafts, and his MFA from the Rhode Island School of Design. He is the recipient of an NEA grant,

and his work is in numerous museum and private collections throughout the world. He's been a designer at the Venini Factory, Murano-Venice, Italy and at J&L Lobermeyr, Vienna, Austria. He has had a longtime affiliation with Pilchuck Glass School as its Interim Executive Director, Artistic Director, Faculty, and currently as a member of the Board of Trustees. He is the owner of Benjamin Moore, Inc., a Seattle glass studio, which provides hot shop resources and a team of highly skilled glass blowers to a variety of artists including Dan Dailey, Dale Chihuly, Lino Tagliapietra, Richard Royal, Dante Marioni, Preston Singletary since 1985.

workshop description: The workshop will address aesthetic issues of blown glass, exposing students to the fundamentals of design, innovation, imagination, and the development of artistic concepts. Emphasis will be on developing a personal design sensibility and a high standard of craftsmanship; technique and execution of ideas will be key. Daily demonstrations of glass blowing will show the practical applications of the design aesthetic developed by the artist. The Italian team approach to glass blowing will be stressed. Slide lectures will be an integral part of the workshop. Students are encouraged to bring slides of their work.

Registration Information

Workshops

CLAY, METAL, GLASS and WOOD
March 20-22, 2004, 9 am-4 pm
University of Hawai'i Art Building,

Workshops will be held at The University of Hawai'i Art Building in the upstairs small sculpture lab, the woodshop, the glass shop and the ceramics studio. Some classes will require a materials fee. Enrollment is limited.

Special "Observe Only" Registration

is available to current Hawai'i Craftsmen members for any of the scheduled workshops. You may watch and listen to the guest artist, however, there will be no hands on participation or direct interaction with the guest artist for those who register to observe only. This option is included for those who cannot attend all three days of the workshop. The fee for this is \$50 per day (or 2 half days). Limited spaces are available.

Work/Study and Full Scholarships Available.

Scholarships are available through Hawai'i Craftsmen. Call 596-8128 for an application. Completed scholarship application deadline: Friday, **March 5, 2004.**

The slide lectures are free and open to the public.
For more information call
596-8128



Benjamin Moore, glass



Hawai'i Craftsmen's



Workshops

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University of Hawai'i Art Building,
Honolulu

'Aha Hana Lima 2004 Registration Form

Please make checks payable to Hawai'i Craftsmen and mail along with registration form to Hawai'i Craftsmen, P.O. Box 22145, Honolulu, HI 96823-2145

Tuition

- \$225 3-day workshop, members of Hawai'i Craftsmen
- \$135 3-day workshop, student members of Hawai'i Craftsmen (current ID required)
- \$275 3-day workshop, non-members
- \$160 3-day workshop, student non-members
- \$50 per day Observe Only (HC members only)
You may observe in any of the above workshops.

Hawai'i Craftsmen Membership Dues Categories

- Individual \$40
- Family \$55
- Student \$20
- Senior \$25

Membership Status?

- current
- renew
- new
- non-member

Membership Payment

- Individual \$40
- Family \$55
- Student \$20
- Senior \$25

I would like to register for the following 3-day workshop:

- Sergei Isupov-clay
- Benjamin Moore-glass
- Tom Muir-metal
- Jacques Vesery-wood

I would like to "observe only" (\$50 per day or 2 half days) for the following days:

Name

Address

City State Zip

Phone (day) (eve) e-mail address

- Check enclosed
- Charge to my Visa Mastercard

Total Payment \$ _____

Card Number Expiration date

Card Holder's Signature (I agree to pay for the workshop)